The San Francisco
Bay Guardian

FREE

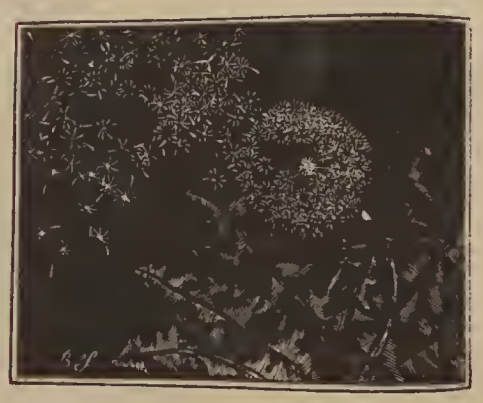
Published every Wednesday. September 23 to 30, 1981. Vol. 15 No. 43

Through the looking glass: the media covers its version of the Diablo blockade

HEALTH & FITNESS The best place to buy organic food may be . . . your supermarket!★Dancing your way to fitness—a consumers' guide

Since 1966. The largest circulation newsweekly in Northern California.

As I stay there then silent
The chill of the air on my nakedness
Starts off the skin:
I am all alive to the night
Bare foot shaping on gravel
Stick in the hand, forever



I turn and walk slow
Back the path to the beds
With goosebumps and loose waving hair.
In the night of milk-moonlit thin cloud glow
And black rustling pines
I feel like a dandelion head
Gone to seed
About to be blown all away
Or a sea-anemone open and waving in
Cool pearly water

True night:
One cannot stay too long awake
In this dark.
Dusty feet, hair tangling.
I stoop and slip back to the
Sheath, the sleep I still need.
For the waking that comes
Every day
With the dawn.

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Pages from "True Night" a poem by Gary Snyder; illustrated and hand-printed by Bob Giorgio

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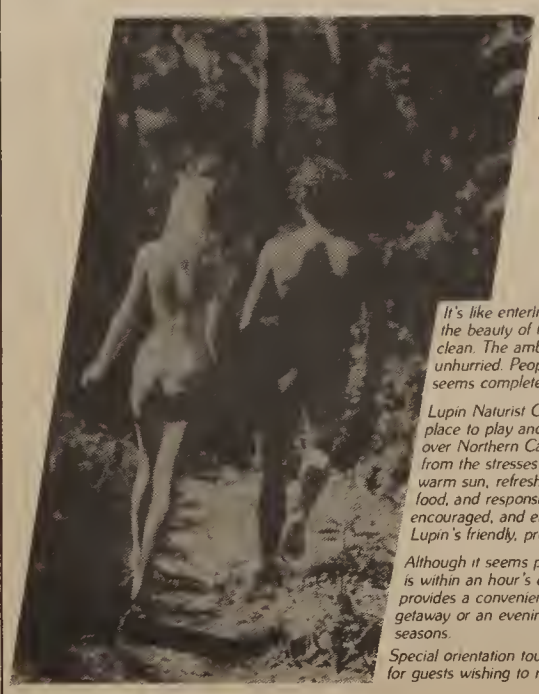

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The San Francisco
Bay Guardian

"It is a newspaper's duty to print the news and raise hell."
(Wilbur F Storey Statement of the aims of the Chicago Times 1861)

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UNREPORTING SOLIDARITY DAY

Isn't it rather uncanny that the straight media's coverage of Solidarity Day would focus almost exclusively on the booing of Walter Mondale and Dianne Feinstein? There was of course little or no mention of the thousands in attendance, the crowd's high-spirited militance or the great diversity of groups represented. Nor was there mention of the great respect accorded to the real "working-stiff" politicians—such as Congressman Burton, Mayor Gus Newport and Cesar Chavez—who spoke. Nor particularly of the political significance of the booing: that working people can no longer trust the banal mouthings of liberal politicians like Mondale and Feinstein; that party politics are all but dead; that some new grassroots movement must surely fill the breach. A new militance seems to be emerging from the despair of Reaganomics, and those heartfelt boos were like the first salvos.

It should also be noted that Feinstein's response—which also went unreported—was typically condescending and insulting: the stern, finger-wagging Mother Mayor trying to defend the Great White Father from Washington as a "true friend of labor." Ha!

The politicians are finally being served notice to put up or shut up, and they sure don't like hearing it. Once again they are leaving us with little alternative but to take to the streets. So be it.

—Jay Moorehead
San Francisco

GOODBYE BRUCE

This is a response to Bruce Dancis's article in the Aug. 26 issue of the Bay Guardian entitled "Goodbye Punk." It is somewhat difficult to write this criticism, in that I respect Bruce's efforts to explain punk to his more narrow-minded peers, and consider him a friend.

First, Bruce never really liked punk music. He got some intellectual stimulation from it, but never really participated in the experience, which is what the music and the ethos demand. One could always find Bruce at a club, tucked away at a table, taking notes. No amount of urging could get him up and moving, even in the days of the now-mild pogo.

Second, while Dancis castigated the left for its cultural narrowness, he never really expanded his that much. Like most of his Sixties contemporaries, he is a "Negrophile," and the only new music he really likes is based on R&B or reggae rhythms (Graham Parker, Jam, Clash). He has never really understood the groups who broke new ground, away from the "roots" (Crass, Black Flag, Discharge, Flipper) and their raw sounds. More importantly Bruce has never been a supporter of the punk underground (the local scenes, fanzines, small clubs and independent record labels and distributors), never kept up on what's new outside of major label releases (as witnessed by a recent visit to my house where he had never heard of literally hundreds of the best independent records) and is certainly not in a position to say there is no innovation in 1980s punk. Right at this moment, Dead Kennedys, DOA and Black Flag are spawning a whole new outburst of punk energy and bands around the country, which makes 1977 punk seem slow and boring. And this new punk is the most political pop music in history (I have absolutely no problem finding two hours worth of new strong political punk to play each week on the radio). So where the hell is Bruce Dancis.

As for his attack on slam dancing (and the Chron article was not in defense of it, but was simple sensationalism and cooptation), it is 95% nonviolent roughhousing for young energetic people (which obviously alienates Bruce's constrained sensibilities). There are a few troublemakers (egged on by the mass media), but most bands go out of their way to denounce that behavior, both live and on record. Why does Bruce choose to focus on the few exceptions who don't?

My feeling is that Bruce flirted with punk intellectually, but never put his heart in it, never helped build it or strived to accentuate the progressive and underground aspects, staying within the safety of the corporate sphere (going to their clubs, the Stone, Waldorf, and listening to their products, WB, A&M, etc). So how can he say goodbye when he was never really here in the first place?

—Tim Yohannan
Moximum Rock 'n' Roll
Berkeley

WHY BOTHER, BRUCE?

Bruce: Let me offer you on behalf of punks and those who enjoy the music our sincerest apologies for having disturbed your sleep. We certainly never meant to. The music was never designed for media-slugs such as yourself. We understand that maybe at one point you may have appreciated the *idea* of the musical form as it stood in relation to AOR rock, and we sure do appreciate this appreciation of yours, long gone as it may be. But forgive me if I point out that that has nothing to do with music per se, and neither, I suggest, do your reasons behind your infatuation with black music. Naturally I will be misunderstood here because white rad/liberals such as yourself have for a long time felt it was necessary to suspend certain critical facilities when discussing black music. But I guess the *idea* of black music is so much more compatible with your intellectual/critical limitations than is a musical form based in young white energy and total disaffection with what is—this includes Reagan AND THIS INCLUDES YOU. Again, for the mongoloid, I reiterate that I am not casting aspersions on blacks or black music or whites or white music; I am talking about progressive mental cases who like music or dislike music for reasons non-musical.

You might have a case for your argument had you paid even the slightest attention to the non-hardcore music and bands associated with the new music scene. You only review big bands—usually New York or London ones—at big clubs. If you have a healthy respect for stimulating new music where are your clippings on Minimal Man, Woundz, Slava Ranko, Tömmy Tadlock, Esmerelda, Wilma, Negativland, Indoor Life, Bay of Pigs, Factrix? I guarantee you that none of them play that nasty fast puuuuuunk music. They are all Bay Area bands and could certainly use any press they can get, seeing as how they have the unfortunate luck of trying to find an audience for their art in the "big" city with the worst, least responsible, most anemic music press in the country.

Yes, yes, I know there's no rad chic kudos or jet set international elbow rubbing in writing about these bands, much less the hardcore punk bands, but then it all boils down to why the writer is writing, doesn't it? I guess all the writers in the Bay Area just like the *ideo* of writing, huh? Or rather the *idea* of being a writer.

What I don't get is why bother mentioning punk in the first place. If you're a music writer write about music, not just about the music the Examiner and Chronicle have decided to fodderize this week.

—Joe Carducci
Berkeley

Bruce Dancis replies:

In "Bockstobbers" the O'Joys once worned me obout the likes of Tim Yohonnon—the kind of person who would stort off by saying thot he is my friend, ond then proceed to lie obout events thot occurred during our friendship. Yohonnon mokes the preposterous cloim thot he knows whot records I've listened to. From this, o reader might assume thot we're good buddies who frequently communicate with eoch other. We oren't ond we don't. We usuolly tolk every few months when Tim wants o fovor from me. The one time thot he did play me some records—by my notes, about a dozen, not "literolly hundreds"—occurred six months ogo. The foct

continued page 6

THIS WEEK'S FEATURED ARTIST

PHOTO BY JOHN HART

BOB GIORGIO

The three prints in this week's paper are pages from *True Night*, a collaboration of poet Gary Snyder and artist Bob Giorgio, who are neighbors in the Sierra Nevada. Using ancient Oriental techniques of printing and binding, Giorgio made each copy of the book completely by hand. The words and images were carved in wood and linoleum and printed with a bamboo spoon barren. Each copy was bound by hand. Snyder says about their work together: "Our collaboration is like the two of us holding hands with the spirit of the place. I look at these pages, and I can no longer tell where my poem leaves off and his artist's eye begins."

A painter, filmmaker and printmaker as well as bookmaker, Giorgio attended the Pratt Institute of Art, the Cooper Union for the Advancement of Art and Science and the San Francisco Art Institute. *True Night* was chosen for inclusion in the 1981 Western Book Exhibition and is currently on tour to universities and libraries across the country. His prints and books are part of many private and public collections. *True Night* can be viewed at the Eaton/Shoen Gallery (500 Paul, SF, 467-2210) and can be purchased there for $300.

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SWEET DEALS

(A law fair and auto help)

Self-help law. It's 1 am. For hours you've been hunched over the kitchen table like Bob Cratchit, poring over your check book, your bank card bills, your PG&E bill, your phone bill.... The rent was due last week. This morning the department store that sold you the color TV a year ago dispatched a bill collector to your front door. You look at the pocket calculator you charged at Macy's and see figures in scarlet red. Is there lile after debt, you wonder.

According to Peter Honigsberg and Ralph Warner, authors of the recently revised fourth edition of *Billpayers' Rights* (Nolo Press, $7.95), being in debt is not as bad as you may think—even when you're in it head over heels. For one thing, the debtors' prisons Charles Dickens so vividly described are past history. For another, debtors in California are protected by recent legislation. To wit, say Honigsberg and Warner: "Most of your property including the equity in your house or mobile home, your clothing, your furniture, up to $1,000 in a savings and loan association, $1,400 in a credit union, and an inexpensive used car are exempt under California law and can't be taken from you to pay other debts."

Honigsberg and Warner believe that, in most cases, you can get yourself out of legal binds without hiring a lawyer. But because the law can be difficult to decipher on your own, you may have to turn to a legal aid or consumer group for help—especially if lawsuits and bankruptcy look inevitable. Honigsberg and Warner discuss collection agencies, repossession, credit bureaus and credit ratings and everything else connected with debt. What they have to say should alleviate your anxiety.

In celebration of Nolo's tenth anniversary, the Nolo crew and the Consumers' Group Legal Service will throw a "Know the Law" street party, Sept. 26, 10 am-6 pm, 9th and Parker Streets, Berk. Consult the Calendar for details.

Auto brokerage. Trying to find a good deal on a new car is like trying to find an empty parking space in North Beach. Both efforts test your patience, take your time and tax your budget. Wouldn't it be convenient to have a second party do the scouting for you?

Pieter Idenburg of PSC, the Car Company (1715 64th St., Emeryville, CA 94608) won't advise you on North Beach parking, but he will help you unlock the doors to a brand new car as painlessly as possible. His success at finding cars for busy, budget-minded people has won endorsements from both the California Credit Union League and the California Teachers' Association. Idenburg takes your order and then combs through the dealerships in the Bay Area for the best buy. If he sights a car that suits you, he'll arrange the final purchase, which always includes the manufacturer's warranty. You get the car for well below what you'd pay at a dealership, with a $295 acquisition fee attached. (The acquisition fee is higher for more expensive models like BMWs, Mercedes Benzes and Cadillacs). Besides saving you toil and trouble, Idenburg says he can save you anywhere from $100 to $2,000, depending on the car. He can also help you obtain bank loans and extended warranties. If this sounds too good to be true, call Idenburg for verification at 652-8000, Mon.-Fri., 9 am-6 pm and Sat., 10 am-4 pm.

THE GUARDIAN FLEAMARKET

The Lawrence Hall of Science (Centennial Dr., Berk., 642-5132) has just opened the **Earthquake Center** to educate the public on earthquake safety. Open 7 days, 10 am-4:30 pm. Admission to Lawrence Hall and Earthquake Center: $2.50 adults, $1.50 students and seniors, $1 18 and under and LHS members.... Merritt College (12500 Campus Dr., Oakl., 531-4911) will give a free lecture on **how to build a solar water heater,** Sept. 29, 7 pm. To register, call the above number.... The Golden Cate Energy Center (Bldg. 1055, Fort Cronkhite in the Marin Headlands, Sausalito, 332-8200 or 561-7692) will also give a free lecture on solar water heaters, Sept. 30, 7:30 pm.... **Down Home Music** (10341 San Pablo, El Cerrito, 525-1494), the home of Arhoolie Records, is holding a **record sale**, Sept. 26 to Oct. 4, noon-7 pm (closed Mon. and Tues.). With up to 50% off many LPs in the store's great collection of acoustic and American ethnic music, including norteno, zydeco, blues and bluegrass.... The Stonestown YMCA (333 Eucalyptus, SF, 731-1900) is offering a **33% discount on all physical education memberships** paid in full during October. Memberships include use of gym, weight rooms, lockers, saunas, showers, co-ed whirlpool and participation in some fitness programs.... A reminder to **food stamp recipients!** The 1982 fiscal year begins Oct. 1, and changes in the food stamp program will take place on that date. If your case worker hasn't notified you, call 556-7390.... You can buy the best of this autumn's harvest at the **City Farmers' Market**, United Nations Plaza, Market and Hyde, every Sun., 10 am-2 pm. Free transportation home for seniors at 1 pm. Info: call 621-0422.... Bookworks (2848 Mission, SF, 648-3324) is having a grand opening party Sept. 27, 2 pm-5 pm and **sale on all books**, 10% off, Sept. 27-Oct. 3. Hours: Mon.-Fri., 11 am-7 pm; Sat., 11 am-5 pm.... Marmot Mountain Works, (3049 Adeline, Berk., 849-0735) will have a **sale on cross-country skis, boots and equipment, outdoor clothing, sleeping bags, tents** and other items, Sept. 26-Sept. 30. Up to 70% off. Hours: Mon.-Sat., 10 am-6 pm; Sun., noon-6 pm....The hranches of the SF YWCA are offering special **child development, parenting and prenatal fitness classes** at reduced rates during September and October. For more information, call 775-6500. The YWCA also offers day care and after-school programs for children.

—David Sweet

If you know of any sales, bargains, tips or advice, please call or write Sweet Deals, Bay Guardian, 2700 19th St., SF, CA 94110, 824-7660.

10 SECOND NOVEL *By Ken Winokur*

"Look man, either you're into it or not. Next case.

SUPERLIST #60

(Where to play bridge)

Like chess, the game of bridge boasts an ancient lineage and a fanatically loyal following. Descended from the 16th and 17th century games of triumph and whist, early bridge was a popular pastime for plebians and patricians alike. Charles Cotton wrote sportively about the game in *The Compleat Gamester* (1674) as did Edmond Hoyle in *A Short Treatise on the Game of Whist* (1742).

Over the centuries, people have sat down to many kinds of bridge: bridge whist, auction, party, tournament and duplicate bridge, to name a few. But it took an American Vanderbilt named Harold in the 1920s to shake off antiquity, shuffle in some new rules and come up with the version most tanciers play today. Harold called it contract bridge. By the 1930s, contract bridge had won official approval on both sides of the Atlantic.

In the Bay Area, you can play bridge at any club listed below if you can't muster a foursome at home. You can go alone or with a partner, and find others eagerly awaiting a game. You can also take lessons. Rubber bridge players play for fun and money; duplicate bridge players only tor fun.

SAN FRANCISCO

San Francisco Bridge Club, 777 Jones, 776-6949 or 885-9551. Rubber bridge sessions daily, beginning at noon and 7:30 pm. Table fee depends on stakes. Three-hour lessons for tive weeks: $50.

Downtown Bridge Center, 1414 California, 775-1575. Duplicate bridge sessions Wed.-Fri., 12:30 pm; Sat.-Sun., 1 pm; Wed. and Fri., 6:30 pm. Beginners' bridge, Tues., 7:30 pm. Table fee: $2-$3. Call about lessons.

Stonestown Bridge Center, 5 Stonestown Mall, 681-4688. Duplicate bridge sessions Mon.-Fri., 12:30 pm and 7:30 pm; Sat., 7:30 pm. Table fee: $3. 2½-hour beginning and intermediate lessons for eight weeks: $40.

Jackson Bridge Studio, 3600 Taraval, 661-1875. Duplicate bridge sessions Tues.-Sun., 11:30 am and 7 pm. Table fee: $3.50; $3 tor seniors. Two-hour beginning, intermediate and advanced lessons starting in October on Mondays: $5 a lesson. Call for date and time.

San Francisco Cavendish Bridge Club, 1100 Gough, 776-7080. Rubber bridge sessions daily, 12:30 pm. Table fee depends on stakes. No lessons.

EAST BAY

Oakland Bridge Center, 3026 Broadway, 451-4551. Duplicate bridge sessions Mon.-Fri., 12:30 pm and 7:30 pm; Sat., 1 pm and 8 pm; Sun., 1 pm. Special beginners' bridge Tues., Wed. and Fri., 7:30 pm. Table fee $2. Sunday lunch: 50¢. Call for lessons. (9/23/81)

—David Sweet

POLITICAL ALERTS

(Oppose Duarte, support KPFA!)

Let's give him the reception he deserves: Salvadorean president **Jose Napoleon Duarte**, who heads up one of the most brutal regimes in the world, will be in San Francisco on **Sunday/27** as part of his nationwide tour to pick up support for the government of El Salvador. Now that Reagan has promised millions of dollars in military aid to the regime, Duarte is hoping to pick up millions more in economic support. But his appearance in San Francisco is not likely to be well-received. In fact, the **Committee in Solidarity with the People of El Salvador** (CISPES) and **Casa El Salvador**, two groups that oppose El Salvador's right-wing government, are planning a picket line to protest Duarte's visit. The groups are urging all their supporters to turn out. Duarte is scheduled to speak at the Jack Tar Hotel (corner of Van Ness and Geary in SF) and the picket line will be set up at 10:30 am. Call CISPES (861-0425) for any last-minute information.

Support listener-sponsored radio: As a result of the Reagan administration's budgetary cutbacks, **KPFA-FM**, the Berkeley-based commercial-free radio station, stands to lose more than $30,000 over the next three years. As a result, the station has had to up its subscription rates in order to make up part of the difference. It is through subscriptions from listeners that the station picks up the bulk of its financial support. Beginning on **Thursday/1**, the first day of KPFA's Fall Marathon, subscription rates will be $40 for the year, an increase of $10. The theme of the marathon is "Join KPFA's Oil Embargo," a reference to the 72% of public television's prime-time programming underwritten by the oil industry. Despite Reagan's cuts, KPFA is continuing its long-standing policy of refusing corporate funding for its programming. Tune in to the station (94.1 FM) to find out about subscriptions. Info.: 848-6767.

Civil liberties and reproductive rights: The Northern California branch of the **American Civil Liberties Union** (ACLU) holds a three-day conference beginning on **Friday/2** at which much of the discussion will focus on women's reproductive rights. Among the key speakers scheduled to participate are **Alice Walker**, an author and cofounder of the National Lawyers Guild, **Helen Rodriguez-Trias**, a pediatrician who directs the Children and Youth Comprehensive Medical Care Program in New York, **Esther Herst**, the national director of the National Committee Against Repressive Legislation, **Suzanne Lynn** of the ACLU Reproductive Freedom Project and Northern California ACLU director **Dorothy Ehrlich**. Workshops will focus on grassroots lobbying, membership mobilization, the use of local media, coalition-building and the political process. The conference will be held at the Pt. Bonita Outdoor Center in the Marin County Headlands. Lodging for two nights plus six meals will be available at a cost of $40. For information, contact Marcia Gallo at 621-2493.

Learn to counsel rape victims: A five-week training session for rape crisis counselors is being offered by **San Francisco Women Against Rape** (SFWAR) beginning on **Monday/5**. Those wishing to participate are asked by the SFWAR collective to make a six-month commitment to counseling local rape victims. The group is urging women who would like to participate to register in advance by calling Leslie Sandford at 821-2024. There will be a $10 charge for materials.

—Marcelo Rodriguez

'FREE SPEECH' FOR STATION OWNERS

The recent recommendation by the Reagan administration's Federal Communications Commission (FCC) that the Fairness Doctrine regulating opinion presentations over television and radio airwaves be scrapped has come under strong attack in the Bay Area. If it is repealed, progressive and anticorporate activists will have lost one of their most potent weapons against the now-familiar corporate media blitz.

"This is symptomatic of the phony free market philosophy that is running around Washington now," says Herb Chao Gunther of San Francisco's Public Media Center (PMC). "They just want to give the airwaves away."

If Congress approves the FCC's recommendation by amending the Telecommunications Act of 1934, radio and television station owners will be free to present any opinions they choose without being required to present alternative points of view.

Supporters of the plan to scrap the Fairness Doctrine point out that newspapers are not bound by those regulations. But Gunther maintains the two media are totally different. "You and I can start up a mimeograph to present opinions that are different from the newspapers'," he told the Guardian. "But we can't just start up a radio or TV station, because regulations don't allow it."

Because of the Fairness Doctrine, Gunther maintains, companies such as Pacific Gas and Electric have successfully been countered in their attempts to present a one-sided picture of the issue of nuclear power. "When PG&E began a radio campaign in support of nuclear power and saying that solar energy is way off in the future, we went to the 30 radio stations that played the PG&E ads and asked for equal time," Gunther said. After a court ruling, the FCC ordered the stations to negotiate a settlement with PMC to present the opposing point of view.

"We don't have millions of dollars to be able to present other points of view—and we shouldn't have to," he said.

Robert DeVries, a San Francisco attorney and local political activist, agrees with Gunther. "Had there not been the Fairness Doctrine, Proposition 10 [the anti-rent control initiative on the June 1980 ballot] would have passed," DeVries told the Guardian. "Because of the Fairness Doctrine, we were able to mount a media campaign against the landlords' propaganda campaign."

"If they do away with the Fairness Doctrine, what little attempt at balance radio and TV stations now make won't occur," DeVries remarked. "This isn't an issue of freedom of speech. We have 'freedom of speech' in this country, but speech isn't free. It goes to the highest bidder."

Gunther feels there is little chance that Congress will approve the FCC's recommendation. "Congress isn't going to go along with it," he told the Guardian. "Republicans and Democrats alike are afraid that politicians won't have any leverage against broadcasters who take them on."

—Marcelo Rodriguez

WHERE, OH WHERE ARE THOSE PCB CHECKS?

Most of the people who filed claims for reimbursement for clothing damaged during the Aug. 25th Financial District PCB spill have still not received their checks from PG&E, almost a full month after the accident occurred. In fact, PG&E has picked up less than half the clothing contaminated in the spill. What's more, PG&E representatives have refused to explain what's causing the delay or the process PG&E is using to administer those claims.

According to Tony Ledwell of PG&E's News and Information Bureau, the company has received 2,600 claims and mailed out only about 750 checks as of Sept. 22nd. And PG&E has picked up the clothing of only 1,200 people. Simple subtraction shows that 1,400 people are still waiting for PG&E to pick up their PCB-laden clothes—clothes that may pose a health hazard to their owners.

Ledwell claims he does not know what the average payment has been or what process the claims department is using to determine whom to pay and how much.

When we asked Collin Jones of PG&E's claims department the same questions, he refused to speak to us. "There's been too many conflicting reports in the media," he told us. "I'd rather not talk about that."

"When can people whose clothing had to be destroyed expect to be reimbursed?" we asked Jones.

"I don't want to answer that," he said. "Okay?" Click.

Okay. But I'd really like to replace my black leather jacket, Mr. Jones. Will you please hurry up.

—Marcelo Rodriguez

STATE FAULTED ON HAZARDOUS WASTES MONITORING

State health officials are having a tough time explaining why California's hazardous waste enforcement program, established in 1978, is still barely off the ground.

The question was thrust upon them last week in the form of a highly critical report released Sept. 15th by the San Francisco Chapter of Citizens for a Better Environment (CBE). Responses by state officials in effect confirmed the report's finding that poor management and inadequate resources have seriously impaired efforts to impose a regulatory framework on the state's hazardous waste control activities.

Rather than challenge CBE's contentions, officials at the state Department of Health Services (DOHS), the prime target of the report's criticisms, spoke of recent progress and future improvement.

"We would acknowledge that there have always been delays," Pete Rogers, chief of the agency's hazardous materials management section, told the Guardian. "But I think we're in a lot better shape than we were two years ago."

CBE's well-documented study may soon receive some "official" corroboration. The Guardian has learned that the state auditor general's office, the investigative arm of the Legislature, has been conducting its own inquiry into the program since April. The auditors have now asked to review the data compiled by CBE, and it is anticipated their report will cover much the same ground.

Senior auditor Richard Tracy told the Guardian his office's findings are due in mid-October. But the report will go to the Joint Legislative Audit Committee, which oversees the office's activities, and will be made public only at the committee's discretion.

The bulk of CBE's work involved culling through the files of three agencies responsible for enforcing hazardous waste regulations: DOHS, the Regional Water Quality Control Board and the federal Environmental Protection Agency. Of the three, only DOHS was uncooperative, said Mike Belliveau, the report's author. Twice CBE had to file suit to gain access to public information the health officials refused to disclose.

Once gathered, the data spoke for itself. "DOHS has consistently failed to meet statutory and self-imposed deadlines" for the issuance of permits and the collection of disposal fees that were to sustain the enforcement program, the report states. Final permits have been issued to only 18 of the more than 1,000 hazardous waste facilities statewide. About 500 of these sites are located in the Bay Area, concentrated largely in industrialized Contra Costa County and near San Jose.

As a result of the delays, Belliveau told the Guardian, most of the state's hazardous waste handlers continue to operate virtually unchecked. Until a site has been inspected and granted a permit, the state has little chance of detecting health-endangering violations. In California, improper storage and disposal practices have led to nearly a dozen known cases of chemical releases, which have "certainly contributed to the toxic burden in the atmosphere," Belliveau said.

Of particular concern, the report notes, are the "on-site" facilities—industrial users of hazardous materials that dispose of toxic wastes on their own property. About 80% of the wastes produced annually in the Bay Area, excluding the portion that is treated and discharged into the Bay, is disposed of on-site. Two years after the initial deadline for permit issuance, none of the 30 major on-site facilities in the Bay Area have yet been processed, CBE found.

Rogers maintains recent increases in personnel will enable his staff to issue the remaining permits within five years. But according to Belliveau, the state's latest timetable is "unrealistic."

While the program has suffered from funding and staff shortages, Belliveau acknowledged, "inefficient management . . . [and] a serious lack of foresight" are also largely to blame.

Belliveau emphasized the need for continued public pressure. He urges concerned individuals to keep an eye on local industries handling hazardous materials, attend public hearings on permit applications (when the state gets around to holding them) and express their views to legislators and agency officials.

The program's regional director, Harry Seraydarian, can be reached at the department's Berkeley office, 540-2043.

—Elliot Diringer

In the neighborhoods

AREA RESIDENTS BACK WINTERLAND CONDOS

Western Addition: It looks like the old Winterland building on Post, a block off Geary, past home of ice skating spectaculars and Bill Graham's rock concerts, will be torn down and replaced with condominiums—without a word of protest from neighborhood residents. Representatives of its new owner, Winterland Associates, Ltd., announced plans at a late June Western Addition Neighborhood Association (WANA) meeting to demolish the building and replace it with 300 to 375 market-rate condominium units.

The project is the brainchild of real estate developer Phil Maher. Under Maher's guidance, the public syndication firm of Consolidated Capital purchased the property from United Artists in mid-1980, and partnerships were then sold to form the 34-member Winterland Associates. The $40-million development may get underway late in 1982 if the Environmental Impact Report and permit processes go as planned.

The primarily low- and moderate-income neighborhood residents have evidenced little or no disapproval of the project. Their frustration with the area's poorly maintained subsidized housing, voiced frequently by WANA members, may be the primary reason.

"Phil Maher has done his homework," said Western Addition Project Area Committee (WAPAC) board chair Mary Rogers. "He came and talked to us at WAPAC and to some other people in the neighborhood. I am ordinarily against condominiums, because they raise housing prices and push out the poor, but this development will be a big improvement in the area. It will remove an eyesore, the plan is good and they have an affirmative action plan. Even though we retain our concern over the lack of low-income units, we welcome this development."

According to Rogers, the development is expected to relieve the housing crunch for low- and moderate-income people by freeing up units vacated by those who "pool resources and buy condominiums. We expect that the vacated units will then be occupied by those who currently live in substandard housing. Those substandard units can then be rehabbed, hopefully with funds set aside by the developers in the area."

A few neighborhood residents expressed apprehension that the flats and townhouses will be priced beyond the means of current neighborhood residents.

"It is almost impossible to say how the units will be priced," said Maher. "That will be subject to marketing rates at the time they are finished, but if they were available in today's market, I would expect them to sell for between $125,000 and $150,000."

Why not rental units? "At today's prices, the rents would be $1,500 to $2,000," said Maher. "It wouldn't be feasible. And we also believe the pride of ownership is important in motivating people to maintain the units."

—Marilyn Clark

IN THE HOME EDITION THIS WEEK:

- A visit to the People's Republic of Burlington
- Lyndon LaRouche's strange army of spies
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- Radio listings
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- The Puzzle, by Don Rubin

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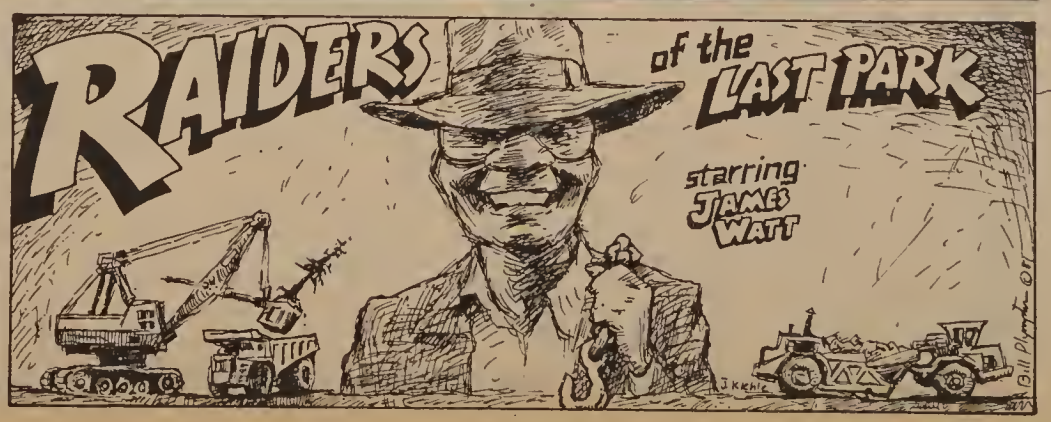

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LETTERS

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that Yohannan must resort to such an extreme distortion of our personal relationship is a sad reflection of his desperation.

As I interpret his letter, Yohannan is upset that I'm not the punk scene maker that he is. Sorry, I'm a cultural critic who listens to a variety of musical styles; I don't enjoy hanging out, dressing up (or down, in this case) or making my hair style into a statement. I write about the music that interests me (and my editors, who assign or approve my reviews) and which I hope will interest the Guardian's readers. I think most of them would agree with me that Flipper, to take one local band Yohannan applauds, are a bunch of arrogant incompetents to whom electric noise is an important political/cultural statement. The groups that Yohannan defends, like Flipper, the Dead Kennedys and Black Flag—though oddly, while castigating me for not appreciating their charms, he says virtually nothing as to what those charms may be—will appear only as a few spikey hairs in the armpit of musical history. I stand by my original point that punk rock, a liberating social and musical force in 1977, has became stagnant and a conduit for the baser impulses of human behavior.

Yet what can't be tolerated is Yohannan's continual attempt to wrap the increasingly violent punk scene in the flag of progressive politics. "Casualties," the Examiner's Bill Mandel quoted Yohannan recently when they were observing some guy bleeding from slam-dancing, "that's what makes it fun."

As to Carducci's vicious and incoherent letter, I think he has me confused with some other writer who's done his business dirty in the past. My bank account hardly qualifies me for jet set status, I seldom "rub elbows" with the bands I cover, and I am not now nor have I ever been a "rad-liberal."

Lastly, considering that I said nothing about black music in my article, "Goodbye Punk Rock," I find it startling and ominous that both Yohannan and Carducci attack me for liking black music. If respecting the enormous contribution that black people have made to international music is grounds for criticism, then I am indeed the "Negrophile," to use Yohannan's revealing terminology, that I am accused of being. ■

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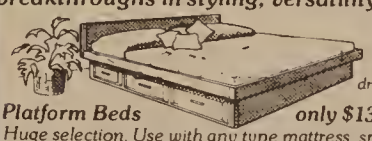

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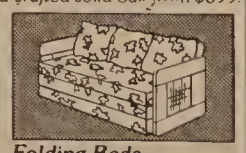

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BY MARCELO RODRIGUEZ

A TALE OF TWO BLOCKADES

There was the Abalone Alliance's attempt to stop Diablo Canyon — and then there was the demonstration the media covered

"I can give the residents of San Luis Obispo County, the residents of California and the residents of the United States my personal guarantee that Diablo Canyon is a well-designed plant, a well-constructed plant.... There will be no accident at Diablo Canyon."

—Robert Thornberry, PG&E's Diablo Canyon plant manager, Sept. 21, 1981

On August 25, 1981, a gas line rupture in San Francisco's Financial District led to the evacuation of upwards of 20,000 office workers. It was later determined that the escaping gas contained traces of highly toxic PCBs. We still don't know the extent of the harm to human life caused by the spill.

The ruptured gas pipe belongs to the Pacific Gas and Electric Company.

On September 20, 1981, on Front Street between California and Pine in San Francisco, a short circuit in underground wiring caused a fire and explosion that blew three manhole covers some 25 feet in the air. Two passers-by were burned by the flames that shot up from beneath their feet. Had the explosion occurred during a weekday rather than a Sunday, countless others might have been hurt.

The underground wiring belongs to Pacific Gas and Electric.

On September 21, 1981, the Nuclear Regulatory Commission gave the final go-ahead for low power operation of the Diablo Canyon Nuclear Power Plant near San Luis Obispo. As the fuel is loaded, that plant will become finally and irrevocably radioactive.

The plant belongs to PG&E.

AFRAID, US? YES!

Why, PG&E asks disingenuously, are people afraid of the Diablo Canyon nuclear power plant? Here's why:

- During the Nuclear Regulation Commission's licensing hearings, many geologists testified that the plant is situated too close to a possibly explosive earthquake fault to ever justify its operation. And news reports have revealed that the NRC deliberately eased its earthquake safety requirements solely because the giant utility company, the second largest in the nation, had staked such a large investment in the plant.
- San Luis Obispo County's medical community feels the plant poses too many health hazards to allow it to operate. The Abalone Alliance was able to get more than 50% of the county's doctors to sign a petition opposing it.
- The plant will generate tons of dangerously radioactive waste for which there is no known method of safe disposal.

That's why people are afraid—why we're afraid—of the plant. It's a pretty compelling argument against Diablo Canyon.

But for PG&E, the stakes are too high not to open the plant. The company has already spent more than $2.3 billion in construction costs, $2 billion more than it estimated it would need when it first proposed the plant in 1966. And since state law does not allow a utility to transfer construction costs to the consumer until the plant has fed power to the grid for 30 continuous days, PG&E's stockholders would have to swallow that investment if Diablo Canyon does not go on-line.

LITTLE SYMPATHY

Since 1976, the Abalone Alliance has been the key group organizing the opposition to Diablo Canyon. Named in honor of the hundreds of abalone that died as a result of PG&E's test of Diablo Canyon's cooling system in 1974, the Alliance has been quite successful in galvanizing the opposition to the plant. The group has staged several demonstrations in San Luis Obispo that have attracted tens of thousands opponents to the plant. Now the Alliance is playing out the final act, a "blockade" that has been three years in the planning and that the Alliance began on Sept. 15th.

Unfortunately for the Alliance and the millions of Californians who will have to live with a 2,190-megawatt nuclear power plant in their backyard, the blockade has never stood a very good chance of keeping Diablo Canyon from operating. Not that the Alliance acknowledges this publicly.

"After the NRC approves this thing, there is very little a symbolic action can accomplish," Mark Evanoff, an Abalone Alliance spokesperson told me in the group's San Luis Obispo house-turned-antinuclear media center. "This is much more than a symbolic protest. We are trying to physically stop the plant from operating."

If that is the Abalone Alliance's goal, it has failed. At Guardian press time, San Luis Obispo sheriff's deputies had arrested more than 1,400 people trying to blockade the plant peacefully.

And as long as PG&E has the sheriff's office, the California Highway Patrol and the National Guard doing the dirty work of arresting hundreds of committed activists for it, nothing short of a massive earthquake will stop the plant before its fuel rods are loaded with enriched uranium.

GUARDIAN PHOTO BY KAREN SPANGENBERG

The entrance to the Abalone Alliance's encampment some 15 miles from the nuclear power plant.

The blockade is in fact a symbolic show of opposition to Diablo Canyon and nuclear power in general. As such, it has had a tremendous amount of success in publicizing widespread opposition to nuclear power plants.

WHICH BLOCKADE?

That success may prove problematic, though, for the Abalone Alliance, its comrades and supporters. For those of us who were at San Luis Obispo and then returned to follow the story in the press and the electronic media, a certain bemusement has set in as we try to connect our own experience with the vastly different event that has occupied the lead positions in news reports.

There were two Diablo Canyon blockades: we were at one, and the mainstream media have created another one they covered. Ours had hundreds of committed participants, young and old, men and women, white, black and brown, professionals and unemployed, from all over the state and beyond, united by a determination to shout to the world that Diablo Canyon is dangerous and unnecessary and should not be allowed to operate. Theirs consisted of a motley crew of leftover long-haired hippies getting their kicks out of being busted, with a sprinkling of media personalities thrown in for effect.

From watching the media at work in covering the blockade, it is easy to see how the media's Diablo was put together out of a shallow and sensationalistic media approach and an obstinately unresponsive Abalone Alliance.

Whenever the Alliance opened up to the media the encampment where the 3,000 or so activists mapped out last-minute strategies, the reporters made a beeline for the celebrities and the hippies. TV actor Robert Blake was surrounded by newspeople whenever they

continued next page

One person's opinion

Reapportionment:

The reemergence of the California Gerrymander

BY WALTER A. ZELMAN

At a recent packed Sacramento press conference, Congressman Phil Burton of San Francisco set out to attempt to describe some of the legislative districts he and his mapmakers had drawn in reapportioning California's Congressional seats.

Given the fact that Burton's plan entailed a blatant gerrymander of unsurprisingly vicious proportions, the press would have given him a hard time no matter how he presented his plan. But when he showed up without maps of key districts—including the district he'd drawn to keep brother John safe, and the whole of Los Angeles County—several members of the press grew incensed.

Everyone in the room knew that Burton and his Democratic counterparts in the State Assembly and Senate had been poring over reapportionment maps for months. Why didn't they have them available? Many wondered aloud if Burton—as confident as he obviously was of his right to gerrymander—was simply too wise or too lacking in courage to reveal the details of the modern art he was passing off as Congressional districts.

Burton's act completed the three-ring circus of legislative reapportionment for 1981. The first two acts had been played out a few days earlier with the presentations of the new districts by Democratic Senate and Assembly leaders.

Although the plans for each representative body were similar in their efforts to render Democratic incumbents safer and to steal a few seats from Republicans, each plan has its own unique elements—and controversies.

The state Senate plan was hotly attacked by Chicano groups who wanted a Chicano seat in Los Angeles County. They didn't get it, because such a seat could have been created only at the expense of a Democratic incumbent, and no one, it turned out, was willing to make that sacrifice. The arch-conservative Richardson Republicans also took a brutal beating, getting shunted into new districts or into districts in which they'd have to oppose each other. This explained, in part, why the dominant Campbell Republicans—with whom the Richardson Republicans have maintained an ongoing intraparty feud—weren't complaining too vigorously about the Democrats' Senate reapportionment efforts.

The same couldn't be said about the Assembly Republican leadership, which screamed bloody murder with a single unified voice. Everywhere they looked, it seemed, they saw Republican incumbents being forced to run against each other or new "open" seats clearly designed to give Democratic candidates a decided advantage.

It was still more of the same in Burton's Congressional plan, although the gerrymander effort here was even more blatant. —So blatant, in fact, that despite voter population trends that appear to favor Republicans, most pundits expect the new lines to result in Democratic victories in about 27 or 28 of the state's 45 Congressional seats in 1982, as opposed to the 22 of 43 seats they currently occupy.

Some of the Congressional districts were truly bizarre. Brother John's looks like a backwards "C" wriggling around the city of San Francisco, crossing over to Marin County and then jumping still another body of water to pick up the city of Vallejo. Another district crosses the Sierras *twice*. Still another in West Los Angeles looks like two humps of a camel with the middle cut out to avoid some Republican voters.

All of which would be rather laughable, if the joke weren't on the California public. While Democrats are laughing their way to political security, the public is left with districts that often make little geographic or community sense, that will tend to diminish political competition, that will distort, rather than reflect, the political attitudes of Californians as a whole.

And if all this weren't costly enough to the public, the fact is that we still may not be done with reapportionment 1981-style. Chicano groups are threatening lawsuits and the Republicans are plotting referendum efforts, either or both of which might keep the reapportionment politicking going for months, even years.

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were allowed in the encampment. Long-haired college-age protesters were sought out by those reporters unable to elbow their way through the cameras surrounding Blake. Ignored in this bizarre media ritual were the vast majority of those present—the families, the senior citizens, the teachers, the professionals and the minorities.

EVEN THE L.A. TIMES

Even the august Los Angeles Times fell into this role. What else can one conclude when reading a story that begins, "Jackie Morninglight is into principle, not practicality"? Or another, just one of several examples, that states: "At one point, a bearded, young man who called himself Raphael Rapport of New York walked across the field wearing shorts, a T-shirt and white feather headdress, carrying a twirling pinwheel of white feathers." Throughout, the Times emphasized the bizarre and the absurd.

The San Francisco Chronicle, not surprisingly, went the Times one better. Rarely has the Chronicle shown more disdain for protesters than it did in covering the Diablo Canyon blockade. Chron stories repeatedly declared that the turnout was lower than the Alliance expected, though they never pointed out that the Alliance had steadfastly refused to join in the media's numbers game by estimating the number of protesters. One story, by H.G. Reza, claimed the camp's kitchen had been running out of food, causing many protesters to leave. In fact, as this reporter can verify, the kitchen was well-stocked with food donated by local farmers and supporters.

Another story by the same reporter described a member of one affinity group "who amused himself by making an obscene gesture toward the sky whenever a National Guard helicopter flew overhead." Ignored was the fact that a large number of protesters waved friendly greetings whenever a chopper appeared.

The San Francisco Examiner, by contrast, dealt with the situation in a much more even-handed manner. Reports filed by Peter King and Carl Irving did not emphasize the bizarre nor belabor the numbers game. One of King's early stories centered around an initial confrontation between law enforcement officials and protesters in which the conversation between the parties was reported almost verbatim, with neither side caricatured.

AS FOR TV...

Television news coverage of the event was, at best, shallow. While all three networks invaded San Luis Obispo with full news crews (CBS sent 14 people, NBC sent 12), their coverage seldom dealt with anything other than the protest itself.

"They covered it in a straightforward way," Andy Stern, a UC Berkeley journalism professor specializing in television news, observed. "It was like anything else that is covered as a confrontation—here are the protesters, here are the cops and this is what happened."

Many Abalone Alliance members expressed anger at the way they were dealt with in the hands of the media. Missing from the coverage, several complained, was any explanation of why so many oppose the power plant. Others charged that the media did not paint a true picture of what went on. "The Abalone Alliance may have alienated the media by holding back on information, but that's no excuse to misrepresent what actually went on," Michael Malnack, a legal observer at the protest, told the Guardian.

But, as Malnack points out, the Abalone Alliance was not entirely blameless for the kind of news coverage the blockade received. The Alliance did not endear itself to reporters who had to wait for hours under a punishing sun waiting to be taken on a tour of the encampment. Nor did the group help its own cause by relying on the process of consensus in determining what the media would be told and allowed to see. Consensus depends on the involvement of all those participating and broad agreement on actions to be taken.

As it relates to media coverage, the process worked against the Abalone Alliance in one very important way: media spokespeople found themselves unable to answer on-the-spot questions, especially those the Alliance had not yet collectively acted on. Reporters were repeatedly frustrated in their attempts to learn basic information, and they showed that frustration in their subsequent stories.

PG&E has had years of experience in dealing with the media. At their $800,000 Energy Information Center near the plant, closed to all but the media during the occupation, the air was cool, the coffee plentiful and the desks, typewriters and telephones numerous. The team of 30 well-trained public relations specialists did not have to reach consensus before answering a reporter's inquiry.

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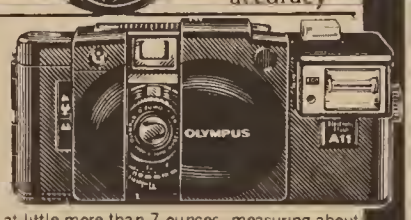

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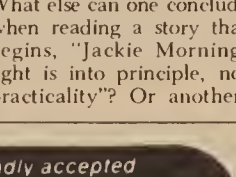

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PG&E's goals fit well with the media's habits. The coverage of the blockade has resulted in just the picture PG&E wanted presented—a superficial one of the kids versus the cops, without a comprehensive overview of the issues at hand. For the people participating in the blockade, the event was a highly committed, viscerally important experience. Unfortunately, most of the millions of Americans who would have the most to lose in a major nuclear mishap at Diablo Canyon didn't get the chance to see that.

The picture could have been different—had the Abalone Alliance chosen a somewhat different approach. Earlier this year, the Alliance decided that it would not plan a large-scale demonstration to occur at the same time as the blockade. But in the past, it has been such demonstrations, legal and therefore nonthreatening to participants, that have attracted tens of thousands of people. Had the Alliance chosen to sponsor a demonstration—a concert, perhaps, or energy fair or massive picket line—so that those unable or unwilling to risk arrest could participate, there would likely have been thousands more expressing their opposition to Diablo Canyon, effectively utilizing the media's penchant for covering demonstrations as though they are baseball or football games, complete with box scores and crowd estimates.

CALIFORNIA'S NUCLEAR FUTURE

But that isn't the way it was. And that's unfortunate, because as much as the media would like to ignore the issue of nuclear power, it is still with us.

In northern San Diego County, for example, Southern California Edison and San Diego Gas and Electricity are actively pursuing plans to place on-line a second reactor at the San Onofre Nuclear Power Plant. The 450-megawatt San Onofre I, now 13 years old, was shut down six times during the first six months of operation. In 1968 the plant had three serious accidents, two of them involving overloaded power cables catching fire. When San Onofre I was built, company officials assured the public there were no known earthquake faults near the site. But in February 1971, a previously inactive fault north of Los Angeles caused $1 billion in damage in L.A. County. The AEC considered that earthquake sufficiently threatening to order Southern California Edison to increase the seismic resistance of the two new plants. But the utilities are pressing ahead with plans for San Onofre 2 and 3.

Rancho Seco, a nuclear power plant near Sacramento operated by the Sacramento Municipal Utilities District, is one of the six remaining operating plants built by Babcock and Wilcox. It is virtually identical to the plant at Three Mile Island, Pennsylvania. On March 20, 1978, in only one of a long series of operational difficulties, Rancho Seco came uncomfortably close to a core meltdown when a lightbulb broke, short-circuited the control board and caused a rapid change of temperature in the cooling system. On April 4, 1980 Victor Stello, director of the NRC's office of inspection and enforcement, wrote to SMUD, "The number and safety significance of personnel errors which resulted in the degraded conditions of the ECCS [Emergency Core Cooling System] constitute a serious matter which indicates weaknesses in your management controls to insure safe operation" of Rancho Seco.

Perhaps the most significant event of the next decade of antinuclear activism looms among the redwood forests of Northern California. Some 300 miles north of the San Francisco Bay, on the shores of Humboldt Bay at Eureka, California, sits PG&E's largest white elephant: the Humboldt Bay Nuclear Power Plant. One of an early line of small reactors, the plant began operation in 1963. Over the next eight years, it was shut down 35 times.

The history of Humboldt Bay is almost a textbook example of the dangers of nukes, and the unwillingness of utilities to undertake adequate advance planning. Despite PG&E's best efforts, during the mid-Sixties the plant consistently released excessive amounts of radioactive gases. After a company petition to the Atomic Energy Commission to increase the allowable rates of emissions was denied, PG&E was forced to cut the plant back to 40% of rated capacity. Even so, high levels of radiation were found—some of the highest in an elementary school. The AEC ultimately charged PG&E with two violations and rebuked the company for negligence.

In 1977 active earthquake faults were discovered near the plant, and the NRC finally ordered the reactor shut down. And there it sits, harboring lethal doses of radiation within its reactor core.

Humboldt Bay is thus a candidate to be the largest, and virtually the only commercial, nuclear reactor to be decommissioned. The NRC is currently examining possible approaches to decommissioning but, not surprisingly, PG&E is fighting the plan all the way.

The decommissioning fight over Humboldt Bay will tell the tale of the future of citizen opposition to nuclear power. The plant is demonstrably dangerous, and has not generated a kilowatt of electricity for five years. But to shut it down is complex—the technology is not yet firmly in hand—and costly, and would set a poor precedent, after only 13 years of operation.

The fight to force the decommissioning of Humboldt may be the largest antinuclear battle yet—larger even than the Seabrook and Diablo Canyon campaigns. But it will be crucial. America's media consumers may not have gotten the message from the Diablo blockade coverage that there is a large and committed body of citizen activists determined to fight this fight to the end—whichever end it ultimately comes to.

The confrontation at Diablo Canyon was of major importance, whether or not the mainstream news media think so. It was, as the Abalone Alliance points out, because ultimately we all live at Diablo Canyon. ■

REAPPORTIONMENT

continued from page 7

None of which is meant to suggest that California's 1981 reapportionment effort is much different from those going on in other states, or those that have gone on for decades all over the country. The simple fact is that reapportionment entails the most blatant conflict of interest in politics. Even the most honorable of legislators will find it near-impossible to put the public's need for equitable districting over their own need for safer districts and partisan advantage.

The answer to the problem is obvious enough: remove the potential for conflict of interest by stripping the Legislature of the power to redraw district lines and placing it in the hands of an independent, bipartisan redistributing commission.

Such a commission should be balanced in terms of partisanship, and should be structured to assure the appointment of some independent or non-partisan individuals. No relatives of legislators, for example, should be allowed to serve, and commissioners should be required to agree not to seek elective office for several years.

The commission should be mandated to create districts that make community and geographical sense, and it should be forbidden to draw districts for the purpose of favoring any individual or discriminating against any ethnic or other minority group. Finally, the commission should be mandated to hold public hearings before *and* after drawing the district lines.

Such a commission would not have to be apolitical or totally nonpartisan to be a dramatic improvement over the present reapportionment mechanism. Even a highly political commission would still be a balanced one, working with considerable public input and restricted by goals and criteria that are quite different from those most legislators bring to the task.

Above all, commissioners—even those who are highly partisan types—would not labor under the intense conflict-of-interest pressures that legislators face. They might care what happens to Democrats or to Republicans, but they would be much less concerned about how redistricting would affect their own political fates.

Legislation to establish such a commission was proposed by California Common Cause last year. It died a quick and totally expected death.

But it may be time to revive the reform drive. The current reapportionment process is simply too riveted with conflicts of interest, and too abusive of the public interest. ■

Walter A. Zelman is the executive director of California Common Cause.

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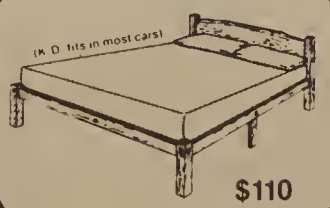

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The myth—and promise—of organic produce

BY MICHAEL CASTLEMAN

The use of pesticides on American food crops has become so ubiquitous since World War II that residues of these chemicals—many known to cause cancer and genetic damage to mammals—have been found consistently in samples of human blood, milk and urine, according to a 1978 report by the House Subcommittee on Oversight and Investigations. Few people, given an alternative, would choose to eat foods containing toxic substances, and as a result, Americans spend an estimated $100-$300 million a year on fresh fruits and vegetables represented by food stores as "organic," meaning grown without chemical fertilizers or pesticides. Organic produce usually costs more than conventional nonorganic food items—sometimes considerably more—and it may look less appealing, but those who buy it generally believe that these are small prices to pay for food that is pure and uncontaminated. In fact, a study by the National Consumer Congress showed that more than 77% of those surveyed said they believed that organic produce was "better for their health" than nonorganic.

The problem is that at this writing there appears to be no such thing as truly organic produce, even in the few states—Oregon, California and Maine—that have attempted to impose a legal definition on the term "organic." In fact, Hershel Elkins, head of the California Attorney General's consumer protection section, was quoted in *Natural Foods Merchandiser*, a trade publication, as saying that the world "organic" as applied to food is "meaningless."

Many studies agree that compared with nonorganic produce, pesticide residues appear approximately as frequently—and sometimes in *greater amounts*—on produce sold as "organic:"

•Stoner Laboratories, a Santa Clara, California, company that has performed pesticide residue tests for several federal agencies, including the Food and Drug Administration (FDA) and the U.S. Department of Agriculture (USDA), compared the pesticide residue contents of head lettuce sold as "organic" at six San Francisco Bay Area natural food stores with that of nonorganic head lettuce sold at a Safeway supermarket. The tests, financed by *New West* magazine and published in April 1979, showed that all but one of the lettuce samples showed pesticide residues. Ironically, the Safeway sample showed *less* residue (.01 parts per million—ppm) than five of the seven "organic" samples. One sample sold as organic contained 153 times (1.53 ppm) as much pesticide residue as the nonorganic Safeway sample.

•Agriscience Laboratories, an analytical chemistry firm in Los Angeles that uses sophisticated gas chromatography techniques to test plant materials for industry and government agencies including the Environmental Protection Agency and the General Services Administration, tested the pesticide residue content of 42 samples of fruits and vegetables, 14 from supermarkets and 28 from "organic" outlets, for KNXT-TV in Los Angeles. Only two showed no pesticides, one of which came from a supermarket. The 27 contaminated samples from health food stores contained "as much or more" pesticide residue as the supermarket produce.

•In 1972, tests by the New York State Department of Agriculture and Markets showed that 30% of 55 fruit and vegetable samples sold as "organic" contained pesticide residues. This proportion was significantly higher than the 20% pesticide-contamination rate generally found in nonorganic produce. Laurence Crowell, director of the food inspection division, told *Consumer Reports* that there were "no significant differences" between the pesticide contents of the contaminated organic and nonorganic produce.

continued page 12

Dance your way to fitness—a consumer guide

BY K. A. MASZKA

While visions of precision sharp chorus lines dance in their heads, the feet of aerobic exercisers kick haphazardly in crooked conga lines throughout Bay Area gymnasiums, dance studios and school halls. Aerobic dance exercise with an emphasis on enjoyment may jump all over jogging as the latest fitness alternative. Aerobics is a system of cardiovascular conditioning based on the premise that the heart is a muscle that needs exercising the same as other muscles. Aerobic dance exercise features vigorous dance routines to improve cardiovascular fitness. Classes usually consist of warm-up exercises, lively aerobic dances and a cool-down period all set to music. Many instructors have students take pulse rates before, during and after class to determine if the student is exercising too hard or not hard enough. No special gear outside of tennis shoes, loose-fitting clothes and a towel (for floor exercises) is required. And there are plenty of classes to choose from in the Bay Area. So, "Five-six-seven-eight . . ."

Aerobic Dancing, Inc., 3150 California, SF 94115, 474-4173. This is the grand-dance of all dance exercise programs. Ten years ago Jacki Sorensen borrowed her husband's official US Air Force training manual on aerobics and choreographed it into a dance exercise program for the wives on the base where they lived. Today Sorensen's 3,500 perky, bouncy instructors keep 150,000 students jiggling and jumping throughout the country. Sessions, all Sorensen labeled—Carnival of Love, Camelot, the current A Chance to Dance—

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The Best Workout in Town, Fort Mason, Bldg. C, Laguna and Marina, SF. 221-2683. The only Sunday work-out in SF. Skip the fattening Bloody Mary and eggs benedict brunch and give your body an hour (from noon to 1 pm) of calisthenics, aerobics, stretching and yoga performed to the beat of a live percussionist or two. Drop-in, $4, four sessions, $15.

Brazilian Dancerise, Mission Cultural Center, 2868 Mission, SF 94110, 821-1155. This is one of the most vigorous 90-minute workouts in SF. Marlene Rosa Lima has developed a series of exercises combined with traditional Brazilian rhythms. Lima, a native of Brazil, also recruits her students to perform as troupe in the annual Mission District pre-Lenten *carnival.* Everyone makes a costume and sambas down the street like a Rio pro. Other locations: Dance Central Studio, 3316 24th, SF (Wed. 7:30 pm-9 pm, Sat. 3 pm-4:30 pm) and Dance Spectrum, 3221 22nd St., SF (Fri. 7:30 pm-9 pm). Classes $5 each.

The Bodyclassic, Inc., First Unitarian Church, 1187 Franklin, SF, 574-6086. Bette Lord, former manager-director of the Lady Ambassador Health Club in SF, offers an hour of movement aimed at improving posture, opening the chest, integrating breathing, increasing stamina, smoothing the body lines, and improving coordination. Lord says that her goal is to connect all parts of the body so that the arms and legs meet and function as one smooth form. The class is an outgrowth of Lord's experience as a professional musical comedy dancer, tai chi advocate and self-taught anatomy student. Classes meet Tuesdays and Thursdays, 6 pm-7 pm. Additional classes in Foster City and Walnut Creek. Drop-in, $3.50. Lord also offers personalized fitness programs for groups and individuals.

Corporate Moves, 653-8585. Talk your boss (or employees) into a lunchtime exercise break and Linda Ray will supply the moves to stop that secretarial spread or three-martini middle. Ray, who has a masters degree in dance from NYU, presently has employees leaping for their lunch at Kaiser in Oakland and Foremost McKesson in SF. Most classes are open to non-employees as well. Private classes also available. More modern dance than disco, Ray's workouts are three-quarters deep muscle stretches, with some aerobics followed by a cool-down and relaxation period. Drop-in $3.50; four week series two-hours per week, $24. Contact Ray for locations.

Dance for Non Dancers, Full Spectrum Studio, 6505 Telegraph, Oakl., CA 94609, 653-7024. Avoid-the-Sunday-evening gotta-go-back-to-school-or-work blues with 90-minutes of dancing designed for people who have never danced or have had some negative experience in the past. (Rejection by that sixth grade heart-throb definitely counts). Live music—drums, piano, flute. Instructor: Linda Ray. Class meets 5 pm-6:30 pm. Single class, $6; four weeks, $20.

Dance It Off: 401 Santa Clara, Alameda, CA 94501, 521-3543. Formed by four local dance-exercise teachers Dance It Off offers 12-week sessions that combine exercises and choreographed aerobics set to anything from folk to disco tunes. The classes are limited in size and students get personal attention. A Dance It Off work-out is equivalent to over two miles of jogging, according to Linda Preisendorf, president of this nonprofit corporation with classes at seven East Bay locations. One-hour classes meet twice a week. 12-week session, $60. The next session starts in January. To get on the mailing list, phone 521-3543.

DanceErgetics, Inc., 1500 South Main, Walnut Creek, CA 94596, 932-4465. This fast growing local spin-off of the dance exercise movement was started by Linda Nicholson a year ago. Hour-long sessions offer a fastpaced workout, cool down and pulse taking. Students buy series tickets usable at any location if space in class permits. Morning, afternoon and evening classes, Monday through Saturday at numerous locations in the Bay Area and throughout the state. Four classes, $12; 12 classes, $30; 16 classes, $36.

Dancerise Michelle: The Fitness Forum, 466 Santa Clara, Oakl., CA 94610, 835-5892. Specializing in small (10-12) individualized classes, Michelle Jurika, a former classroom teacher and "fitness expert," offers a one-hour combination of warm-up, aerobics, concentrated conditioning and cool down with emphasis on meditative stress releasing. With her staff of four, Jurika gives 19 hours of classes a week in the morning, afternoon and evening, Monday through Saturday. Besides dance exercise she concentrates on weight and stress management. Most of her classes are for women because of "space and the students' preference," but here is a coed class Tuesday and Thursday, 6:30 pm-7:30 pm. Drop in, $5; series of 20 per month, $50.

DanceYnergy, 1021 Sanchez, SF 94114, 665-1656. Gennie Britton, a professional ballerina, teaches movement based on the medical principles of alignment. Her concern is for safe exercise. She includes lots of stretching in her classes and works into the aerobic dance routines. Locations in Noe Valley, Potrero Hill and the Sunset District, days and evenings. Unlike most aerobic exercise programs, Britton's offers beginner and advanced levels. Drop-in, $3; eight $22. Call for times and locations.

Jazzercise, 1044 Stuart, Lafayette, 284-9061. Jazzercise Central in Carlsbad, California, regularly sends out new routines on video-tapes to local franchised instructors. Created by Judi Sheppard Missett of Southern California, the routines use basic jazz movements and promise total conditioning and fun. Ongoing classes in SF, East Bay. Call for locations. Register in class. Drop-in, $3; four classes, $8; eight classes, $16.

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continued from previous page

WHY ISN'T 'ORGANIC' ORGANIC?

There are several reasons why pesticide residues tend to contaminate products sold as "organic." Some are beyond the control of farmers, wholesalers and retailers. Others are not:

•**Pesticide drift.** Pesticides are applied either by spraying from the air or injection into the ground. Winds may carry sprays to fields under organic cultivation and ground water or flooding may carry ground-injected pesticides to neighboring organic farms. Vic Molinari, an organic farmer in Northern California, told *Natural Foods Merchandiser* that his crops pick up traces of pesticides sprayed on the conventional farm across the road from his: "They really pour it on, and when the wind blows, I get overspray."

•**Pesticide legacy.** Almost all the arable land in the United States has been treated with pesticides at some point. If a farmer decides to convert to organic methods, pesticides in the soil may persist for many years.

•**Transportation and storage.** Produce may be grown organically but if it is shipped in trucks and stored in warehouses that have been fumigated, or that have been used for nonorganic produce or bulk pesticides, the organic produce may become contaminated.

•**Mixed organic/inorganic farming.** Some farmers use organic farming methods for some crops and pesticides for others. Albert Palaly, a Coachella Valley, California, farmer, told *Whole Foods*, a trade publication: "I grow my tomatoes organically because my customers find the taste superior. My other vegetables may get sprayed if I have a pest problem."

•**Year-to-year definitions of "organic."** *Whole Foods* writer Rick Purvis found growers "who may not include last year's methods in this year's definition of organic." Purvis interviewed several date growers who used the toxic pesticide Malathion during wet summers when beetles tend to be a problem, but not in dry summers when they are not. Years when they don't use Malathion, they sell their dates as "organic" despite the fact that they show traces of previous years' Malathion.

•**Lack of regulation.** Stan Sesser, an investigative reporter for *Consumer Reports* who has written about the organic food controversy, said that because of the higher mark-ups on "organic" produce, without strict regulation and enforcement, misrepresentation is almost inevitable. Farming, food wholesaling and retailing are difficult, low-profit businesses, Sesser said. Growers and middlemen know they can make considerably more money simply by tacking the word "organic" onto produce. Sesser said that most people in the organic produce business are honest, but that sometimes the temptation is too great to resist.

Some of the studies cited earlier showed surprisingly low levels of pesticide residues in produce samples from supermarkets. How does this happen? It turns out that an increasing number of large-scale organic farmers sell much of their harvest to supermarkets, because they are too large for distributors of organic produce to handle. Russell Wolter, who grew the only lettuce that showed no pesticide residue in the *New West* tests, said that 80% of his harvest winds up in supermarkets, where it is not labeled "organic."

Some consumers buy organic foods because, despite the use of staggering amounts of pesticides worldwide, they hope they can, in effect, construct islands of purity around themselves and their families. Unfortunately, this hope appears to be mistaken. A basic tenet of ecology is that everything in the biosphere is interconnected, interdependent. It is impossible to withdraw into private utopias, organic or otherwise. While this realization may be disturbing, it serves as a reminder that some aspects of self-care—particularly the desire to eat pure foods—do not lend themselves to entirely individual solutions, but require social/political action. Today, there is a quiet trend toward organic farming. It's a hopeful sign but not quite a cause for celebration. Until agricultural philosophies—and economics—change to favor organic methods, and until other states implement well-enforced organic food regulations, consumers might be well advised to think twice before paying extra for produce labeled "organic." In health food stores, like everywhere else, the bottom line is caveat emptor. □

Michael Castleman, who writes regularly on medical topics for the Guardian, is the managing editor of Medical Self-Care, *where this article first appeared.*

DANCE

continued from page 10

The Kicks Company, Presidio Middle School, 29th Avenue, SF. Chuck Berry off that cellulite in Sunny Goodman's jumping rock/exercise classes Mondays and Wednesdays, 5:45 pm-6:45 pm or 7 pm-8 pm. Also, Jewish Community Center, 3400 California, SF, Monday and Wednesday, noon-1 pm. Drop-in, $3; series, $2.18 a class.

Rhythm and Motion, 559 Sanchez, SF 94114, 621-0643. A company of professional performing dancers,: Rhythm and Motion offers a highly choreographed workout. Who's who of instructors: Consuelo Faust (Consuelo Faust & Leap Forward), Catherine Hebert (The Leslie Watanabe Dance Company), Dynell Garron (cast member "Stompin' at the Savoy"), Esther Platner (Modern Jazz Works) and Cheryl Halliburton (Bayan Jamay, Elvia Marta & Co.) Hour-long classes meet mornings and after work at nine SF locations Monday through Saturday. Call for locations and time. Single class, $3; four classes, $10; eight classes, $20 and 16 classes, $36.

Workout, Jewish Community Center, 3400 California, SF, 346-6040. Transplanted New Yorker Carol Butler uses music, paced aerobics, relaxation, stretching and toning exercises during her hour-long workout Tuesday and Thursday, 9 am-10 am, and Wednesdays, 6 pm-7 pm. Butler has a BA in dance and a masters degree in education from Adelphi University. A former member of the SF Happy Hoofers tap company, Butler also offers a Jazz Dance class that includes the exercises plus 15 minutes of jazz dance, Tuesday, 6 pm-7:15 pm. Workout: Drop-in, $4.25; series of five, $4 each (JCC members series $3 per class). Jazz Class: Drop-in, $5.25; series, $5, ($4 per for JCC members). Call 681-0400 or leave message at 681-8686. ■

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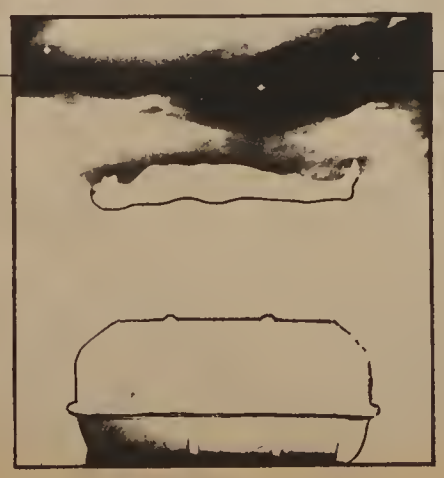

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REVIEWS

THEATER

Some spectacular spectacles

MISHA BERSON

THE WAY OF HOW, directed by George Coates, at the Performance Gallery, 3153 17th St., SF. Wed-Sat. through Sept 27. $5-$6, 863-1002.

SURFACE TENSION, by Laura Farabough and Nightfire, at Strawberry Canyon Pool, Centennial Dr., UC Berk. Sept. 26-27, and UCSF Pool, 500 Parnassus, SF, Oct. 3-4. $4.

PETER PAN, at the Golden Gate Theatre, 1 Taylor, Wed-Sun through Nov. 1, $17-$28. 775-8800.

With the right blend of imagination and technical acumen, theater can really make a spectacle of itself. Lately I find myself most drawn to those performances that dip into the inexhaustible range of theatrical surprises and effects that can make the theater a place for wizardry and astonishment the way it was in Elizabethan times, in ancient China and in the Italy of *commedia dell' arte*. It seems, from what I've been seeing, that many theater artists feel the same way. In the small theaters and the larger ones, spectacle is alivé and well.

The Way of How, a new experimental piece directed by George Coates, is a perfect example of spectacle that pays off. It has as its focus the interplay between four extraordinary performers: opera singers John Duykers and Rende Eckert, new music composer Paul Dresher and mime Leonard Pitt. It makes use of continually surprising lighting effects by John Chapot, visuals designed by Ted Heimerdinger and projected slides by Deborah Heimerdinger and a musical score that combines Italian arias, haunting synthesizer melodies and "found" music with the occasional sounds of a trombone, a guitar, an accordian and a flute.

It all adds up to a marvelously complete experience, with continual visual and aural transformations evolving before our eyes and ears. The performers seem very separate and apart at first, very idiosyncratic: Duykers in his three-piece suit searches for a perfect pitch: Eckert tries to divide the audience into manageable sections and combat free-floating anxiety; Pitt is a clown on the verge of exploding into pieces, and Dresher floats on and offstage, spending most of his time like the Wizard of Oz behind a plastic scrim, keeping the haunting music flowing.

Eventually, the four unite to create some indelible images of psychic fusion. They do it with voices, gestures and mirrors, and that's one magic trick you'll have to see to understand. In fact, the whole piece must be seen: no synopsis in the space I have available here will do. It is pure experience, with reverberations that don't dissolve after the illusion has been broken and the lights have come up. It lingers in the little theater of the mind, and also makes one consider the remarkable possibilities of various objects we take for granted: saw blades, poles, hula hoops and plastic sheeting are all instruments of perception in this piece. I don't think I'll ever look at plastic wrap in quite the same way again.

My one criticism of *The Way of How* is that its first 15 minutes moved too slowly on opening night. That slowness made it appear more removed, more academic than intended. The audience seemed ready to jump right into this floating dreamworld, ready to move with it the way they were with the somewhat analagous *Quarantine*, performed by Le Plan K last year. By now I imagine the director has realized this and tightened the piece. At any rate, it is an important and absorbing work and should be seen. There is only one weekend of performances left at the Performance Gallery, but the possibility exists for an extended run elsewhere in the city.

★ ★ ★

Nightfire's new piece, *Surface Tension*, offers another kind of spectacle. This quasi-romance set in a swimming pool is being performed around the Bay Area in what must be the most amphibious theater tour in local history. You've heard of water ballet? *Surface Tension* is sort of like water performance art.

It involves the come-close-go-away seduction of a young lifeguard (played by John Fox) by a seasoned *femme fatale* swimmer (Laura Farabough). The beautifully timed and executed visual elements bring to mind earlier Snake Theatre work (writer/designer Farabough and director Evie Lewis are both ex-Snakers). There are stunning sight puns that involve giant beach balls, red shark-fin setpieces, a white rowboat, lifesavers, and other hydro-regalia. The choreography includes side-by-side swimming in the bottom-lit water, graceful diving displays and repeated patterns of behavioral gestures.

The piece excels on the "surface," moving smoothly and seamlessly like an elegant swimmer. But the taped voice-over dialogue of the characters doesn't have the promised "tension." It echoes the sly, innuendo talk of detective novels: "I'm a bad man's plaything," says Farabough as the shady lady. "I've been suckered," admits Fox, when he realizes he's been taken for a swim. There's a wit here so dry that is burns, alternating with slangy wet passages of California mellow-speak. But ultimately the erotic tension seemed like a subcurrent obscured by the visual cleverness and the novel environment. Perhaps it is the aim of *Surface Tension* to stay in the emotional shallows. For me the spectacle would have meant more if the script had dived into its characters a little deeper.

★ ★ ★

Since I'm talking spectacle, I can't resist a note about another display of hoopla that I found irresistible. I'll give you some clues: it's got a *puer eternis* kid who doesn't want to grow up, trees that dance, a fairy with a nasty temper, a be-hooked villain with a fear of crocodiles, and several people flying through the air. Anyone care to guess?

Okay, so I'm a sucker for *Peter Pan*, and I always have been. All during my childhood I waited for Mary Martin to appear at my window and invite me to fly away with her. She never did, but I recently was pleasantly surprised to see how well J.M. Barrie's fairy-tale had aged and how equipped I still was to surrender to it.

Of course it helped that the Golden Gate has the kind of stage you can fly around over, that the sets are terrific (especially the Victorian children's bedroom—when can I move in?), that Christopher Hewett is deliciously snide as Captain Hook, and that even Sandy Duncan mugged her way into my affections after a while. It also meant a lot to have an entranced nine-year-old with me who was ready to take off for Never-Never Land on a moment's notice.

Moreover, it just lightens up being an adult when you see something like this extremely well-produced *Peter Pan*. Most of the time adults live in Always-Always Land. But there is still, thank heaven, a place "where dreams are born and time is never planned," even if we only get to visit there once in a great while....

Passing through: The Berkeley Shakespeare Festival has mounted a campy spectacular version of Shakespeare's jumbled *Cymbeline*, which has enough plot devices crammed into its last act to serve half a dozen plays. Director Patrick Tucker can't seem to decide between the tragic or the comic, and some of his contemporary toss-ins don't quite click, but there is enough flash and glitter to keep the masque in place, plus splendid performances by Rebecca Engle, Julian Lopez-Morillas and Rober Sicular, who really must patent his brand of sly rake.... *The Cradle Will Rock*, the proletarian Thirties opera at the Victoria, has been extended for several weeks due to enthusiastic response. It is rather a relic, with its simplistic good and bad guy lines clearly drawn between little people and the big bad Mister Mister, but Jim Dixon has staged it with verve, and the large cast shares an ensemble spirit that is very appealing. ■

MICROFILMS

ZENA JONES

Continental Divide
John Belushi in a movie rated PG? In a movie where seldom is heard a four-letter word? In a movie in which he keeps all his food *inside* his mouth? Would you believe he's also a chain-smoking Chicago Sun-Times columnist whose attacks on a corrupt politician make him too hot to handle, and he's banished to Wyoming to do a story on interview-hating, far-from-bird-brained bald-eagle-protector and recluse Blair Brown? Watching Belushi, looking like an L.L. Bean adman's dream, backpacking it up and down the Rockies' sheer face is sheer farce, but trying to explain how brainy Brown could be drawn to brash Belushi follows an even rockier path. During the repetitive rationale which includes a Neanderthal answer to what can happen to an All-American who opposes the NFL, it becomes obvious that for her urban living isn't for the birds, and he'll never be eagle-eyed. The separate-but-equal solution's fine, but the film's pseudo-Thirties style just never quite takes wing in the Eighties. (Ghirardelli, SF)

Stevie
Remember when poetry rhymed? That's when Stevie Smith started writing her poems, during what she called the "Huxley antimacassar era." She lived with her maiden aunt in the class-conscious, middle-class London suburb of Palmers Green, and neither married nor nearly died of love. If that doesn't sound like a likely setting for a lambent literary light, neither is the film, even with Glenda Jackson playing the poet and Mona Washbourne her delightfully daffy aunt. The problem is that director Robert Enders has made a movie that is as much a study of middle-class suburbia as it is of the poet, which doesn't add up to a well-balanced equation or really kindle the desire to learn any more about either one (though Britons may love the "in"-ness of the tone). Trevor Howard pops in and out with a poetic pronouncement or two and Jackson does her narrative best with a not-too-scintillating script, but at the end the question still remains: Stevie who? (Opens Fri/25, Gateway, SF)

Messidor
Messidor is the name fabricated (a key word in this Alain Tanner film) by abrasive, 19-year-old history student Clementine Amouroux for herself and placid, 18-year-old shop girl Catherine Retore when they meet hitchhiking. For varying reasons neither wants to go home, and the more adventurous Amouroux suggests they just take off together for two days. Retore reluctantly agrees, and almost immediately two men try to rape Amouroux who is saved by Retore's braining the attacker with a rock. When an army officer picks them up they steal his gun, "only to scare people off." Broke, they decide to see how long they can hold out, sleep where they can, steal, beg, go wherever the driver's going and, in one of several inexplicable sequences, are shown and correctly identified on TV. By the time their fate is resolved you won't care, for they're so uncaringly and so pseudo-philosophically self-absorbed, the film so slow and lingeringly repetitive, one longs only for it to be over. (9/23-29, York, SF; 9/30-10/17, Rialto, Berk.)

New York, New York
Martin Scorsese makes the Forties a nice place to visit but you wouldn't want to live there. Reason is, his movie's so stylized that style cancels out substance, and that's the key to the off-key notes in this not-quite-authentically orchestrated, big-ballad, upswept-hairdo, sequin-and-square-shouldered dress, not-quite-total recall of the Big Band era. And although Robert DeNiro is entirely convincing as the gum-chewing saxophonist whose personality is perpetually center stage and Liza Minnelli sings up a storm, it's not quite clear what Scorsese's trying to do, because in mid-movie his fairly solid chunk of nostalgia starts to crumble into unneeded questions, unevenness and quantum leaps in time occasioned by clumsy cutting of the original 4½ hours down to 2 3/4. Apparently, he originally had everything edited down to a little over two hours, then decided to add yet another production number. Better he had studied subtraction instead (Fri/25-Thurs/8, Castro, SF)

Only When I Laugh
A *depressing* Neil Simon movie? Not at first. Alcoholic actress Marsha Mason, fresh from a 12-week cure, is brought home by best friend/beauty-*is*-only-skin-deep model Joan Hackett while unemployed gay actor/admirer James Coco has planned a panoramically posied welcome. The well-fitting one-liners fall thick and fast, and when daughter Kristy McNichol announces she wants to spend a year with Mason instead of with her remarried dad, the mother/daughter exchanges are genuinely moving. Then Mason's playwright ex-lover presents her with a play he's written about their relationship, and Mason falls for him again, only to learn he's got a new girl. This, combined with coping with McNichol, is too much, and the inevitable occurs as disaster simultaneously strikes Coco and Hackett. The rest is so utterly depressing and leaves so much unresolved even the smiling-through-the-tears ending and the exemplary acting won't stop you from wanting to head for the nearest bar and a good stiff drink (Opens Fri/25, Cinema 21, SF)

Carbon Copy
What happens when married-to - the - boss's - upper - crust daughter George Segal meets 17-year-old black Denzel Washington and the boy says, "Hi, Dad"? Wife Susan Saint James and her obnoxious daughter leave him, his "friends" forget him, bigoted boss Jack Warden fires him, takes back the company Rolls Royce, destroys his credit cards and, of course, him. How did it all come about? Seems when Segal was at college he lived for three years with a black student, and she never told him about the boy. As-father and son take off together on Segal's trip to the bottom of his personal-barrel, Michael Schulz's

continued page 16

The Guardian is happy to consider listing your event in our calendar. Notices must reach our offices by 3 pm on the Thursday preceding publication. We regret we cannot accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to Calendar, SF Bay Guardian, 2700 19th St., SF 94110.

FRI 25

War Resisters benefit: Poets Allen Ginsberg, Alta and Ishmael Reed, with singer Gary Lapow and yoga healer Vicki Noble appear in benefit for War Resisters League/West. 7:30 pm, Veterans Memorial Hall, 1931 Center, Berk. $4.50 in advance; $6 at the door. 731-1220. Wheelchair access.

'Audio Visual Aids: A Black Tie Lecture': Fran Lebowitz, author of *Metropolitan Life,* kicks off the Friends of the Library "famous authors lecture series" to benefit the SF Public Library. Lebowitz says her favorite way to wake up "is to have a certain French movie star whisper to me softly at 2:30 in the afternoon that if I want to get to Sweden in time to pick up my Nobel Prize for Literature I had better ring for breakfast." 8 pm, Herbst Theater, Van Ness and McAllister, SF. $7; $36 for the series. Other authors scheduled to speak are Gore Vidal, Rita Mae Brown, Susan Sontag, Ray Bradbury and Jerzy Kosinski. 431-5400.

★ **'First Films by Great Directors':** John Korty's *Language of Faces* (1960) is a sobering portrayal of the prospects of nuclear war; Roman Polanski's first cinematic attempt, *Two Men and a Wardrobe* (1957), follows two men who emerge from the ocean carrying a mysterious trunk; and in Francois Truffaut's *Les Mistons* (1957), a gang of vacationing schoolboys falls in love with a charming young woman. Also on the bill are Jean Luc Godard's *All the Boys Are Called Patrick* (1957), Caroll Ballard's *Rodeo* (1972) and Satajit Ray's *Parable of Two* (1967). 8 pm, Noe Valley Cinema, 1021 Sanchez (at 23rd St.), SF. $2. 469-8890.

The Rhythm Methods performs its comedy dance revue, *It's My Party,* at the Old Venetian Bakery Theater. Every Fri.-Sat. at 8 and 11 pm, $8; Thurs. at 8:30 pm, $7. 2202 Powell, SF. 664-5228.

Moving Space's dance program ranges from lively movement pieces to impressionistic dance theater, and includes new works as well as *Plexus, Diafora* and *(R)(E)Volutions* from repertory. 8 pm, Hearst Gym Dance Studio, 2nd floor, UC Berk. campus near Bowditch and Bancroft. $5. 548-9605. (Also Sat/26.)

The Oakland Ballet Company opens its fall season with the West Coast premiere of Bronislava Nijinska's *Les Noces,* with music by Stravinsky. The Oakland Ballet is the only American company with this demanding work in its repertoire. Featuring a cast of 36 dancers, four grand pianos, four vocal soloists and a chorus of 50 plus full percussion, the work depicts the marriage of Russian peasants in four scenes. Also on the program are the revival of Fokine's ballet, *Scheherazade,* and a company favorite, *Bolero.* Zellerbach Auditorium, UC Berk. campus. $5-$11; $2 discount for seniors and students one hour before curtain with valid I.D. 444-8575. (Also Sat/26.)

'Spring/Fall 2: Contact and Other Improvisations': Members of the Bay Area improvisational dance community are uniting in a series of performances to support the pro-choice movement. The dancers will perform contact improvisation and related dance/theater scores, solos and duets to benefit the SF NOW Abortion Rights Committee's Oct. 3 March to Keep Abortion Safe and Legal. 8:30 pm, Ed Mock Dance Studio, 32 Page, SF. $5. 861-2555. (Also Sat/26.)

The Spirit of Mankind Dance Troupe presents "An Evening with the Mythic Imagination" in benefit for the 1982 Gay-Lesbian Olympic Games. 8:30 pm, Albion Hall, 141 Albion, SF. $5. 863-6079. (Also Sat/26.)

Robbie Basho and George Winston: Basho, "Berkeley's eclectic steel string guitar genius," and outstanding solo pianist George Winston appear in concert. 8:30 pm, Julia Morgan Center, 2640 College, Berk. $6; $5 students and seniors. 548-7234.

Terry Garthwaite and Avotcja give two sets of music and poetry at the Artemis Society. 8:30 and 10 pm, 1199 Valencia, SF. $4. 821-0232. (Everyone welcome.)

Doorways Dance Theatre presents *The Bar Wars Ballet,* a new wave music and dance review with music by the VKTMS, Eye Protection and Korghen Llewen. 9 pm, Mabuhay Gardens, 443 Broadway, SF. 956-3315.

Comedy: Larry Miller and A. Whitney Brown headline at the Punch Line. 444-A Battery, SF. 397-4334. (Also Sat/26.)

SAT 26

'The Visual Arts—Growth and Health': Artists Equity presents an all-day seminar for artists covering taxes, royalties, artist-dealer relations, health hazards, insurance, dollars for arts support and living/working space. 9:30 am-5 pm, Showcase Theatre, Marin Civic Center, San Rafael. $15 advance registration; $20 at the door; lunch included. 626-6808.

★ **Aki Matsuri,** a Japanese folk festival descended from harvest celebrations, will turn the city's Japan Center into an island of traditional Japan. Classical dancing, folk singing, taiko (drum) performances, martial arts demonstrations, tea ceremonies, and origami displays are among the highlights of the festival. All day today and tomorrow at Japan Center, Post and Buchanan, SF. Free. 922-6776.

Russian River Jazz Festival: An impeccable line-up of jazz is set against the beauty of redwoods and the Russian River. Scheduled for today are Grant Johnson, John Handy, Bob Dorough with Bill Takas, Freddie Hubbard, One Love, the Charles Lloyd Quartet and Mark Murphy. On Sun/27 the performers will be Grant Johnson, Bays Best, Pharaoh Sanders, Airto and Flora Purim, Bob Dorough with Bill Takas, Belair and Les McCann. 10 am, Johnson's Beach, Guerneville. $10 in advance; $12.50 day of show. Tickets available through BASS. 707/887-7720.

★ **Know the Law street celebration:** Nolo Press and Consumers' Group Legal Services are celebrating ten years of helping people "take the law into their own hands" with a street celebration. Partake of free self-help legal advice and rock and roll from 11 am-6 pm at 9th and Parker in Berk. Ten-minute private advice sessions afford an opportunity to talk with a lawyer sympathetic to the people's law movement about such matters as tenant/landlord disputes, wills and probate and small business. The bandstand will feature music by Diminished Capacity, a rock/blues band of lawyers who sing about the woes of their profession, and Hot Links, a local Louisiana rhythm and blues dance band. All Nolo Press books will be on sale for 30-80% off. (For more about Nolo Press, see "Sweet Deals" on page four of the Guardian.)

★ **The Plutonium Players** perform *To Sell the Truth,* a satirical review of the state of the planet and the news media. 2 pm, Dolores Park, Dolores and 19th St., SF. Free. 841-6500. (Also Sun/27.)

★ **Take Back the Night:** Women unite for a march through the streets of San Francisco in protest of the violence women encounter and are forced to accept as a matter of course. 7:30 pm, meet at Washington Square, Columbus and Stockton, SF.

Right-Angle-Left Dance Company: This East Bay modern jazz company performs *Roots Suite, Latin Fire* and other new dances in addition to works for repertory, with help from guest company Star Explosion. 8 pm, Margaret Jenkins Dance Studio, 1590 15th St., SF. $4 in advance; $5 at the door 547-6455.

'Recital Renaissance': Veronica Tyler, soprano, opens the 23rd season of Today's Artists concerts. An array of distinguished international artists will perform at Masonic Auditorium and Herbst Theatre through the first week of March. 7:30 pm, Masonic Auditorium, 1111 California, SF. 527-3622.

Joni Haastrup and the Afrikans play hot Afro-root music for dancing. 8 pm, Center for World Music, Fort Mason Bldg. C, 3rd floor, Laguna and Marina, SF. $4; $3 students and seniors. 441-5778.

In the dark: Orchestral Manoeuvres perform at 8 pm at the Old Waldorf, 444 Battery, SF. 397-4335. (Also Sun/27.)

Miles Davis makes his first Northern California concert appearance in a decade. 8 pm, the Concord Pavilion, 2000 Kirker Pass Rd., Concord. $9.50-$17.50. 835-4343.

'Tables and Angels': Jo Harvey Allen gives a one-act portrait of Ruby Kay, a truck stop waitress from Lubbock, Texas. This work-in-progress was recently performed at the Chick-N-Burger Cafe in Anchorage, Alaska, and will be performed at a cafe in SF as well. 8 pm, call 626-5416 for location. $3; $1.50 for 80 Langton St. members. (Allen will be "telling a few stories, singing some songs, telling a few lies" at 8 pm, Mon/28, at the SF Art Institute, 800 Chestnut, SF. Free. 771-7020.)

The San Francisco Conservatory of Music Orchestra, conducted by David Agler, performs works by Handel, Clementi and Vivaldi. 8 pm, Hellman Hall, 19 Ave. and Ortega, SF. $3. 564-8086.

★ **Poetry reading:** Bob Kaufman, author of *The Ancient Rain: Poems 1956-1978,* and Philip Lamantia, author of *Becoming Visible,* read. 8 pm, Intersection, 756 Union. SF. $2. 956-7116.

Save the Cable Cars Benefit: The Jefferson Starship, Robin Williams, Little Roger & the Goosebumps, the Ernie Hecksher Orechestra and the World Championship Bell Ringer appear in a special benefit to save our beloved cable cars. 8 pm, the Grand Ballroom of the Fairmont Hotel, California and Mason, SF. $50. Tickets through BASS.

Noe Valley Music inaugurates a new classical series with Consort America, a trio dedicated to the performance of works by contemporary American composers. 8:15 pm, Noe Valley Ministry, 1021 Sanchez (at 23rd St.), SF. $4. 282-2317.

Bow Wow Wow: One of the United Kingdom's leading post-punk sensations combines a striking visual style with highly danceable West African Burundi rhythms. Bow Wow Wow's debut/U.S. tour coincides with the release of its first domestic album, *See Jungle! See Jungle! Go Join Your Gang, Yeah! City All Over, Go Ape Crazy.* 8:30 pm, the Market Street Cinema, 1077 Market, SF. $8. 552-6688. (Also Mon/28, 10 pm, at Dreamland, 715 Harrison, SF. $8. 495-8660.

'Liz Estrada': Teatro Latino performs a play based on Aristophanes' 5th century B.C. antiwar comedy, *Lysistrata.* The modern interpretation, written and directed by Carlos Baron, centers on a Latina community activist who calls a sex strike. 8:30 pm, La Pena, 3105 Shattuck, Berk. $4. 849-2568.

Poor But Honest Benefit Boogie: Swingshift, an all-woman jazz quartet, joins the salsa funk band Tropical Nights in a benefit for the San Francisco Mime Troupe. Celebrate the conclusion of the Mime Troupe's 19th season of free shows in the parks, and the group's imminent departure for a European tour. 9 pm, the Farm, Army and Potrero, SF. $4; $3 with a stub from the TENAZ or People's Theatre Festivals. 285-1717.

Silvertone, a local rockabilly band, appears with Jimmy and the Mustangs from Los Angeles and Translator. 11 pm, the On Broadway Theatre, 435 Broadway, SF. 398-0800.

Rhythm Methods. See Fri/25.

Moving Space. See Fri/25.

Oakland Ballet Co. See Fri/25.

'Spring/Fall 2.' See Fri/25.

Spirit of Mankind Dance Troupe. See Fri/25.

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Poet/filmmaker James Broughton's just-completed film 'Shaman Psalm' is shown along with John Luther's 'Portrait of the Poet as James Broughton.' See Sun/27.

Larry Miller and A. Whitney Brown. See Fri/25.

SUN 27

★ **Men's gathering:** The San Francisco Men's Network was formed to assist men in SF to become aware of and free themselves from traditional and rigid roles, to support and nurture one another and to relate to women in a collaborative, nonsexist manner. The Network is sponsoring a gathering today to enable men to meet and socialize with other men and to learn about the Network's activities. Noon, Marx Meadow, north of JFK Drive between 25th and 30th Aves., in Golden Gate Park, SF. Bring food and drink to share. 731-1100.

'Birchwood': Andrzej Wajda's 1970 film is shown in benefit for the Artists Solidarity in Poland. 2:30 and 7 pm, the Polish Arts and Culture Foundation, 1290 Sutter, SF. $5. 474-7070.

The Alexandria String Quartet with pianist Lynn Schugren perform in a program of piano quintets by Mozart and Brahms and a string quartet by Ravel. 3 pm, Trinity Chapel, 2320 Dana, Berk. $5; $4 students, seniors and handicapped. 549-3864.

★ **'Popular Americana':** The first in a series of nine faculty concerts honors the Community Music Center's 60th birthday. Tom Constanten plays a solo piano repertoire of both original and traditional ragtime pieces. Gin and the Supertonics performs folk and "old-timey" music. 4 pm, 544 Capp, SF. Free. 647-6015.

The Nishida Koto Ensemble perform in costume. The koto, a stringed instrument with 13 plucked strings and bridges, has been a part of Japanese tradition for 11 centuries. 4 pm, Old First Church, Van Ness at Sacramento, SF. $3.50. 776-1535.

'Ain'-a That Good News!: The Choral Majority sings irreverent gay hymns, Ghost Riders play swinging gay country and western music, with an appearance by the Bay Area's first feminist beauty shop quartet, Alternative Measures. 7:30 pm, the Women's Bldg., 3543 18th St., SF. $3. Wheelchair access; interpreted for the hearing impaired. For childcare reservations, transportation and more information, call 648-4961.

Jazz: Gail Muribus Dobson and Duncan James perform at Trinity Chapel. 8 pm, Dana and Durant, Berk. 549-3864.

James Broughton: Made in collaboration with Joel Singer, and with music by Lou Harrison, Broughton's just-completed *Shaman Psalm* has been described as a "self portrait of the poet as shaman, as he/evokes an erotic revolution for mankind." John Luther's *Portrait of the Poet as James Broughton,* six years in the making, depicts Broughton as the archetypal poet of magic and myth. 8 pm, the Cinematheque, 800 Chestnut, SF. $2.50; $1.25 Art Institute members and students. 586-8486.

Akl Matsuri. See Sat/26.

Russian River Jazz Festival. See Sat/26.

Plutonium Players. See Sat/26.

Orchestral Manoeuvres. See Sat/26.

MON 28

Rosh Hashanah: Michael Lerner leads a progressive High Holy Day service that combines innovation for people who normally don't go to synagogue with the traditional service for those who do. Joy and singing are preeminent, with emphasis on full equality for women. 7 pm, the new Jewish Community Center, 1414 Walnut, Berk. $25; includes Yom Kippur service. 482-0805. (Also Tues/29 at 10 am.)

Alternative Rosh Hashanah celebration: Michael Ziegler and Parvati Frydman, accompanied by musicians, incorporate singing, dancing, group processes and an egalitarian traditional liturgy into an alternative Rosh Hashanah celebration. 7 pm, the Women's Bldg., 3543 18th St., SF. $25; includes Yom Kippur service. For more information, call 547-4341. (Also Tues/29 at 10 am.)

'Jazz Inside/Out': The Larry Blackshere Trio and the Rova Saxophone Quartet perform in Julia Morgan's continuing jazz series. 8:30 pm, Julia Morgan Center, 2640 College, Berk. $5. 548-7234.

Reggae: Earl Zero plays at the Berkeley Square. 9:30 pm, 1333 University, Berk. 849-3374.

Freddie Hubbard appears for one night only at Keystone Korner. 750 Vallejo, SF. 781-0697.

Jo Harvey Allen. See Sat/26.

Bow Wow Wow. See Sat/26.

TUE 29

You oughta be in pictures. Aura Films, a local production company, is starting work on a feature-length contemporary love story in which the protagonist has a history of epilepsy. The seizure disorder will be dramatically and honestly portrayed. If you're interested in helping out, contact Jeffrey Winters, Aura Films, 420 Lake St., SF, 94118. 752-3638.

Alvin Alley American Dance Theater: The company will perform works from its internationally acclaimed repertory in a week-long residency at UC Berkeley. 8 pm, Zellerbach Auditorium, UC Berk. campus. $10-$14; $6-$10 students. 642-9988. (Through Sat/3.)

Women in El Salvador: The Committee in Solidarity with the People of El Salvador (CISPES) presents two videos from El Salvador, *The People Armed* and *Women in Struggle: El Salvador,* along with a performance by Vientos del Pueblo. Speaking will be a representative of AMES, a Salvadoran women's association, and someone from CISPES. 8 pm, La Pena, 3105 Shattuck, Berk. $3. 861-0425. (Also Fri/2, 7:30 pm, at the Women's Bldg., 3543 18th St., SF, with a performance by Avotcja too.) Wheelchair access.

★ **African Roots of Jazz,** featuring E.W Wainwright, Bennie Green and Ken Cohea, will be at Bajone's every Tuesday through the end of October. 9 pm, 1062 Valencia, SF. 282-2522.

Rosh Hashanah. See Mon/28.

WED 30

★ **Films of D.W. Griffith:** An excerpt from *Intolerance* (1915) is shown along with *Way Down East* (1920), starring Lillian Gish. 2 and 7 pm, Conlan Hall, room E101, City College, Ocean and Pheland, SF. Free.

'Americans or Last Tango In Huahuatenango': The San Francisco Mime Troupe's show, premiered last spring, satirizes Central American politics and U.S. intervention therein. 7:30 pm, Zellerbach Playhouse, UC Berk. campus. $5; $3.50 UCB students. 642-7783.

★ **'Quilts In Women's Lives':** This prize-winning film is followed by a talk by Pat Ferrero on the making of the movie. 7:30 pm, Noe Valley Branch of the Public Library, 451 Jersey, SF. Free. 285-2788.

Chilean film festival: *The Promised Land* is based on events in the Thirties when a short-lived socialist republic was established in Chile. 8 pm, La Pena, 3105 Shattuck, Berk. $2.50. 849-2568.

Poetry: Kenneth Irby and Anselm Hollo read. 8 pm, New College, 777 Valencia, SF. (Irby will read from his work again on Thurs/1 at Tassajara Bakery, Cole and Parnassus, SF. 8:30. $2.)

★ **Better living through synthetics:** The Rayons bring an ever-danceable blend of Sixties girl groups and Eighties rock to Mr. Hydes. 9 pm, 1390 California, SF. $2.

Alvin Alley American Dance Theater. See Tues/29.

EIGHT DAYS A WEEK

THU 1

★ **Theatre Ballet of San Francisco** performs the ballet *Bookends* and the premiere of *Opus* in the final concert of City Celebration's series. 1 pm, Golden Gate Park Bandshell, SF. Free.

Protests on the screen: *Lovejoy's Nuclear War,* the story of one man's war against his local nuclear power plant, explores the use of civil disobedience in opposing nukes. *Paul Jacobs and the Nuclear Gang* is a powerful documentary about the effects of U.S. nuclear weapons testing on soldiers and civilians, and government attempts to cover up the story. Both films are being shown to benefit People Against Nuclear Power/Abalone Alliance. Complete shows at 7:15 and 9:30 pm, the Red Victorian, 1659 Haight, SF. $3. 863-3994.

'Rebellion In Patagonia': Hector Olivera's 1974 film, a dramatic reenactment of worker/peasant strikes in Argentina in the early Twenties, is the opening film of the "Sedition on the Screen" series cosponsored by Anti-Authoritarian Studies and Film Resources Information Group. 7:30 and 9:30 pm, 155 Dwinelle Hall, UC Berk. campus.

'Taboo: The Single & the LP': Curt McDowell is present for the premiere of his latest film. 8 pm, the Cinematheque, 800 Chestnut, SF. $2.50. 586-8486.

Films: *Remember Me,* narrated by Dick Cavett, was produced for the International Year of the Child and examines the lives of children around the world. *More* takes a hard look at the "more is better" syndrome. 8 pm, the Network Coffeehouse, 1329 7th Ave., SF. Donation. 989-6097 (day) or 664-2543 (evening).

Molissa Fenley and Dancers perform *Native, Peripheral Vison, Direct Effect* and a work commissioned by the American Dance Festival, *Gentle Desire.* 8:30 pm, Margaret Jenkins Community Performance Space, 1590 15th St., SF. $5. 863-9636. (Through Sun/4.)

'Pop Dances Part II': Ron Garnys premieres *A Distance Loner* and *Living in a Nervous World.* "My work is solo dance with a blending of mime and acting techniques—dance choreographed to express a mood or a concept of a particular character," says Garnys, whose "Pop Dances Part I" was presented at Brand X Studio and the Performance Gallery last year. 8:30 pm, Intersection, 756 Union, SF. $5; $3.50 students and seniors. 397-6061. (Also Fri/2-Sat/3.)

Alvin Alley American Dance Theater. See Tues/29.

Kenneth Irby. See Wed/30.

FRI 2

Joe Burke, a traditional Irish musician renowned for his exuberant flute, whistle and accordion playing, performs at Plowshares. 8 pm, Fort Mason Bldg. C, Laguna and Marina, SF. $5. 441-8910.

'Performing/Performance': Multimedia performances include *My Sumerian Vacation* by Richard Irwin, Charles Di Constanzo's *Reversal: An Autobiographical Self Portrait,* Joyce Cutler Shaw's *Messenger,* Lynn Hershman's *A Film Strip,* Dory Allen's *Inside/Outside* and *Mom and Pop TV* by G.P. Skratz and Linda Lemon. 9:30 pm, La Mamelle, 70 12th St., SF. $4. 431-7524. (Also Sat/3.)

Rhythm Methods. See Fri/25.

Alvin Alley American Dance Theater. See Tues/29.

Women In El Salvador. See Tues/29.

Molissa Fenley and Dancers. See Thurs/1.

'Pop Dances Part II.' See Thurs/1.

★ **Indicates general admission of $2 or less.**

—Candace Cloud

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Movies

MICROFILMS

continued from page 13

beautifully handled movie takes tellingly on-target potshots at hypocrisy, values, relationships, attitudes and issues along the way, with nary a misstep to upset the delicately controlled balance. It's both funny and poignant, the cast uniformly excellent, Segal is at his extraordinarily expressive best, and Washington is a son who does him proud (Opens Fri/25; Royal, SF)

Remember my name

Eighty-five-year-old Alberta Hunter's voice belting out soul-stirring knock-down-drag-'em-out blues over the credits sets a mood of lively anticipation that's almost immediately dispelled by the movie. Geraldine Chaplin arrives in town shabbily blue-jeaned, shirted and unkempt-haired and makes a no-conversation phone call before going on a Joseph Magnin dress-buying binge that does little for either's image. Dressed and coiffed, she hangs around construction worker Anthony Perkins and his wife Berry Berenson's house and harasses them in bizarre ways. We finally find out why, but not before enduring Alan Rudolph's misguided direction that makes Perkins impossibly stagey, gives him and Chaplin dialogue that is positively petrified, wastes Chaplin-employer Jeff Goldblum's talents and dwells constantly on nothing-to-do-with-the-plot pointlessness. (How appropriate that Perkins and Chaplin drink zombies together!) The only name you'll remember here is Magnin's, and they don't show us much, either. (Opens Fri/18; Cento Cedar, SF) ■

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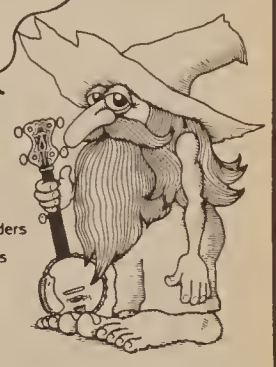

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FRIDAY TO FRIDAY

DAY & NIGHT

ENTERTAINMENT GUIDE

CLUBS

FRI/25
SAN FRANCISCO

Abbay Tavern: Mulligan Stew
Bajone's: Marvin Holmes and Oakland
Ben Johnson: Jon Eriksen
Boarding Housa: Morgana King
Chi Chi Thaater Club: "What's On Tonight"
Club Sanchez: Denise Perrier with the Jimmy Parker Trio
■**Cobb's Pub:** Jim Edwards/Timothy Barron/Warren Spottiswood
Fab Mab: "Bar Wars Ballet"
Fanny's: Terri Cowick
Ghirardelli Wina Callar: Paul & Margie/Tim Dawe
Golden Grommat: Estradas Natural Band
Great American Music Hall: Tania Maria
Gulliver's Pub: Stu Blank and His Nasty Habits
Gustavo's Dream: Kitty Margolis Group with Joyce Cooling
■**Holy City Zoo:** Will Durst/Evan Davis/Paul Giles
Hyatt on Union Square: Ann Hampton Callaway
Kaystone Komar: Tito Puente Latin Percussion Ensemble
Last Day Saloon: Confessions/the Edge
Le Disqua: Pamela Rose & the Eights
Lenny's Placa: open mike
Major Pond's: J J Malone, Troyce Key and the Rhythm Rockers
McGowan's: Dave May (3:30 pm)/Rye Patch (9 pm)
Mission Blua Cala: the Breakers (country rock)
Mr. Hyda's: Jules Broussard
New Ball Saloon: David Kelsey
Ott Union Satoon: John Capron & Babba
On Broadway: Henry Kaiser with Negativtant/Name
■**Other Cala:** Michael Pritchard/Barry Sobel/Rick Reynolds
Palms: Mojo/Jimmy & the Mustangs
Paul's Saloon: High Country
Players Saloon: Rock & Roll Reform School
Plough and Stars: Ceili Band
Plush Room: Elayne Boosler
Previews: "Our Affair with Astaire"
■**Punch Line:** Larry Miller/A. Whitney Brown
Saloon: Perry Welsh & Mean Streets
Sound of Music: Idiot Savant/Pastels/Blistering Agents
Starlight Roof Lounge: New Deal Rhythm Band
Stone: Clifton Chenier
Sutro Bath House: Veronica Cruise and Johnny West

EAST BAY

Ashkenaz: the Arkansas Sheiks
Bancroft Lounge: Casa Bonita Jazz Quartet
Barcley's Sealood: Salt Portrait
Berkaley Square: the Rastafarians
Come Back Inn: Dreamers
Eli'a Mile High Club: J.J. Malone, Troyce Key & the Rhythm Rockers
Erla's Solano Club: Pastiche
Great Americen Meat and Potatoes Restaurant: Debbie Poryes (jazz)
Kaystone Berkeley: Roky Erickson and the Explosives
La Pena: "Aguilas de Rojos Dias"—Teatro-Taller Tecolote
Larry Blake's: Charlie Musselwhite (r&b)
Olla's: Addie (blues)
Pacitic Exchange: Paul Ong (jazz)
Ruthie's Inn: Little Frankie Lee and Sonny Rhodes
Santa Fe Bar and Grill: Bob Bauer, Chuck Sher and James Zitro (jazz)

SAT/26
SAN FRANCISCO

Boarding House: Morgana King
Center for World Music: Joni Haastrup & the Afrikans
Chi Chi Theater Club: "What's On Tonight"
Club Sanchez: Denise Perrier with the Jimmy Parker Trio
■**Cobb's Pub:** Jeremy Kramer/Mark Pilla
Fanny's: Terri Cowick
Great American Music Hall: Tania Maria
Gulliver's Pub: Powell St. Blues Band (4 pm)/the Confessions (9 pm)
■**Holy City Zoo:** Will Durst/Al Clethen/Steve Kravitz
Hyatt on Union Square: Ann Hampton Callaway
Keystone Korner: Tito Puente Latin Percussion Ensemble
Last Day Saloon: Merlin
Le Disque: Elements of Style/Exposure/Cats Are Clean
Lenny's Place: open mike
Major Pond's: Rock & Roll Reform School
Market Street Cinema: Bow Wow Wow
McGowan's: Bay Street Band (3:30 pm)/Mickey Dougherty (9 pm)
Mission Blue Cafe: the Narkotics (blues, rock)
Old Waldorf: Orchestral Manoeuvres
On Broadway: Silverlone/Jimmy & the Mustangs
■**Other Cafe:** Michael Pritchard/Evan Davis/Joe Campaiolo
Palms: Jo Allen & the Shapes/Impostors
Paul's Saloon: Horsing Around
Players Saloon: Willis, Lopez, & Fitting
Plough and Stars: Act Normal
Plush Room: Elayne Boosler
Previews: "Our Affair with Astaire"
■**Punch Line:** Larry Miller/A. Whitney Brown
Rainbow Cattle Company: Triggerhand
Stona: the Lloyds/Peter Bilt
Vanelian Room: Tony Bennett

EAST BAY

Ashkanaz: international folk dancing
Bancroll Lounge: Todd & Pete Plus One (country rock)
Barclay's Saelood: Self Portrait
Berkaley Square: the Waitresses
Bishop G. Berkaley's: Paul Ong
Come Back Inn: the Natives
Eli's Mila High Club: J.J. Malone, Troyce Key and the Rhythm Rockers
Erla's Solano Club: Pastiche
It Club: Mitch Woods & His Rocket 88's
Kaystone Barkeley: Clifton Chenier
La Pena: "Liz Estrada"—Teatro Latino
Larry Blake's: Mighty Flyers (blues, r&b)
Ollla's: Chevere (jazz)
Ruthla's Inn: Little Frankie Lee and Sonny Rhodes
Solomon Grundy's: Art Fletcher and Bill Cayou
Sophia's: Marty Williams Trio
Starry Plough: the Unreal Band
Yoshi's: Picante (Latin jazz)

SUN/27
SAN FRANCISCO

Boarding House: Morgana King
Chi Chi Theater Club: "What's On Tonight"
Club Sanchez: Denise Perrier with the Jimmy Parker Trio
El Rio: Tropical Nights
Fanny's: Weston McGowen
Following Saa: Kitty Margolis Group with Joyce Cooling
Ghirardelli Wina Cellar: Leo Collignon
Gulliver's Pub: Estradas Natural Band (4 pm)/Ron Thompson & the Resistors (9 pm)
■**Holy City Zoo:** Midway
Keystone Komar: Tito Puente Latin Percussion Ensemble
Mission Blua Cala: Linda Berg (classical, 11 am)/gentrification slides (7:30 pm)
Naw Ball Saloon: David Kelsey and Pure Trash
Ott Union Saloon: Joe Walker (c&w)
Old Waldorf: Orchestral Manoeuvres
■**Othar Cala:** Julie Searles
Palms: Pee Wee Ellis Assembly (4 pm)/The Lagniappe Band (9 pm)
Paul's Saloon: Pick of the Litter
Plough and Stars: Irish music session
Plowshares Colleehouse: Van Rozay
Plush Room: Elayne Boosler
Previaws: Storefront Chastity/Jan Zbiciak/Irene Dogmatic & Arnold Barkus/Jane Sherry & Aline Lilly/Helen Holt
■**Punch Line:** comedy showcase
Stone: Tommy Tutone
Venatian Room: Tony Bennett

EAST BAY

Collee Mill: Marianne Mui, palmist, and Vashna, gypsy fire-eater (1 pm)
Come Back Inn: the Natives
Dock of the Bay: the Robert Porter Quartet (jazz, 2 pm)
Eli's Mile High Club: jam session
Keystone Berkeley: tba
La Pena: "Imagenes/Images"—Eliane Wallis
Larry Blake's: Joaquin Lievano (fusion jazz)
Sophie's: Marty Williams Trio (noon)

MON/28
SAN FRANCISCO

Bajone's: Ed Kelly
Ben Johnson: Fran Fosten
Boarding House: talent showcase
Fenny's: Justin Griffin
Following Saa: Kitty Margolis Group with Joyce Cooling
Ghirardelli Wina Callar: the Open List
Gulliver's Pub: the Marin Red Show
■**Holy City Zoo:** Joni Rodgers
Keystona Komer: Freddie Hubbard
Last Dey Saloon: Carter Miller Band
Lenny's Place: open mike
McGowen's: Bay Street Band
Mr. Hyda's: Bill Brown Band
■**Other Cale:** comedian auditions
Peul's Saloon: bluegrass jam
Plough and Stars: Kevin Brennan

EAST BAY

Bancroll Lounga: Letty (jazz, swing)
Berkaley Squara: Earl Zero
Erla's Soleno Club: Steven Bell
Keystona Barkalay: Tangent
Larry Blaka's: Andrei Kitaev (jazz)
Solomon Grundy's: Art Fletcher and Bill Cayou
Sophia's: Marty Williams Trio
Starry Plough: Irish folk session
Yoshi's: Paul Ong

TUES/29
SAN FRANCISCO

Ghirardelli Wina Callar: Ben Bope
Gulliver's Pub: Cool Papa
■**Holy City Zoo:** open mike
Hyatt on Union Squara: Ann Hampton Callaway
Kaystone Komar: Stan Getz and Steve Kuhn Band with Sheila Jordan
Palms: Harlequin (jazz, funk)
Peul's Saloon: High Country
Plough and Stars: Mary O'Sullivan
Plush Room: the Ink Spots
Sound of Music: tba
Stona: tba
Trinity Placa: Lynda Bergren
Vanalian Room: Tony Bennett

EAST BAY

Ashkanez: Balkan folk dancing
Bancroft Lounga: Kitty Margolis Trio with Joyce Cooling
Erla's Solano Club: Andrei Kitaev with Larry Schneider
Keystone Berkeley: tba
La Pena: "Women in Struggle El Salvador"—video
Larry Blaka's: Dave Creamer and Eric Muhler (jazz)
Solomon Grundy's: Art Fletcher and Bill Cayou
Sophie's: Marty Williams Trio
Starry Plough: John Fizer
Yoshi's: Robert Hardin

WED/30
SAN FRANCISCO

Bajona's: Babatunde and Conjunto Uhuru
Ben Johnson: Jon Eriksen
Fenny's: Dana Balin
Ghirardelli Wine Cellar: Skip Henderson
Gulliver's Pub: Willis, Lopez & Fitting
■**Holy City Zoo:** Johnathan Szeles/Dr Gonzo/Billy Jaye/Tony DePaul/Kevin Meaney
Hyatt on Union Square: Ann Hampton Callaway
Keystone Korner: Stan Getz and Steven Kuhn Band with Sheila Jordan
Last Day Saloon: Pamela Rose & the Eights
Lenny's Placa: open mike
Major Pond's: Daybreak (jazz fusion)
McGowan's: Waco
Mission Blue Cafe: David Rea
Mr. Hyda's: the Rayons
New Bell Seloon: David Kelsey
Oll Union Saloon: David Rea and David Allen (bluegrass)
■**Opan Thaatar:** Mixed Bags
■**Othar Cala:** Jane Dornacker/Fran & Jan
Palms: Buddy Ace & Aces High (blues)
Paul's Saloon: Good Ol' Persons
Plough and Stars: Kevin Brenna/Gerry McCann
Plush Room: the Ink Spots
■**Punch Lina:** Franklyn Ajaye/Bob Dubac
Savoy Tivoll: the Distractions
Sound ol Music: Ghouls/Idiot Savant/Echo Recon/Angst
Stona: "Rockers Arena" Max Edwards
Trinity Place: David Reighn
Venetian Room: Tony Bennett

EAST BAY

Ashkanaz: Israeli folk dancing
Bancroft Lounge: Barbara Lashley with Ray Skjelbred (blues, jazz)
Eli's Mila High Club: Eddy Kesler
Erla's Soleno Club: Voz Do Samba
Great American Meal and Potatoes Restaurant: Debbie Poryes
Kaystone Barkaley: tba
Le Pena: "The Promised Land"—film
Larry Bleka's: Mitch Woods & His Rocket 88's
Solomon Grundy's: Martha Young and Ray Drummond
Sophia's: Rebecca West
Starry Plough: Terrible Party
Yoshi's: Jennifer Clevinger Trio

THURS/1
SAN FRANCISCO

Abbay Tavarn: Mulligan Stew
Ben Johnson: Jon Eriksen
Golden Grommat: Estradas Natural Band
Hyatt on Union Squere: Ann Hampton Callaway
Kaystona Komar: Stan Getz and Steve Kuhn Band with Sheila Jordan
Lanny's Placa: open mike
Mr. Hyda's: Mellotones
Naw Bell Saloon: David Kelsey
Owl and Monkey Cala: open mike
Peul's Saloon: Pick of the Litter
Plough and Stars: Mary O'Sullivan
Plowshares Colleehousa: country dance
■**Punch Line:** Franklyn Ajaye/Bob Dubac
Sound ol Music: Circus of Sound/the Innocent
Stona: Chrome Dinette/Peter Bilt/Bees Knees
Trinity Placa: the Rounders
Venetian Room: Tony Bennett

EAST BAY

Ashkanaz: I-World Reggae Band
Bancroft Lounge: the Brenda Boykin Combination with Steve Cole
Eli's Mile High Club: Eddie Ray R&B Band
Kaystone Berkalay: tba
La Pena: "U.S. Plans for Grenada"—panel
Larry Blaka's: the Rathskeller Band
Solomon Grundy's: Martha Young and Ray Drummond
Sophia's: Rebecca West
Starry Plough: tba

FRI/2
SAN FRANCISCO

Club Sanchez: Denise Perrier with the Jimmy Parker Trio
Hyatt on Union Squara: Ann Hampton Callaway
Keystona Komer: Stan Getz and Steve Kuhn with Sheila Jordan
Lenny's Placa: open mike
Merkal Streat Cinama: Au Pairs/ESG/B-Team
Plough and Stars: Ceili Band
Plowsheres Coltaahouse: Joe Burke
Previews: "Our Affair with Astaire"
■**Punch Line:** Franklyn Ajaye/Bob Dubac
Q.T.: Judith Maynard with Jae Ross
Sound ol Music: Danny-Parkins Sisters/Name/Artichokes

EAST BAY

Ashkanaz: the Blues Survivors
Bancroft Lounge: Casa Bonita Jazz Quartet
Eli's Mile High Club: J.J. Malone, Troyce Key and the Rhythm Rockers
Great Americen Meat and Potatoes Restaurant: Debbie Poryes
Keystona Barkaley: Back in the Saddle
La Pena: Dangerous Curves
Larry Blaka's: Pete and Sheila Escovedo

■Indicates comedy acts.

— Candace Cloud

THEATER

PREVIEWS

'The Pirates of Penzance': Joseph Papp's Tony Award-winning production of the Gilbert and Sullivan operetta stars James Belushi, Patrick Cassidy and Caroline Peyton. **Previews Wed/23-Tues/29. Opens Wed/30** at 7 pm and plays Tues.-Thurs. at 8 pm, Fri-Sat. at 8:30 pm and Sun. at 3 pm. Orpheum Theatre, 8th St. and Market, SF. $11-$25. 474-3800.

'Laughter in the Far Dark': the world premiere of John Allen's play about a world-weary Mark Twain who meets up with the young Samuel Clemens, their beloved wife Livy, Tom Sawyer, Huck Finn and Jim. Directed by Martin Berman. **Previews Thurs/24-Oct. 5** ($5). **Opens Oct. 6** and plays THURS — Sun. at 8 pm **through Nov. 1.** Presented by the Berkeley Stage Company, 1111 Addison, Berk. $7, $4 student/senior rush. 548-4728.

'Rites of Passage': Cam Hubert's play, set during the 1950s in a British Columbian coal-mining town, revolves around three generations of women. **Previews Wed/30-Thurs/1. Opens Fri/2** and plays Thurs.-Sat. at 8 pm and Sun. at 3 pm **through Nov. 8.** Presented by the People's Theater Coalition at Fort Mason, Bldg. B, Laguna and Marina, SF. $5-$6. 776-8999.

'Richard II': Shakespeare's chronicle of the poet-philosopher king is the opener for A.C.T.'s 1981-82 season. **Previews Wed/30, Thurs/1, Sat/3** and **Mon/6** ($4-$12). **Opens Fri/9** and plays in repertory **through Nov. 20.** $5-$17. 775-5811.

'Mary Stuart': San Francisco Repertory opens its 1981-82 season with the

continued next page

JOSEPH PAPP presents
Gilbert & Sullivan's
The Pirates of penzance
A New York Shakespeare Festival Production

PREVIEWS NOW THRU TUES. SEPT. 29
OPENS WEDNESDAY SEPT. 30 AT 7:00

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Fri. & Sat. Eves. at 8:30: Orch. & Loge $25, Mezzanine $23, Rear Mezzanine $17, Balcony $13.
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continued from previous page

Bay Area premiere of Wolfgang Hildesheimer's strikingly unconventional portrait of Mary Stuart—queen, victim, saint and whore **Previews Fri/2-Sun/4** ($3.50) **Opens Wed/7** and plays Thurs.-Sun. at 8 pm with 2 pm Sun matinees **through Nov. 1.** $4-$7 864-3305

OPENING

'Harvey': Mary Chase's classic comedy about Elwood P. Dowd and his invisible rabbit friend is presented by the Family Classic Theatre **Opens Thurs/24** and plays Thurs.-Sat. at 7:30 pm and Sat. and Sun. at 2:30 pm **through Nov. 1.** Illustrated Theatre, 595 Mission, 4th floor, SF $6, $4 students, $3 seniors, $2 children under 14. 548-7087

'Trials of Brother Jero': and **'Companions of Fire':** S.E.W. Productions presents two one-act plays *Brother Jero*, by Nigerian playwright Wole Soyinka, follows the antics of a shady character not unlike our own American sidewalk preacher, *Companions*, by Ali Wadud, is a study of an older woman and her encounter with a young would-be lover. Directed by Felix Justice **Opens Thurs/24** and plays Thurs.-Sat. at 8 pm and Sun. at 4 pm **through Nov. 1.** Lorraine Hansberry Theatre, 2940 16th St., SF. $4-$6 864-5500

'Hotel of Follies': the Angels of Light present a mystery musical set in New York City's once-fashionable Reunion Hotel, where the murder of a secret agent is uncovered by a renowned detective **Opens Fri/25** and plays Fri.-Sun. at 8:30 pm **through Dec. 22.** Project Artaud Theatre, 450 Florida, SF $6, $3 children. 863-7213.

'Our Affair With Astaire': a musical review celebrating Astaire's career on Broadway and in films. Presented by Miry Productions. **Opens Fri/25** and plays Fri.-Sat. and Mon. at 8:30 pm **through Oct. 31.** Previews, 1028 Geary, SF 330-7348

ONGOING

'Summer Shorts': StageGroup Theatre presents four one-act plays *Drowning*, the world premiere of John Arnold's new play, *Charlie* by Slawomir Mrozek, *The Harmfulness of Tobacco* by Anton Chekhov, and *A Merry Death* by Nikolai Evreinov featuring a cast of commedia dell'arte characters. Plays Thurs.-Sat. at 8:30 pm **through Sept. 30.** StageGroup Theatre, 449 Powell, SF $5-$6.50. 433-1226

'Sylvia': the Distractions's mini epic of adolescent romance and automotive tragedy amid the music and mores of the Fifties and Sixties, plus selections from the group's repertoire. **Wednesdays** at 8:30 pm **through Sept. 30.** Savoy Tivoli, 1434 Grant, SF. $5. 362-7024

'Save Me a Place at Forest Lawn': Lunchtime Theater presents this award-winning comedy-drama about two elderly women sharing long-treasured secrets over a cafeteria meal. Plays Wed. at 12 noon **through Sept. 30.** One Act Theater, 430 Mason, SF. $3. 421-6162

★ **'To Sell the Truth':** the Plutonium Players are back with a satirical review of the state of the planet and the news media **Sat/26-Sun/27,** Mission Dolores Park, Dolores and 19th St., SF. **Oct. 3-4,** Willard Park, Derby and Hillegass, Berk. All shows at 2 pm. Free

'Surface Tension': Nightfire presents a new production performed in a swimming pool. The pool becomes the site of an exploration of incidents between a young man, older woman, a shark and a victim. **Sept. 26-27,** at 9 pm, Strawberry Canyon Pool, UC Berk., Centennial Dr., Berk. $4. **Oct. 3-4,** UCSF pool, 500 Parnassus, SF. $4

'What's on Tonight': a bright new musical about television, weaving the thread of television's history through four personal lives. Produced and directed by Ed Decker. Plays Tues.-Fri. at 8:30 pm, Sat. at 8 and 10:45 pm and Sun. at 8 pm **through Oct. 4.** Chi Chi Theater Club, 440 Broadway, SF. $5.50-$7.50. 563-0704

'Piano Bar': a Bay Area premiere of this musical by Doris Willens and Rob Fremont, which takes place during a rainy happy hour in a Manhattan bar. Directed by George Felker. Plays Thurs.-Sun. at 8 pm **through Oct. 5.** Presented by the Bare Stage at Trinity United Methodist Church, Dana and Durant, Berk. $4-$5, $3-$4 students and seniors. 849-1675

'Leftovers: The Ups and Downs of e Compulsive Eater': a moving three-woman show about weight, women and overeating in America. Plays Fri.-Sat. at 8:30 pm **through Oct. 10.** At the Next Stage, 3844 Mission, SF. $4. 584-0729 (reservations necessary)

'The Wager': Mark Medoff's black comedy about a bet made by a cynical doctoral candidate with his roommate. Based on the assumption that the roommate will seduce the wife of an acquaintance, the bet is on whether the husband will try to kill the roommate. Plays Fri.-Sat. at 8 pm and Sun. at 7:30 pm **through Oct. 11.** Presented by the Bedini Theatre Project at Studio Eremos, 401 Alabama, SF. $4.50. 221-0070.

'Lord Arthur Savile's Crime': the Royal Court Theatre premieres this Victorian comedy, written by Constance Cox and based on a story by Oscar Wilde. Plays Fri.-Sat. at 8:30 pm **through Oct. 17.** 440 Potrero, SF. $5. 861-6150

'Pretzels': this series of humorous sketches satirizes real life situations and was written by Jane Curtin, Fred Grandy and Judy Kahan, with music and lyrics by John Ferster. Presented by the Unicorn Stage Company. Plays Fri.-Sat. at 8 pm and Sun. at 7 pm **through Oct. 18.** Central YMCA Theater, 220 Golden Gate, SF. $5.50. 648-9186

'It's My Party': The Rhythm Methods present an evening of song and dance spanning three decades: the Fifties, Sixties and Seventies. Plays Thursdays at 8:30 pm and Fri.-Sat. at 8 and 11 pm **through Oct. 19.** Old Venetian Bakery, 2202 Powell St. SF. $6-$8. 664-5228 or 621-7411

'The Student Prince': the Lamplighters depart from their traditional Gilbert and Sullivan fare to perform Sigmund Romberg's operetta about the golden days of old Heidelberg. Directed by Orva Hoskinson. Plays Fri.-Sat. at 8:30 pm, with Sun. matinees Sept. 27 and Oct. 11 and 25 at 2:30 pm, **through Oct. 24.** Presentation Theater, Turk near Masonic, SF. $7.50-$9.50, $4-$6 students and seniors. 752-7755

'Betrayal': Harold Pinter's latest play, a haunting and perplexing glimpse back through time, examines the lives of three friends and lovers. Directed by Stefani Priest. Plays Thurs.-Sat. at 8:30 pm and Sun. at 2 pm **through Oct. 25.** Presented by the Actors' Ark Theatre, Fort Mason, Bldg. F, Laguna and Marina, SF. $7, $5 students and seniors. 441-2435.

'Salted Linen' and **'Life in the Fast Lane':** two one-act plays written and directed by Bernadette Huk Eun Cha make their Bay Area premiere. *Linen* looks at the effects of war on women and the family, and *Life* focuses on a third-generation Japanese-American man who shares a poignant and sensitive perspective on life through prose and poetry. Presented by the Asian American Theater Workshop. Plays Thurs.-Sat. at 8 pm and Sun. at 7 pm **through Oct. 25.** 4344 California, SF. 752-8324

Spaghetti Jam: San Francisco's semi-venerable Improv group moves its act to the Savoy Tues. at 8:30 pm **through Oct. 27.** Savoy Tivoli, 1434 Grant, SF. $3. 362-7024

'Welfare': Marsha Haufrecht's play captures all the indignities and humiliations of the dole, but is loaded with humor and human kindness. Plays Thurs.-Sat. at 8 pm, Sun. at 2 pm **through Oct. 31.** Potrero Hill Neighborhood House, 953 DeHaro, SF. $5. 821-7516

'Peter Pan': Sandy Duncan flies onto the stage of the Golden Gate Theatre in the title role of this classic musical. Plays Wed.-Sat. at 8 pm, Sun. at 6:30 pm, with Wed., Sat. and Sun. matinees at 2 pm **through Nov. 1.** Golden Gate Theatre, 1 Taylor, SF. $17-$28. 775-8800.

'Steppin' Out': a musical revue with six performers who take a nostalgic look at the Thirties and Forties. Plays Fri.-Sat. and Mon. at 8 pm and Sun. at 4 pm **Open-ended.** Plush Room, Hotel York, 940 Sutter, SF. $8. 885-6800.

'Their Finest Hour': an entertaining and nostalgic journey through the World War II era. Richard Ordonez's production brings the music of entertainers like The Andrews Sisters, Marlene Dietrich, Tommy Dorsey and others to life. Plays Tues.-Fri. at 8:30 pm, Saturdays at 8 and 10 pm, and Sundays at 3 and 7:30 pm **for an open-ended engegement.** Alcazar Theatre, 650 Geary Blvd., SF. $6-$12, previews $5. 775-7100.

'Dance Between the Lines': Ann Marie Garvin's play about the jobs that dancers take, from the unemployment line to the chorus line. Sat. at 8:30 pm **Open-ended.** At the Music Hall Theater, 931 Larkin, SF. $10.50; $15.50-$19.50 w/dinner (6:30-8:30 pm). 776-8996.

'Bleacher Bums': a comedy about the Chicago Cubs, who haven't won a pennant since 1945, and their diehard fans. Plays Tues.-Fri. at 8:30 pm, Sat. at 7 and 10 pm and Sun. at 3 and 7 pm **Open-ended.** Little Fox Theatre, 533 Pacific, SF. $8-$13. 362-4430.

'Stompin' at the Savoy': a spoof of the "Cafe Society" of the Cotton Club's and the Savoy Ballroom's heydays. Plays Wed.-Sat. at 8:30 pm **Open-ended.** On Broadway Theatre, 435 Broadway, SF. $8.50-$10.50. 398-0800

LONG-RUNNING

'Asparagus Valley Cultural Society': Phoenix Theatre, 430 Broadway, SF. **Closes Oct. 31.** $9 and $10. 397-3700.

'Champagne! in a Cardboard Cup. . .': Plush Room, Hotel York, 940 Sutter, SF. $7. 885-6800.

'Beach Blanket Babylon Goes to the Stars ... And the Beach!': returns to its home at the Club Fugazi, 678 Green, SF. Wed.-Sun. $9-$11. 421-4222.

CLOSING

'No Brothers': an all-women improvisational theater company creating music and comedy spontaneously from audience suggestions. Plays Fridays **through Sept. 25** at 8:30 pm. Blue Bear Music Hall, Fort Mason Center, Bldg. D, Laguna and Marina, SF. $3. 771-1046

'The Way of How': Using opera tenors John Duykers and Rende Eckert, mime Leonard Pitt and musician/composer Paul Dresher, George Coates's new performance piece stages a battle where the performers use their craft as weapons and alternately form alliances of style against one another. Presented by the SF International Theatre Festival and the Performance Gallery. Plays Thurs.-Sun. at 8:30 pm **through Sept. 26.** $5-$6. 397-6061

'Dance for Demons' and **'The Box':** the New American Theatre Company presents two extraordinary works. *Dance For Demons* is Buriel Clay's devastating portrayal of a heroin-hooked couple and their "dance" to the other side. *The Box* is R. Stribling Griffin's film about one man's struggle to bring meaning into his life. Plays Fri.-Sat. at 8 pm **through Sept. 26.** Black Repertory Group, Inc., 1719 Alcatraz Av., Berk. $3.50. 482-4592.

'The Cradle Will Rock': the Theatre Guild of San Francisco presents Marc Blitzstein's musical about a labor struggle in a small American town. Originally produced by the WPA Federal Theatre and directed by Orson Welles in 1937, this is the first production of the play since the Sixties. Plays Fri.-Sat. at 8:30 pm and Sun. at 2:30 pm **through Sept. 27.** Victoria Theatre, 2961 16th St., SF. $7.50. 863-7576

'Cymbeline': this seldom-performed play, sometimes called Shakespeare's *Camelot*, is the last show in the park in the Berkeley Shakespeare Festival's 1981 season. Plays Wed.-Thurs. at 7:30 pm, Fri.-Sat. at 8 pm and Sun. at 2 pm **through Sept. 27.** John Hinkel Park, Berk. $9-$11. 548-3422.

'Dancin': Bob Fosse's dance extravaganza makes it to the Bay Area. Plays Tues.-Sat. at 8 pm, with Sat. and Sun. matinees at 2:30 pm **through Sept. 27.** Presented by Bill Graham at the Warfield Theatre, 982 Market, SF. $10.50-$19.50. Tickets available through BASS.

'Max & Tommy': Martin Weetman's dramatic parody is two interwoven plays—one concerns an embittered poet living in a seedy hotel room, the other the flashy, well-known guests on a Hollywood talk show. Directed by Adrienne Lane and Martin Weetman. Presented by Mouse Productions. Plays Thurs. and Sun. at 8 pm and Fri.-Sat. at 8:30 pm **through Sept. 27.** Gumption Theatre, 1569 Page, SF. $4, $2 students, seniors, handicapped and unemployed. 626-1755.

SHORT RUNS

'Hour In Glass': a performance piece that combines narrative, visual and performance elements in a juxtaposition of the continements and limitations of the body with the imaginative possibilities of unlimited space and eternity. **Thurs/24-Fri/25** at 8:30 pm. Presented by Nightletter Theater, California College of Arts and Crafts, Artists' Gallery, 5251 Broadway, Oakl. $5. $3.50 students. 653-8118.

'The Bar Wars Ballet': a new wave music and dance review. Directed by Bondana Jungerman and Jill Renee Steinwomyn, with music by the Vktms. Eye Protection and Korghen Llewen. **Fri/18** and **Fri/25** at 9 pm. Presented by Doorways Dance Theatre at Mabuhay Gardens, 443 Broadway, SF. 956-3315

★ **People's Theatre Festival:** the festival winds up with a free two-day series of forums, workshops and performances. For a complete schedule see Eight Days a Week in last week's Guardian or call the number below. **Sat/26-Sun/27.** 10 am-5 pm. Fort Mason, Bldgs. B & C, Laguna and Marina, SF. Free. 776-8999

★ **'No Exit'** and **'The Hippy Operetta':** Jean-Paul Sartre's one-act play shares the bill with a "rapidly evolving ensemble creation of members of the Haight Street counterculture." **Previews Thurs/1. Plays Fri/2-Sun/4** at 8 pm. Presented by the Haight-Cole Neighborhood Players at Gumption Theatre, 1563 Page, SF. $2. 864-2286

'Performance Anxiety': the Dell'Arte Players present the Bay Area premiere of their latest comedy about male responsibility for birth control. Directed by Jael Weisman. **Thurs/24-Fri/25** at 8 pm. Intersection, 756 Union, SF. $4. 982-2356. **Oct. 1-3 and 8-11,** at 8:30 pm. Julia Morgan Center, 2640 College, Berk. $6. 548-2687.

★ **Indicates general admission of $2 or less.**

—Susan Ferrell

ART CITY

MUSEUM AND GALLERY OPENINGS

'Jesus Died at 33': photographs by Alan Stein **Fri/25-Oct. 29. Reception Fri/2,** 6-9 pm. Maelstrom, 572 Valencia, SF. 863-9933

Reverend Ryokan Ara: sumi-e and batiks **Fri/25-Sun/27.** Japan Center West Bldg., 1730 Geary, SF. 346-3242

Noe Valley Group Show: Sun/27-Oct. 25. Reception Sun/27, 4-6 pm. Gallery Sanchez, 1021 Sanchez, SF. 282-2317.

Ellen Barry, Tim Burns and Cherles Speeth: photographs by Barry, ceramic sculpture by Burns and Spaeth. **Mon/28-Oct. 4.** Diego Rivera Gallery, SF Art Institute, 800 Chestnut, SF. 771-7020

'Four Painters': recent work by Bay Area artists Harry Louie, Phillis Ideal, Mark Dorrance and Timothea Campbell. **Mon/29-Oct. 24.** Emanuel Walter Gallery, SF Art Institute, 800 Chestnut, SF. 771-7020.

'Nude Descending Staircase': a video installation by Shigeko Kubota is the first part of the SF Art Institute's *1981 Annual*. Atholl McBean Gallery, SF Art Institute, 800 Chestnut, SF. **Artist's lecture, Wed/30,** 7:30 pm, Art Institute Auditorium, free. 771-7020.

Pre-Columbian Textiles: bags, slings, belts, handbands, caps, tunics and ceremonial textiles from the major pre-Columbian periods and cultures. **Thurs/1-Oct. 17.** Edward Brown Gallery, 370 Hayes, SF. 861-2028

'La Comedie Humaine': sculpture, watercolors and graphic works by Lebadang. **Thurs/1-Oct. 25.** Owl Gallery, 465 Powell, SF. 781-5464.

Pre-Columbian Artifacts: selected pieces of Mayan art from Guatemala, El Salvador and Peru, and Chimu, Moche, Chancay and Nasca art from Peru. **Thurs/1-Oct. 17. Special evening showing Thurs/1,** 6 pm. Foreign Unlimited Gallery, 292 Gough, SF. 621-4646

'Paul Wonner Abstract Reelist': 70 oils, acrylics, watercolors, gouaches and drawings by California artist Wonner. **Thurs/1-Nov. 22.** SF Museum of Modern Art, Van Ness and McAllister, SF. 863-8800

'Two Contemporary Cuban Artists': drawings and prints by Eduardo Roca and Nelson Dominguez. **Fri/2-Oct. 21. Reception Fri/2,** 7-10 pm. Galeria Museo, Mission Cultural Center, 2868 Mission, SF. 821-1155.

'Facets of the Collection: Color and Colored Photographs': 45 color photographs from the permanent collection, featuring work by JoAnn Callis, William Eggleston, Joel Meyerowitz and others. **Fri/2-Nov. 15.** SF Museum of Modern Art, Van Ness and McAllister, SF. 863-8800

—Susan Ferrell

MOVIE HOUSES

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BALBOA: (1) **ATLANTIC CITY** and **EYE OF THE NEEDLE;** (2) **FIRST MONDAY IN OCTOBER.** Call theater for times. 38th Ave and Balboa, 221-8184

BRIDGE: **HEART TO HEART,** nightly at 6, 8:10 and 10:15, with Wed., Sat.-Sun. matinees at 1:40 and 3:50. Starts **Wed/30: HEARTLAND;** call theater for times. Geary near Masonic, 751-3213.

CANNERY: **LILI MARLEEN,** nightly at 5:15, 7:30 and 9:45, with Wed. Sat.-Sun. matinees at 2:45. Beach at Leavenworth, 441-6800

CASTRO: **NEW YORK, NEW YORK,** nightly at 6:30 and 9:30, with weekend matinees at 12:30 and 3:30, and Wed. matinee at 3:30. Castro near Market, 621-6120

CENTO CEDAR: **REMEMBER MY NAME,** nightly at 6, 8 and 10, with Wed and Sat. matinees at 2 and 4, and Sun. matinee at 4. Cedar at Larkin, 776-8300

CINEMA 21: **ONLY WHEN I LAUGH,** weeknights at 6, 8:20 and 10:35, weekends at 1, 3:20, 5:40, 8 and 10:15. Chestnut and Steiner, 921-1234

CLAY: **GALLIPOLI,** daily at 1, 3:15, 5:15, 7:30 and 9:45. Fillmore near Clay, 346-1123

COLISEUM: **SUPERMAN II,** nightly at 6:45 and 9:30, with weekend matinees at 1:45 and 4:15. Clement and 9th Ave., 221-8181

CORONET: **BODY HEAT,** nightly at 7:15 and 9:45, with Wed., Sat.-Sun. matinees at 2 and 4:35. Geary and Arguello, 752-4400

EMPIRE: (1) **CARBON COPY,** weeknights at 6, 7:50 and 9:40, weekends at 1:30, 3:25, 5:20, 7:15 and 9:15. (2) **SUPERMAN II,** weeknights at 8, weekends at 3:10 and 7:30, plus **DRAGONSLAYER,** weeknights at 6 and 10:15, weekends at 1:10, 5:30 and 9:45. (3) **HEAVY METAL,** weeknights at 6, 8 and 10, weekends at 1:30, 3:30, 5:30, 7:30 and 9:30. West Portal, 661-5110

FOUR STAR: **BLOW OUT,** nightly at 6, 8:15 and 10:30, with Wed., Sat.-Sun. matinees at 1:30 and 3:45. Clement at 23rd Ave., 752-2650

GATEWAY: **LES BONS DEBARRAS (GOOD RIDDANCE),** nightly at 5:15, 7:30 and 9:40, with Wed., Sat.-Sun. matinees at 1 and 3. Jackson at Battery, 421-3353

GHIRARDELLI: **CONTINENTAL DIVIDE,** daily at 3, 5:15, 7:30 and 9:45, with an added matinee at 1 on Sat. Beach at Polk, 441-7088

KOKUSAI: **WINTER FLOWER** and **THE MYSTERIOUS SWORD OF KYOSHIRO.** Starts Wed/30. **REVOLT!** Call theater for times. 1700 Post, 563-1400.

LUMIERE: **SPETTERS,** daily at 1, 3, 5:15, 7:30 and 9:45. California at Polk, 885-3200.

METRO I: **FAME,** nightly at 7 and 9:30, with weekend matinees at 2 and 4:30. Union at Webster, 221-8181

METRO II: **FOUR SEASONS,** nightly at 8, with weekend matinees at 3:55, plus **EYE OF THE NEEDLE** at 6 and 10, with weekend matinees at 1:50. Union near Fillmore, 931-7666

NORTH POINT: **COMIN' AT YA,** daily at 1:30, 3:30, 5:30, 7:30 and 9:30. Powell at Bay, 989-6060.

PARKSIDE: **Fri/25: I SENT A LETTER TO MY LOVE** at 8:30, **THE GO BETWEEN** at 6:20 and 10:25, **Sat/26: THE LAST METRO** at 3:50, and **A SPECIAL DAY** at 1:45, 6:20 and 10:50, **Sun/27: MODERN TIMES** (1936) at 4 and 8:45, **THE KID AND THE IDLE CLASS** at 2:15 and 7, plus **GIRL SHY** (1924) at 5:45 and 10:30, **Mon/28: Arabic film** at 6:30, 8:30 and 10:30 (call 824-6555 for titles); **Tues/29-Wed/30: A CLOCKWORK ORANGE** at 9:15, with **BONNIE AND CLYDE** at 7:15, **Thurs/1-Fri/2: BREAKER MORANT** at 8:35, with **MIDNIGHT EXPRESS** at 6:25 and 10:30. Taraval at 19th Ave., 661-1940.

RED VICTORIAN: **Fri/25-Sat/28: RESURRECTION** (Ellen Burstyn and Sam Shepard) at 7:30 and 9:40, with Sat. matinee at 3:30; **Sun/27-Mon/28: MELVIN AND HOWARD** at 7:15 and 9:15, with Sun. matinee at 3:30, **Tues/29-Wed/30: PANDORA'S BOX** (G.W. Pabst, dir., 1928 silent from Germany) at 7:10 and 9:25. **Thurs/1: LOVEJOY'S NUCLEAR WAR** with **PAUL JACOBS AND THE NUCLEAR GANG,** complete shows at 7:10 and 9:30 (benefit for People Against Nuclear Power), **Fri/2: SAVE THE CHILDREN** (lots of Motown stars) at 7:15 and 9:40. Haight near Cole, 863-3994

REGENCY 1: **RAIDERS OF THE LOST ARK,** daily at 1, 3:20, 5:40, 8 and 10:20. Van Ness at Sutter, 673-7141.

REGENCY 2: **MOMMIE DEAREST;** call theater for times. Sutter at Van Ness, 776-5505.

ROXIE: **Fri/25-Sat/26: MODERN ROMANCE** (Albert Brooks, dir.) at 8, with Sat. matinee at 4, plus **REAL LIFE** at 6 and 10; **Sun/27-Mon/28: TWO OR THREE THINGS THAT I KNOW ABOUT HER** (Godard, dir.) at 8:15, with Sun. matinee at 4:45, plus **BREATHLESS** at 6:25 and 10; **Tues/29: GREETINGS FROM WASHINGTON, D.C.** (documentary of the first national gay rights demonstration) plus **WITCHES AND FAGGOTS, DYKES AND POOFTERS,** complete shows at 7:10 and 8:45; **Wed/30-Thurs/1: OLIVIA (THE PIT OF LONELINESS)** (written by Colette), **A COMEDY IN SIX UNNATURAL ACTS** and **HOME MOVIE,** complete shows at 7:15 and 9:30; **Fri/2: DAWN OF THE DEAD** at 8, with **THE WARRIORS** at 6:15 and 10:20. 16th St. near Valencia, 863-1087.

ROYAL: **CARBON COPY;** call theater for times. Polk near California, 474-2131.

STRAND: **Fri/25: WOLFEN** at 11:15, 3, 6:45 and 10:30, plus **DON'T LOOK NOW** at 1, 4:45 and 8:35, **Sat/26: STRIPES** at 1:15, 5:10 and 9:05, **USED CARS** at 11:15, 3:10 and 7:05; **Sun/27: SONG OF THE SOUTH, PETER AND THE WOLF, THE LEGEND OF SLEEPY HOLLOW** and **THIEF OF BAGDAD,** continuous showings from 11:10 am; **Mon/28: THE LAST WALTZ** (The Band) at 2:40 and 8:15, **JANIS** at 11:10, 4:45 and 10:20, plus **FILLMORE** at 12:50 and 6:30; **Tues/29: THE SECRET LIFE OF PLANTS** (Stevie Wonder) at 11:25, 2:30, 5:55 and 9:20, and **WALKABOUT** at 12:50, 4:10 and 7:35; **Wed/30: THE HAUNTING OF JULIA** at 1:25, 5:20 and 9:15, **SPIRITS OF THE DEAD** at 11:20, 3:15 and 7:10; **Thurs/1: DRESSED TO KILL** at 1:15, 5:10 and 9:10, **AMERICAN GIGOLO** at 11:10, 3:05 and 7:05; **Fri/2: DRAGONSLAYER** at 1:15, 5:10 and 9, and **THE TIME MACHINE** at 11:15, 3:10 and 7:10. Market between 7th and 8th, 552-5990

SURF: **Fri/25-Sat/26: IN A YEAR OF THIRTEEN MOONS** (Fassbinder, dir.) at 8:30, with Sat. matinee at 4:30, **YOUNG TORLESS** (Volker Schlondorff, dir.) at 6:45 and 10:30, with Sat. matinee at 2:45, **Sun/27: ANGI VERA** (Pal Gabor, dir.) at 4:30 and 8:30, **CONFIDENCE** (Istvan Szabo, dir.) at 2:30, 6:30 and 10:15, **Mon/28: YOUR TURN, MY TURN** at 7:15, and **THE WONDERFUL CROOK** (Gerard Depardieu) at 9:15, **Tues/29: JUN** at 7 and 10:45, **THE CEREMONY** (Nagisa Oshima, dir.) at 8:30, **Wed/30-Thurs/1: WOYZECK** (Herzog, dir.) at 8:45, with Wed. matinee at 5:15, and **I AM MY FILMS: A PORTRAIT OF WERNER HERZOG** at 7 and 10:15, with Wed. matinee at 3:30; **Fri/2: THE CHANT OF JIMMIE BLACKSMITH** at 8:30, **ROCKERS** at 6:30 and 10:30. Irving at 46th Ave., 664-6300.

VOGUE: **MOSCOW DOES NOT BELIEVE IN TEARS,** nightly at 6:15 and 9:15, with weekend matinees at 12:45 and 3:30. Sacramento at Presidio, 221-8185

YORK: **Fri/25: MESSIDOR** (Alain Tanner, dir.) at 8:40, with **LA SALAMANDRE** at 6:30 and 10:45; **Sat/26: MESSIDOR** at 4:30 and 8:40, **JONAH WHO WILL BE 25 IN THE YEAR 2000** at 2:30, 6:40 and 10:45; **Sun/27: MESSIDOR** at 4:25 and 8:40, **THE MIDDLE OF THE WORLD** at 2:20, 6:35 and 10:45. **Mon/28: MESSIDOR** at 8:40, **LE RETOUR D'AFRIQUE** at 6:40 and 10:45, **Tues/29: MESSIDOR** at 8:40, **CINEMA—DEAD OR ALIVE** at 6:45 and 10:45. Call theater for additional programs. 24th St. at York, 282-0316

EAST BAY

ACT CINEMA: (1) **HEART TO HEART,** nightly at 7 and 9:10, with weekend matinees at 12:30, 2:40 and 4:50. (2) **LILI MARLEEN,** nightly at 7:15 and 9:30, with weekend matinees at 12:30, 2:45 and 5. 2128 Center. Berk., 548-7200

ALBANY: (1) **ONLY WHEN I LAUGH,** weeknights at 7 and 9:15, weekends at 12:30, 2:45, 5, 7:15 and 9:30; (2) **EYE OF THE NEEDLE** and **BLOW OUT;** call theater for times. 1115 Solano, Albany, 524-5656

continued next page

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Antioch- Bridgehead D/I
Livermore- Vine
Vallejo- Vallejo A/M
Berkeley- U.A. Cinema
Concord- Solano D/I

—SAN JOSE—
San Jose- Century 25
San Jose- Capitol D/I
Mt. View- Moffett D/I
—PENINSULA—
San Mateo- Manor

—PENINSULA—
Burlingame- Burlingame D/I
—SAN RAFAEL—
San Rafael - Rafael
—SANTA ROSA—
Santa Rosa- Par

continued from previous page

BERKELEY: **SO FINE,** nightly at 7 and 9 with weekend matinees at 1:45, 3:30 and 5:15 Shattuck at Haste, Berk 848-4300

CALIFORNIA (1) **RAIDERS OF THE LOST ARK,** nightly at 7:20 and 9:30 with weekend matinees at 1, 3:05 and 5:10, (2) **CUTTER'S WAY,** nightly at 7 and 9, with weekend matinees at 1, 3 and 5, (3) **CONTINENTAL DIVIDE,** weeknights at 7 and 9, weekends at 2, 4, 6, 8 and 10 Kittredge and Shattuck, Berk., 848-0620

CENTURY: (21) **CARBON COPY,** weeknights at 6, 7:50 and 9:40, weekends at 1:30, 3:25, 5:20, 7:15 and 9:15 (22) **CONTINENTAL DIVIDE,** weeknights at 8, weekends at 3:40 and 7:30, plus **WHOLLY MOSES,** weeknights at 6 and 9:55, weekends at 1:45, 5:35 and 9:25 8201 Oakport, Oakl 562-9990

ELMWOOD: **MOSCOW DOES NOT BELIEVE IN TEARS,** Fri. at 6:30 and 9:30, Sat. at 12:30, 3:30, 6:30 and 9:30, Sun. at 2:15, 5:15 and 8:15, other nights at 8:15 College and Ashby Berk 848-0931

GRAND LAKE: (1) **BODY HEAT,** nightly at 6, 8:15 and 10:30; (2) **SUPERMAN II,** nightly at 9, with weekend matinees at 4:30, plus **DRAGONSLAYER** at 7, with weekend matinees at 2:30 3200 Grand, Oakl., 452-3556

NORTHSIDE: (1) Starts **Fri/25: STEVIE,** nightly at 6, 8 and 10, with Wed. Sat.-Sun. matinees at 2 and 4 (2) **SPETTERS,** nightly at 6:15, 8:30 and 10:30, with Wed., Sat.-Sun. matinees at 1:45 and 4 1828 Euclid, Berk 841-2648

OAKS (1) **MOMMIE DEAREST,** nightly at 7:30 and 10, with weekend matinees at 2:15 and 4:45, (2) **BODY HEAT,** nightly at 7:15 and 9:30, with weekend matinees at 2:40 and 4:50 1875 Solano, Berk., 526-1836

PACIFIC FILM ARCHIVE. **Fri/25: THE QUEEN OF SPADES** (Protazanov, dir.) at 6:15 and 9:20, **THE QUEEN OF SPADES** (Dickinson, dir.) at 7:30 (call to confirm space availability). **Sat/26: OVER THE EDGE** (dir. Jonathan Kaplan in person) at 7:30, **THE OFFENDERS** at 10:30; **Sun/27: PETER IBBETSON** at 7:30, **BERKELEY SQUARE** at 9:10, **Mon/28: SIBERIAN LADY MACBETH** (Andrzej Wajda dir.) at 7:30 with **THRONE OF BLOOD** (Kurosawa, dir.) at 9:15 **Tues/29: APPLAUSE** at 7:30, **CITY STREETS** at 9:05, **Wed/30: IN SEARCH OF FAMINE** at 7 and 9:30 Call theater for additional programs 2625 Durant, Berk 642-1412

PIEDMONT: **FIRST MONDAY IN OCTOBER,** nightly at 7 and 9:15, with weekend matinees at 1, 3 and 5 Piedmont at 41st, Oakl., 654-2727

ROCKRIDGE SHOWCASE: (1) **MOMMIE DEAREST,** daily at 12:30, 2:55, 5:30, 8 and 10:15, (2) **RAIDERS OF THE LOST ARK,** daily at 12:15, 2:30, 5, 7:30 and 10 5144 Broadway Oakl 654-3600

TELEGRAPH REPERTORY CINEMA (1) **TO HAVE AND HAVE NOT** at 6:45 and 10:25 with **THE MAN WHO CAME TO DINNER** at 8:25 Starts **Wed/30: THE BIG SLEEP** at 6:30 and 10:30, **WHO'LL STOP THE RAIN** at 8:35, (2) **KING OF HEARTS** at 6:30 and 10, **LA CAGE AUX FOLLES II** at 8:15 Starts **Wed/30: THE PINK PANTHER** at 6:45 and 10:30, with **DR. NO** at 8:45 2519 Telegraph, Berk 548-2519

UC THEATRE **Fri/25: ROCKSHOW** at 7 and 10:45, and **YELLOW SUBMARINE** at 5:20 and 9:05. **Sat/26: TESS** at 3:45 and 8:45, **THE VIRGIN AND THE GYPSY** at 2 and 7 plus **THE ROCKY HORROR PICTURE SHOW** at midnight Call theater for additional programs University and Shattuck Berk 843-6267

Movies are occasionelly rescheduled; call theeter to verify times.

—Candace Cloud

GUARDIAN CLASSIFIED 824-2506

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EMPLOYMENT

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■EMPLOYMENT WANTED

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Actor

White young, 39, male, 7 years experience on stage and film, interested in comedy roles. Send script and inquiries to Lee Wolfe, Box 491, Montara, CA 94037.

■GIGS

East Bay Bassist/Composer/

pianist/guitarist is looking for an established band to play own lyrical music plus similar lyrical progressive stuff with an acoustic-electric format. Many songs written, arranged, taped. Henry Norfitz (415) 791-2608.

■JOBS

Bona fide nonprofit organizations may list their paid employment positions here at no charge (up to 42 words per issue). Call 824-2506 for information.

MARTHA LYNN, you're a winner!

Computer Professionals

Positions available—programmers, project leaders. Cobal, CICS, RPG—IBM, DEC, Burroughs helpful. Minimum two years experience/ $25,000 and up. Call Joan 461-1418.

Backpackers poor pay for chance to explore mountains and deserts of western US Send resume to GD&L, 2124 Union St., SF, Ca 94123.

Full-time experienced Bookkeeper/Secretary needed for pleasant non-profit organization, Pacific Heights location. Excellent benefits. Salary depending on qualifications. EOE-Male/Female. Call 921-4401.

Counselors & Sr. Counselor

Full-time positions available in residential acute crisis treetment program. Counselor $1,020/mth. Sr. Counselor $1,200/mth. For Sr. Counselor BA in related field + 1 yr experience required. Send resume postmarked by 9/30/81 to V. Weir, Progress Foundation, Dept. 4, 368 Fell St., SF Ca 94102.

Children's Counselor

For pre-schoolers in family alcohol program. Experience required. Recovering and third world women encouraged. Good salary and fringes. Resume to WAC 3466 20th St., SF 94110.

Preschool Teachers

Preschool teachers for 2½ to 5 year olds are needed for the Mission YMCA. Responsible for one small classroom working 20-25 hours per week. $4.00 an hour to start. Call 586-6900 and leave name and number.

Are You In Need?

Of a job, that is. If so, call Alan at Guardian Classified. He will help you place an ad that will get results. 824-2506.

Program Secretary

SF Lighthouse for the Blind is seeking an experienced, organized, flexible individual with general office skills to work with a small staff team in new children's program. Variety of duties. Full time, paid position. Call Jean McCandless, 431-1481

Progressive research institute seeks person to coordinate book program. Publishing skills (editorial, production, marketing), plus political commitment desired. $14K, benefits. Resume to Search Committee, Institute for Food and Development Policy, 2588 Mission St., San Francisco, Ca 94110. Minority applicants encouraged.

Office Assistant

Part-time, one year office experience, typing required—50 wpm. Contact Susan at 826-0333.

Organizer and program assistant for non-profit human rights organization. Strong organizing and administrative skills, fluent Spanish required. $13,000 to $16,000 563-3733.

Secretary

National Medical Association seeks organized individual. 2+ years experience, English skills, dictaphone, 65+ wpm. Excellent benefits and beautiful atmosphere. Resume to Personnel, PO Box 7424, SF, Ca 94120.

Evelyn Rainbird House Parties

...of *Forum* is looking for sales reps. to sell exciting new home party plan, selling lingerie and items of sensual pleasure. Make your own hours, high commission. Call Marsha (415) 838-0593.

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Why work 8 hours when you can earn up to $250 a week part time. Call 548-7812 or 549-3343.

Fund Raiser/Executive Director

SF based international relief agency seeks creative, committed person to direct fund raising efforts. Experience e must. P.R. background helpful. Send resume and salary history to: Personnel, PO 7703, San Francisco, Ca. 94119.

Activists Needed

The Can and Bottle Recycling Initiative is looking for committed (60 hour week) workers for our signature gathering drive for the East Bay or San Jose area. No experience necessary. Salary negotiable. Call Celia Du Bose at 540-8148.

Counseling Coordinator—Responsible for intakes, counseling, coordinator functions. MA and two years mental health experience. Ability to work with minority cultures. $1,100 to $1,150 to start. Send resume to: Rubicon Day Treatment, 175 25th Sfreet, Richmond, Ca 94804.

Administrator/Staff Coordinator

... for Tenderloin Community Coalition. Responsible to organizations Board of Directors. Duties: fundraising, financial management, clerical supervision, developing membership base and coordinating community organizing. Salary negotiable according to experience. Send resume to: N.M.P.C., 295 Eddy, SF 94110.

Secretary

National Medical Association seeks qualified individuel. English skills, dictation, 65+ wpm, 2+ years experience. Excellent benefits and delightful atmosphere. Personnel, PO Box 7424, SF, Ca 94120.

Activists/Environmentalists

Articulate, committed people needed to stop. Peripheral Canal, full or part time. Grassroots organizing, canvassing and voter education. $135-$175/week +. California League of Conservation Voters, 397-7780.

WANTED: persons to be interviewed by Health Sciences Grad. Students for beginning interviewing course. Interviewees will be paid $3 for ½ hour interview. If interested, come to one of the following orientation meetings on the UC Berkeley Campus.

Mon. Sept. 28 at 1:30 pm, Bldg. T-9, Women's Lounge
Thur. Oct. 1 at 1 pm, Bldg. T-4, Room 108
Fri. Oct. 2 at 3 pm, Bldg. T-4, Room 108

Nursery School Teacher

St. Peter's Place Nursery School has a part-time paid teaching position available September through June. Training and/or work experience in education is necessary. Call 752-1444 between 9 am and noon.

Secretary

National Medical Association seeks organized individual for Education Dept. 2+ years experience. English Skills, dictation, 65+ wpm. Excellent benefits and atmosphere Resume to Personnel, PO Box 7424, SF, CA 94120.

Answering Service Operator

Responsible person who likes people, unusual hours, interesting clients, paid training, vicinity Geary/Arguello. Call Lila: 668-7777 extension 307.

Sharp Cookie Needed

Berkeley Rep seeks dependable, personable full time Office Manager. Typing and great phone manner required. Call Barbara at 841-6108 between 2 and 3 pm Monday thru Friday.

2 Days/$200

Housekeeping, babysitting and miscellaneous services for divorced executive w/39 with custody of 10 year old daughter. 1850 Union St., Box 107, SF 94123.

Membership Secretary

Permanent part-timme, 4 hrs. Monday-Friday, non-profit professional association. Clerical experience required/typing, filing, detail oriented and good with figures. Cell Beth 552-7660.

The Haight Ashbury Free Medical Clinic is now hiring energetic persons to work in our street-corner and door-to-door fundraising programs. Call 431-1714 between 3:00 and 4:00 pm to schedule an interview. Help keep the Clinic Free! and earn commission.

Mental Health Management

Administrator of program services. Mental health agency offers position for individual with MA in management, public administration or related field; 5 years supervisory experience, with 2 years at middle or upper level management in mental health or social service setting. Additional supervisory, management experience may substitute for MA. Excellent organizational supervisory, fiscal management and communication skills required. Individual must also have ability to perform effectively in a multi-cultural, multi-funded community based agency. Send resumes to Rubicon Programs, 2400 Bissell Ave., Richmond, Ca, 94804 by 9/30.

Activists/Anti-Poverty

Help give minority kids a future they can count on. Project SEED has paid positions in community fundraising for nation wide program. Articulate hard workers call 843-7119 for appointment.

Nursery School Teacher

St. Peter's Place Nursery School has a part-time paid teaching position available September through June. Training and/or work experience in education is necessary. Call 752-1444 between 9 am and 3 pm. Our phone number was mistakenly disconnected during part of August—So if you have tried reaching us without success please call again!

Typist

Experienced, accurate, typist needed for telex. Part time 2-3 hours per day, 5 days per week, starting at 5 pm each day. Financial District. Call Barbara 956-4900.

Assistant Program Coordinator

Begins October 1st; $6/hour; 14 hours/week. Person hired will have responsibilities including doing school presentations on family planning & sexuality. Training provided. Send resumes to: Beverly Morgan; Center for Men's Health Education; 1900 Fruitvale 3B; Oakland, Ca 94601.

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We're looking for a savvy salesperson to develop and sell a lucrative co-op ad program. We need a self-starter with research and organizational abilities. Excellent potential. Call Nancy at 824-3322.

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Bay Guardian

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Non Profit Agency, AP, AR, knowledge of account distribution. Some experience necessary. Call Kate or Ron at 431-1481.

People needed to work as attendants for disabled persons. Duties include personal care, home-making services, shopping and errands, etc. Part-time. $3.60-$4.00/hr. Orientation Thursday mornings at 9:45. Independent Living Project, 4429 Cabrillo at 45th Ave.—#38 (Beach) or #31 Muni lines, 751-8765.

■LIVE-IN SITUATIONS

Live-in positions available in Marin County. No fee until placed. Whim Agency, 94 East Blithdale, Mill Valley 383-WHIM

Housekeeper—want older woman to furnish general homemaking services in exchange for room and board in Berkeley home of male owner. 843-2446 evenings/weekends.

■MODELING, ETC.

$100/Hour

Wealthy 40 year old unmarried corporate president needs weekly revitalization thru complete body massage at his San Francisco home. Box 99347 SF 94109.

Nude Models Wanted

Make top dollars. Must be beautiful. John 626-8210.

Models—Actresses

Exciting work available in nude film and photography. Good $$$—no experience necessary. Attractive ladies call Jay, 956-1922.

■VOLUNTEERS

GET THE HOME EDITION FREE!

The Bay Guardian often needs volunteers to help with projects and tasks in all departments. We'll pay you with a six-month subscription to our Home Edition for every four hours you work. You can even work multiples of four hours and give gift subscriptions. To schedule a convenient time call Tom at 824-7660.

Bay Guardian

HOUSING & PROPERTY

■COMMERCIAL SPACE

Sunny Shop/Office

Located on busy Western Addition corner, 575 sqr. ft., two sections, $450/month, 994-1015.

Studio/Office/Workspace

400-600 Sq. Ft. $200 and up. Quality older building. Good light. No five-ln. SF 863-1601.

Sansome/Broadway

Quality office for 1-3 professionals/designers. Shared amenities and roof garden. $490. 398-4094

■COUNTRY PROPERTY

800 acres near Ukiah, cooperative ownership. See ad INVESTORS WANTED.

Mendocino County

Near Boonville. Secluded homes on 10 or more acres from $110,000. Owner financed. North Country (707) 895-3762, (707) 468-9101.

■HOTELS

Bed & Breakfast & Budget

The Red Victorian Hotel 1665 Haight, 864-1978. A surviving 1904 neighborhood hotel near Golden Gate Park

Best Cheap Hotel

Guardian selection '78—Obrero Hotel and Basque Restaurant. Bed & breakfast, $18 single $23 double, immaculate rooms, large breakfast traditional Basque family-style dinners nightly at 6:30—$7.50 plus tax includes wine Reservations 1208 Stockton at Pacific. 986-9850.

Bed And Breakfast

Quiet Dolores Heights. 15 minutes to downtown $20. 431-5868

Is Your Name Hidden Among The Ads?

If so, **YOU'RE A WINNER IN THE GUARDIAN'S 15th ANNIVERSARY FREE & EASY GIVEAWAY!** You have won a copy of the Guardian's 338-page guidebook Free & Easy, and it's yours absolutely **FREE!**

(See details on page 3)

■HOUSES FOR SALE

Home and Income. Berkeley South Campus. Two bedroom home + cottage with two bedrooms and workshop in rear. $125,000, owner financing available. 865-5956.

■HOUSESITTING SERVICES

House\Sitter
Woman returning to Europe needs lodging for month of October in lieu of house sitting, babysitting, or cleaning or will pay modest rent. Excellent references. 776-8964.

■INVESTORS WANTED

800 country acres near Ukiah—seeking feminist women and men for cooperative ownership. Kay or Greg (415) 531-4678.

■RENTAL SERVICES

WE'VE CUT THRU THE CRAP!
All Rentals—All Areas
The Most Efficient Rental Service In SF
"You've heerd of us"
S.O.S. LOCATORS
Shares—student discounts—rebate program
If you're looking ... Call 474-4300
Our reputation speaks for itself . . .

Roommates By Yellow-Phone
A fully automated service. List place free. Others $15. Listings given by phone. 7 days, 10 am-10 pm. 956-HELP.

Need a place to live unexpectedly? or need the perfect roommate?
call
Preferred Roommate Referral
665-2929
2037 Irving St.
San Francisco, California
Referals in San Francisco & Marin Co.

SF Roommate Referral Service
$7 fee. List your vacancy free. 610-A Cole St. 626-0606.

BERKELEY CONNECTION EAST BAY RENTALS
Houses, Cottages, Flats, Apartments and all types of Shared Housing
Advertise your vacancies for free!
2840 College Ave., Berkeley 845-7821

■RENTALS

For Rent
Studio apartment in Bernal Heights, nice interior, $200/month. No pets. Call Ava 282-1874.

Weekends Only—
Furnished studio, fireplace—weekend use. Nob Hill. $225. 673-7638.

Therapy Office
Small therapy office with shared waiting room in medical building near Mt. Zion Hospital. $175/month. 921-2660.

■RENTALS TEMPORARY

Four Month Sublet
Single professional or couple to share large completely furnished classy Victorian flat. Baby grand piano, great sound system and more. Available immediately through the end of the year. $350 + . 621-3880.

■RENTALS TO SHARE

Sunny Mission two bedroom flat. One year+. Near public transportation. Wheelchair accessible. $330/month. 647-9023.

Chiles Rellenos
Wake up to the flavor in the heart of the Mission. I'm seeking one woman to share spacious 3 bedroom flat. Fireplace, yard, washer/dryer, own bath, deck, front door, transportation. $300 + . 282-4988.

Female to share 3 bedroom house. Neat, considerate, non-tobacco all pluses. house is on quiet culdesac with great view. $225 + third utilities. Jeff, 469-9852.

Furnished house to share in Sunset, yard fireplace. Stable working M/F. $250 including utilities. 665-3020, evenings.

Share large Victorian house. 29 year old woman with part time 4 year old son looking for independent, easy-going, responsible M/F, child OK. Garege, yerd, fireplace, laundry. Pleesant lower Pecific Helghts location. $350/month. First/last. 563-0215, Janet.

Share attractive 3 bedroom Potrero flat with responsible yet easy-going female over 25. View, deck, fireplace. $240/utilities. 821-0314. Must see.

Mill Velley 5 bedroom house, secluded, 2 others, privete bath, view, fireplace, iarge sundeck, $300. 431-0070.

Oakland Victorian—Secure
Near lake and major bus lines. Single professional man (38) desires platonic housesharing (keeping?) with bright, aware female of good habits and character. Rent/costs negotiable and reasonable. Reply 839-7384.

Brisbane Hills
Quiet little town, 10 minutes to downtown San Francisco. New $275,000 house to share at $325 per month. Hot tub, fireplace, view and all conveniences. Preter woman or couple. Cell Jerry or Kelly: 468-2999, 468-1910.

Victorian Flat
Roommate to share 7 room flat. Two working firepleces, W/W carpets, central heating. Us: 1 man, 1 woman, dog + 2 cats. You: Mature, responsible working person (prefer woman). 22nd & Guerrero, $200 + utliities. Available 10/1/81. Call 285-9570.

Beautiful, large, modern Diamond Heights house. M/F, non-smoking. $330. 821-9443.

Disgruntled Commuter?
Professional woman, child and cat want to share our charming, light, neat furnished apartment in Marina during weekdays only. Looking for nonsmoking female who lives too far to commute every day. $200 month. Cell Pat, 595-2350 extension 365.

Mature, responsible, working person (woman preferred) with political/epiritual/creative inclinations sought for cooperative household (2 women, 3 men), vegetarian, nonsmoking. Garden, views, sunny, quiet outlying neighborhood, good transportation connections. $125. 467-8721, between 6-10 pm.

Berkeley—someone in 30's to share large house, large backyard, fireplace. $220. Call 652-2514.

Berkeley Hills
Seeking sane, responsible, working woman 30+ to share beautiful 8 bedroom home. Yard, deck, hot tub, view, privacy. Share non-vegetarian dinners, quiet comfortable living. $200/$230. 525-6658.

Absentee woman executive needs professional woman, 30's-40's to shere luxurious 2 bedroom flat in SF. $295. Yard, deck, fireplace. G. Thompson, 494-8500.

M/F looking for another to share spacious, lower Pacific Heights flat. No smokers, please. 346-4647. leave message. $245.

Berkeley—roommate in 30's wanted to share large house, fireplace, lerge backyard. $220. 652-2514.

Beautiful Noe Valley 3 bedroom-2 story Victorian; female wanted to share with 2 others Many extras. Must see. $250. 431-7167.

Marina
M/F, nonsmoking, share large, sunny, two bedroom flat with gentleman and cat. $325 plus utilities and deposit. George 921-5278.

Sunny Upper Flat—Inner Sunset
Seeking straight man or woman late 20's or 30's. Rent $230. Large yard, storage. Available 9-1. Cell Bill 564-1008.

■SPACE WANTED

Woman Writer
financially secure seeks cottage or flat in North Berkeley, Elmwood or Rockridge. Call Naomi, 549-1280, leave message.

Student looking for room and possibly a small salery in exchange for doing household chores. Guardian Box #3-N.

Dance & Fitness Guide

If you want to exercise your prerogative to dance into fitness, check out some of the various ways listed here.

Join the most Popular Jazz Dance Fitness Program
Classes offered noon, evenings & weekends
men, women all ages & levels of fitness
$16/8 classes $8/4 classes $3/1 class
Classes Available in:
Civic Center, Sunset, Noe Valley, Twin Peaks, Northbeach, Pacific Heights

New Students Bring this AD for one free Class
Call Now 343-3522

aerobic dance exercise
A unique workout choreographed to music. For all ages, all levels of fitness, both sexes. Taught by professional dancers. Consuelo Faust, Catherine Hebert, Terry Elniski, Louise Vorsatz, Dynell Garron, Cheryl Halliburton, Esther Platner.

Mornings

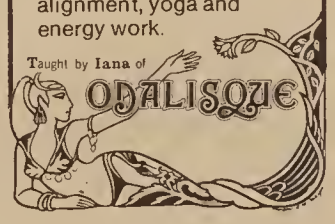
Women's Bldg. 18th St. & Valencia
M,T,W,Th,F, & Sat. 10:00 AM
Harvey Milk Rec. Center Scott & Duboce.
M & W 8:30 AM
Boys Club 1950 Page (near Stanyan)
Sat. 9:00 AM
(***T,TH, 9:30 AM***)

After work

Everett Jr. High, 16th & Church
6:00 PM M,T,W, & Th (Reopens 9/14)
Potrero Neighborhood House
953 De Haro (at Southern Heights)
T & Th 6:00 PM Sat 10:00 AM
Women's Building 18 St. & Valencia
T,W, & Th 6:00 PM
Paltenghi Youth Center Belvedere & Weller
M & W 6:00 PM
International Center 50 Oak St. (near Civic Center)
5:30 PM T,Th (***M,W 5:30***)
Mark Twain School 40th & Ortega St.
M,W, 6:30 PM
(***) Additional classes open Sept. 14)

$3/$2.50 Series
First Class Free With Ad
621-0643

Belly Dance Classes
Beginning: 431-6521
Intermediate: 495-6566
Classes incorporate body alignment, yoga and energy work.
Taught by Iana of



Exercises to music using the **LUSTGARTEN TECHNIQUE** are designed to give your body maximum conditioning benefits.
Lots of strengtheners, stretches, Cardiovascular conditioners, coordination challenges, different balances and exercises to improve your posture.
731-3348, evenings

Exercise Without Pain or Strain

Gentle exercises that ease the stress and pain of the back and neck as well as tone, strengthen, and renew flexibility. Therapuetic and preventative. For East Bay classes—525-6134.
Susan Becker, M.A.
Therapeutic Exercise and Fitness Specialist

BUSY BODIES
An Energizing Aerobic Dance Exercise Workout
Morning— Mon & Thurs.
9 am, 14th Ave. & Clement
Child Care Available
Evening—Mon., Wed., & Thurs., 6 & 7 pm, Pacific Heights, 2340 Jackson St., Newcomer High.
441-5755

Learn
Touch Dancing
Private lessons in Ballroom, Latin, Hustle Disco and More!
★ *Fun, Fast and Easy* ★
Professionally Trained
Bill Schmidt
434-2728

ETHNIC DANCE CENTER
Miguel Santos, School Director
Flamenco and other Spanish dances
Mexican folk, Drama for dancers,
Ballet (various levels)
HOURLY STUDIO RENTALS AVAILABLE
465 So. Van Ness Ave.,
San Francisco
431-6521

BALLET FOR ADULTS
Instructor: Dianne Kesslinger
classes for the:
• Rank Beginner
• Beginner
• Intermediate
Starts Oct. 6
Tues or Thursday evenings in the Sunset District.
$35/8 week term
$20/4week term
Call 771-6766

get in step get in shape

Classes start this Fall throughout the East Bay.
DANCE IT OFF!
For information call 521-3543.

Exercise with us . . .

Leora Myers, R.N., has developed this exciting co-ed fitness activity that combines Aerobics, Calisthenics and Dance. This system will tone every part of your body and leave you feeling exhilarated.
► Morning, evening & weekend classes
► Marina & Richmond locations (Richmond Includes sauna)
► Live percussion music
For more information call the **Creative Bodywork Center**
221-2683
★ $1 off your 1st class with this ad ★

DANCE & EXERCISE WITH CAROL BUTLER
WORKOUT: Exhilarating dance exercises and aerobics. Exciting music. Morning/evening classes.
TAP: Monday evening. Beginning or Intermediate. Great fun routines.
JAZZ: Tuesday evening. Warm-up to live drummers. Jazz combinations to rhythm and blues.
CAROL encourages progressing at your own rate in a dynamic non-competitive atmosphere.
ONGOING CLASSES 681-0400
or leave message 681-8686

JAZZ it up this Fall!
The COMPLETE Jazz Dance Program
Beginning-Intermediate-Performing
Fall Classes Now Enrolling
658-3166 Clip this ad for free class

AD OF THE WEEK

RENTALS TO SHARE

Chiles Rellenos

Wake up to the flavor in the heart of the Mission. I'm seeking one woman to share spacious three-bedroom flat. Fireplace, yard, washer/dryer, own bath, deck, front-door transportation. $300, plus. 282-4988.

Amiable female, 40's, seeks apartment or unfurnished erea in quiet, professorial home. Berkeley, Montclair. Excellent references. 635-4255.

Would You Like A Housemate

... tor 2-4 days per week? I'm a Stress Reduction Therapist and Massage Practitioner in SF at the San Francisco Tennis Club, and in Santa Cruz with en Orthopedic Physicien. Rent negotiable—$ and/or services. SF, South Marin, Peninsula. Jerry Yanuck, 456-7206.

33 year old woman w/o pets, nonsmoker, artist seeks comfortable household in N. Berkeley with jovial people involved in arts. Call 655-2957.

Haight-Sunset Area

Young woman seeks roommate and apartment up to $225 per month plus utilities. Mary Kay, 552-0345, 566-0800.

House Call

M.D., 33, seeks to rent or share house/flat in Bay area. All locations considered. Have own furniture. 661-8551 ext. 51.

WORK SPACE

Studio/Office Or Classroom Use

Clean, good light, janitorial service. $105/month —by the hour considered. 16th and Mission, 170 sq. ft., non-live-in. 552-4032.

Cozy Work Space

Small room for massage, therapy or other work in SF. Bathroom, good location. Times and rent negotiable, 431-7054.

Roommate to share studio space, 2000 square feet, hardwood floors, skylights. West Oakland $265 month. Woman only. 834-2185.

INSTRUCTION

ARTS & CRAFTS

Knit Beautiful Sweaters

Come to our creative knitting classes. Beginner through advanced levels. San Francisco Fiber, 821-2568.

WEAVING • NATURAL DYE
SPINNING •• CROCHET
TAPESTRY •• KNITTING

Great selection of yarns, hand made goods and more.
San Francisco Fiber
3435 Army St. at Valencia
10:30-5:30 Tues.-Sat. 821-2568

Arts And Crafts Workshop

for all seasons, specializing in gift ideas. Oct. 3, 4, 10, & 11. $10 a class. Call 334-0394.

DANCE

Int—Advanced Stretch

for dancers and athletes. Monday-Friday 9:30-10:30 am, 1519 Mission near Van Ness at Pacific Ballet Center. Private classes available.

Ballet Classes

Adults, all levels and toe. $4.50/class. 1440 Bush near Van Ness, SF 731-6795.

Modern Dance

at the Pacifica Arts Center. Beginning and Intermediate classes, $3/class. 1227 Danmann Ave. Pacifica 355-6849.

Learn Tumbling, Dance, Trapeze

trampoline, improvisational performance skills and body awareness creatively, enjoyably thru Motivity. Berkeley. Clover Catskill 849-2876 or Ralph Elder 848-1851.

Olympic Games

Foil Fencing School, 5 am till midnight. Children, advanced fencers, beginners. Equipment furnished. Emphasizing aerobics and overall physicel health. 334-4149.

Fencing—Exclusive SF Fencing

club offering excellent athletic and social atmosphere. Fencing classes/individual instruction for beginners, intermediate, advanced. Pannonia Athletic Club, 441-9393; 652-2226.

Classic Belly Dance

Masha Archer, Director, SF Classic Dance Troupe, presents, Instruction in Turkish, Arabic and Egyptian technique. Advanced and beginners. Mondays and Thursdays. Sign up for 8 week course, $150. Single class. $25. 861-8157.

INSTRUCTION EXCHANGE

Chrysalis Writers

I wish to start a daytime writers' workshop for mutual support end criticism. Need 3 serious writers. Call Jan 544-7060 after 3:00.

KIDS' CLASSES

Children's Clubhouse

an after school enrichment program for grade school children. Monday thru Friday 2-6 pm. 665-0729 in SF.

LANGUAGES

Spanish

For adults and children. Native speaker credentialed teacher. Experience with all levels. Leonor 885-5268.

German, Spanish, Czech, English

Private experienced teacher. Conversation, grammar, literature. Stimulating, effective. $7 Call Alice, 10-12/4-10, 989-4110.

Italian

Individual and small classes in conversational Italian. Experienced teacher, reasonable rates. Call Laura afternoons and evenings, 781-7656.

French Studio School

Private lessons $10-$11 per hour. Native qualified teachers. School recommended by the Consumer's Guide "People's Yellow Pages." Call 771-8324.

English—Foreign Languages

Daytime/evening classes. Experienced, native instructors. TOEFL preperation. Bay Area Language Center, 683 Sutter. 673-7638.

MUSIC & VOICE

Voice Lessons

Free your real voice, discover its beauty and power. Suitable for most musical styles, and all levels of proficiency. Maeve Udell 626-9136.

Banjo, Hammer Dulcimer, Mandolin

folk guitar! It's never too late to learn or to play better! 845-2206, Maggie's Music.

Guitar Lessons

Musical freedom is the other side of discipline. I have a relatively uncomplicated guitar method which will enable any student to understand the instrument in such a way that any style of musical expression will be attainable. Josh 552-0345.

Vocal Coach—Jazz, Rock, Pop

Successful, innovative methods. Breathing, articulation, mike technique, stage presence, etc. Private sessions for individuals or groups. Beginners, advanced. Ann Channin, 647-0730.

Guitar Lessons

Study classical, jazz, rock or folk guitar styles with an experienced teacher/performer. I have en extensive musical background and have taught in the Los Angeles school district and privately for several years. All ages and levels, SF and San Mateo studios. Call Dimitri at 776-0953.

Music Lessons

Children/adults. Classical end Latin folk styles on piano, voice, flute, pan pipes, quena and charango. In Spanish-English. Call Mariposa Performers 668-4726.

Piano Instruction

Improvisation classical, etc. I offer ongoing private instruction to those interested in using the piano as an expressive tool. All levels welcome. Theory, improvisation with recorded rhythm section, classical tech. free improv. etc. I have been teaching, composing and performing in the Bay Area six years. Rob Selznick BA Music, 524-7676.

Anything Goes Chorus

Group singing class. Fun, supportive, popular music, harmonies. All voices welcome. SF, Tuesdays, 6:30-8:30. Berkeley, Wednesdays, 8-10. Four classes $25, on-going. Ellen Robinson 654-8415.

Recorder, Bassoon

Private instruction from an experienced performer-teacher. Lessons at your pace designed for background es well as technique. Don 387-1403.

- Guitar Lessons

All levels, all styles. Also theory and arranging. Berklee trained; 16 years teaching experience. 921-6322.

Conga Demystified

A complete approach: rhythms, pulse, technique, relaxation, self-expression. Experienced, patient, supportive teacher. Richard Adelman 540-8520.

Woodwind Instruction

Study saxophone, flute, clarinet with experienced teacher, performer. Duclop tone, technique, theory, improvisation in rock, jazz, classical styles. All ages, levels welcome. John Davis 431-0529.

Piano Lessons

Highly experienced classical pianist, teacher, accompanist. All levels and ages. Ivan Rosenblum, B.A., M.A., Ed. D. 527-9829.

Piano Lessons—Jazz Pianist

Steve Cohn is teaching: Fundamentals; Jazz Theory; Blues and Honky Tonk. Call anytime, 681-1228.

Rock Guitar Lessons

Hendrix, Santana, Clapton, Van Halen, DiMeola, Beck, Beatles, Stones, Pege, Schon, Trower, UFO, Who, Dead. Taught since 1965. In person/by mail. 658-5081.

Piano Lessons

Personalized instruction. Classical, pop, improvisation. Children and adults, all levels. Free introductory lesson. Call Tom Milliken, 931-0705.

Piano Lessons

by experienced pianist-teacher with degree, wide-ranging musical background. Supportive, individualized lessons in classical, jazz, blues, popular; theory, technique, chords, interpretation. All levels, ages welcome. Free introductory lesson. Brian Meldrum, 929-8546.

Learn Sight Singing

You can learn to pick up e piece of music and sing it on sight. An effective logical method for musicians, singers and music lovers. Dale Zola, 526-3336.

TOM FAIST, you're e winner!

Hey! Instant Harmonica Classes

for the musical idiot! Weekly beginning SF 10/14; EB 10/15. $25/month. Do it with family, friend, lover! David Harp, 282-1953.

The Major Scale

has "halfsteps" only between scalesteps 3 and 4, end between 7 and 8. This is true for all keys, styles, instruments, and eras. And: If you build chords on the first 6 scalesteps (1-3-5, 2-4-6, etcetera) you will have the common-prectice harmonic vocabulary used in European-based music since ebout 1600. This bulletin brought to you by Danny Levenstein: 681-9854 "Blues and popular piano our specialty."

Dulcimer Lessons

Classes now being formed by experienced teacher. Instruction includes strumming and fingerpicking styles, all basic tunings and tablature. Classes begin in October. Beverly Chernier, 563-5480, or leave message el 777-1984.

PROFESSIONS/VOCATIONS

Learn the Art of Hypnosis

Small classes by Edward Ginsberg, MS, Hypnotherapist (HEC) and Neuro-Linguistic Programmer. MFCC provider. Seven meetings (21 hours) $120. Next class begins **Thursday, Sept. 24, 7 pm**

752-2312.

ACUPRESSURE TRAINING

School of Massage Therapy

The Acupressure Workshop offers a state approved program for earning e certificate in Acupressure Massage Therapy. The program encompasses 150 hours of training, a comprehensive study of finger pressure methods designed to promote wellness. Classes include Shiatsu, Jin Shin and Reflexology. Nurses continuing education credit available. Call for free brochure and class schedule. Acupressure Workshop, 1533 Shattuck Ave., Berkeley, Ca. 94709. (415) 845-1059.

SPECIALIZED COURSES

Midwifery Skills Workshop

October 12-18, Berkeley. Five-day intensive for practicing end aspiring midwives. Sponsored by Informed Homebirth, tuition $225. Information call Katy O'Leary, 525-9218.

SPORTS

You'd Rather Be Sailing?

Get into boating at the Bay Area Marine Institute. Classes at all levels in sailing, boat-building, navigation end other marine topics. Call 552-4500 for information.

THEATRICAL

Mime Theatre

Iris Landsberg, recently returned from a European tour, will be conducting a 5 week intensive workshop. September 28-October 29, Monday through Thursday, 9:30 am-1:30 pm. For information call 863-3254.

The Next Stage

offers workshops in

THEATER GAMES

For acting training and/or personal development.
Coached by Marcia Kimmell.
A former student of Viola Spolin (originator of Theater Games)
Ms. Kimmell has been acting, directing and coaching in the Bay Area for 11 years.

Please call 584-0729
(leave message)

Rob Reece/Eric Morris Actors Workshop

develops the concept of "Being" as opposed to "Acting," writes Jack Nicholson in the foreward of Eric Morris' book NO ACTING PLEASE. Exercises eliminating tension, dealing with self-consciousness and other acting blocks, plus powerful craft tools including sense memory, affective memory, etc. are the fundamentals of this innovative and revolutionary approach. For one free audit, by appointment. 626-3131 ext. 507

WRITING

Are You A Closet Hemingway?

Baldwin? Morrison? Then come out and write! Personalized step-by-step guidance from published writer. Write for details. Shakurra Amatulla, PO Box 563, Oakland, CA 94668.

MERCHANDISE

ANTIQUES/COLLECTIBLES

American Oak Side By Side

Very fancy $1,250. 282-7477 anytime.

APPLIANCES

New Acme Juicer

Never been used. Mint condition; $130 or less. 431-4882 (morning).

AUDIO/VIDEO

Encore! Used Stereo & Records

We buy and sell quality used stereo, video cassettes and video disks, large record collections, computer equipment, and color T.V.'s. 2150 Market neer Castro. 282-8000, 552-8111, 11-7.

Super Sound

Sherwood S-7050 AM/FM receiver, Glenburn 2110 turntable, 2 home built 19" speakers. All in good working order. $150 or best offer, 474-2064 after 6 pm.

$500. Two slightly fire-damaged (exterior) disco PA speakers. Two 15" plus Altec horn each. Excellent sound. 824-3655.

Wanted: used receiver and tape player see MERCHANDISE WANTED.

BOOKS & PUBLICATIONS

Best Restaurants In SF

A definitive guide to lesser known restaurants. Send five dollar check. Richard Polsky, 1144 Pine #206, SF 94109.

New York/Los Angeles Times

Sunday: SF, Berkeley, southern Marin, Palo Alto. Daily: Financial District, Pacific Heights. 332-4790.

CLOTHING

Selva Point shoes, 5D, satin toe, new, $15. 282-7967.

Kimono My House

Samurai, Kabuki and Geisha costumes. Kimonos, obis, kasuri, hanten. Wholesale prices. Call Susan 654-4627, 841-6500.

FOOD & DRINK

Bottled Water Users

Save 90% on water expenses now! Easy and convenient. 459-5614.

FURNITURE

GRAND OPENING SALE

HIGH QUALITY RATTAN & WICKER FURNITURE

AT IMPOSSIBLY LOW PRICES!

We offer you high quality at the LOWEST PRICES IN TOWN ON Dining/Living Room Sets — Patio Furniture Capiz Lighting—Dressers—Trunks & Much More... For example:
Patio Set. 1 Full Woven, Swept Arm, Rattan—Core Love Seat; & 2 Matching Chairs—$285. Compare at $480!

MADE IN RATTAN
FACTORY DIRECT IMPORTERS
1001 Clement (at 11th Ave.) 221-1053

Five Piece Dinette—$76

42" diameter table with 12" leaf, formica top in excellent condition, rock maple pedestal base. Four metching chairs with gold vinyl upholstery. Very sturdy kitchen furniture that will stand up to years of use. Call Rendy 824-2509 days, 285-3537 eves/weekends.

Antique dining room table, $300, 4 matching chairs, $100. Couch, $175, and matching chair, $75. 397-0937 evenings.

GIFTS

Put-On Pretentious Wine Labels

"Chateau Nouveau Riche", perfect gift for wine lovers. 20 gummed labels, plus wine selection guide. $5: Fine Productions, 250 Tunnel Rd., Berkeley, CA 94705.

HOT TUBS & SAUNAS

Hot Tub

5' x 4', Teledyne gas heater, Starite pump/filter, 3 jets, 1 drain. $1,295. 883-0477, 457-2238.

JEWELRY

Fine Used Jewelry

Three rings, e charm necklace and a woman's Omega wristwatch. All modern style, fine quality, items appraised at $100-$900 (I have the records). Will sell any or all at one-half of appraised value. Call Randy, 824-2509 days, 285-3537 eves/weekends.

LOST & FOUND

Two Lost Dogs

One Australian cattle dog X neutered male large blue (black & white mottled) 2 brown eyes and one miniature Schnauser clipped ears & tail unclipped fur salt & pepper intact male child's pets 282-2843.

HOME FURNISHINGS

For Sale—Guatemalan Imports

Fine weavings and 100% Wool Blankets. Call Lucia 431-4875.

MERCHANDISE WANTED

Wanted

LP records: classical, soundtracks, jazz, rock, big bands. Whole collections purchased. Records appraised at collectors value. Call The Record Collector at 843-9815.

I buy antiques, silver, paintings (pre-1960), oriental rugs, furniture, jewelry, estates, etc. 641-8730 anytime

Wanted. Used Advent 300 receiver, Nakamichi 250 tape player. Alan, 824-7666 (work), 673-1357 (home).

Phototypesetting Machine

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plants. I will trim, pick up, and pay good price. Call Alicia at 849-3016 or 849-4562 (answering service).

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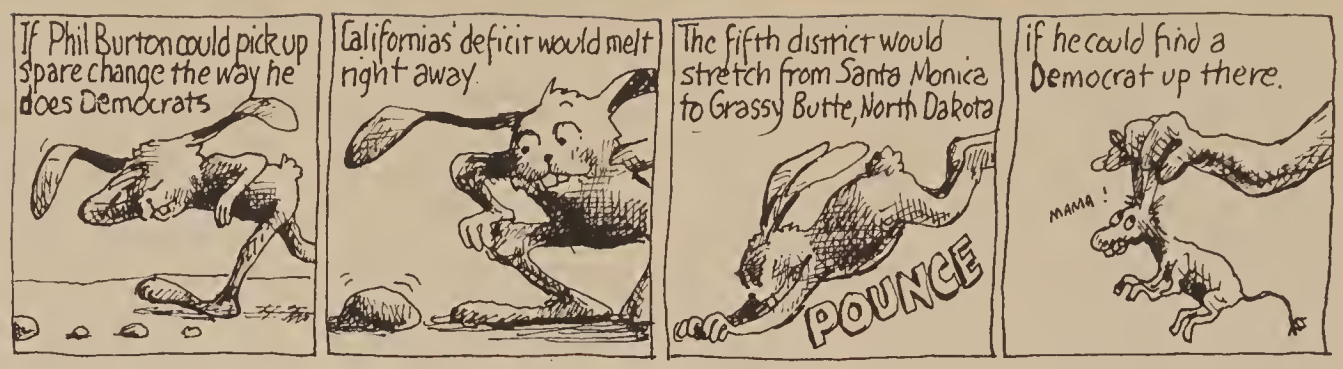

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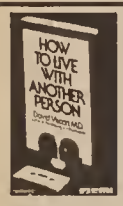

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Herpes Simplex Virus research subjects needed. Answer questionneires, participate in new treatment program. Confidential. Laurence Hall 341-5320.

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intelligent, telented, attractive woman looking for financial security through marriage as a business partnership. Am willing to consider any reasonable terms. Guardian Box #6-A.

Gay Asian male seeks US woman for contract marriage. 55 Sutter St. SF CA 94104 #89.

■CAPITAL WANTED

Surprise Your Friends!
Two young writers seek airfare to attend the American Writers Congress In NYC, October 9-11. We will be happy to deliver singing telegrams to your friends in New York. Call 843-1697 or 845-6441.

European immigrant needs financial assistance for graduate school. Guardian Box #2-UUU.

■MESSAGES

Thomas Shaw Myers
... from the Boston (Quincy) erea. Please contact any family member by phone or mail.

Midwood HS—Brooklyn
Class of 72 or thereabout? Interested in informal 10-year reunion in SF? Write: J. Rosen, Box 9L, 1716 Ocean, SF 94112.

■RELATIONSHIPS

ADVERTISERS: Guardian Classified does not print last names, private addresses or telephone numbers in this classification. You must use a Guardian Box, post office box or commercial mail service for replies (no exceptions). We do not want and will not accept advertising having a purely sexual objective. $2 charge for copy changes or cancellation. **READERS:** Address *Guardian* Box replies to the given number, c/o 2700 19th St., SF, CA 94110. Address ***other*** replies as instructed in the ads. Guardian Boxes are closed four weeks after the ad's publication.

W/M 30 6'3" 200 lbs. athletic needs mature 45-55 female for loving relationship. Im single, discreet, honest. Photo? P.O. Box 3064, Redwood City 94063.

Rock & Roll Is . . .
a philosophy of living for strong, sharp, humoured, sexy, determined men that are picky about close associations. I like to talk, make love, stay up late, plan and write. Romance, leap distinction, powerful alliances. Im 25, artist, female, bent on excellence. Guardian Box #3-P.

Male, 26, seeks female, serious relationship. I'm considerate, loyal. 120 Village Square, Orinda #113 94563.

Image Maker
Let me draw your face and see into your heart. A picture can be worth a thousand words. Slender, tall, sensuous, affectionate W/F. Poetess, cosmic thinker, dreamer, animal lover, well educated professional, Phi Beta Kappa, feminist, music and film fanatic. Comfortable dancing under the stars or to "Down Home Girl." This artist has new canvas to fill for special "subject." You are a creative, intelligent, psychically and psychologically aware, close to nature, health conscious, tall, slim, handsome, caring man, an ex "Desperado," 33 to 43, who understands and likes himself, can appreciate a very attractive, complex woman, thrives on intensity and knows how to handle it. Letter, photo appreciated. Guardian Box #2-FFF.

Newly 30 Explorer
Woman on the move toward new adventures, fun, good relationships. I'm looking for men friends and am open to being lovers if a scintilating sizzle occurs. Each is important. I value equal relationships based on honesty, caring communicating, and acting from feelings. I'm playful, direct, sharp, sensitive, attractive, affecionate, political, feminist. Appreciate non-smokers. Guardian Box #2-ZZ.

More Feminist Than Most Men
Struggling New Music Instrument Designer/Artist, Attractive male (straight), 359 mos. ("New Age" values) seeks communication, friendship, possible partnership with poiltically conscious East Bay woman. Prefer bright, vital, witty, spiritual (drugless) vegetarian devoted to a creative endeavor/process/life. Born 10/29/51, soon beginning/celebrating my new decade. Welcome sharing of transbay correspondence/collaboration/support with other feminist M/W artists. Guardian Box #3-R.

Asian And Pac. Isle Ladies
Handsome, tall and slender 27 yr. old single male seeks a positive-minded, healthy attractive Oriental or Pacific isle women from 23 to early 30's. Object? To explore the possibilities of establishing a long-term pleasurable relationship. Interests? Traveling, music, stage dining, art, enlightenment, spiritual and sensual pleasures. Write Guardian Box #2-YY

WM 48 Professional Jazz Pianist
Ex-prisoner; tall dark—starving for love from a round non-drinking non-purritannically intolerant lady age not important I play for keeps: no games. Everything I loved went away, was lost stolen or died. Guardian Box #2-XX.

Whip It
WM, 32, attractive, seeking tall, blue-eyed blond with fine looking legs who knows the meaning of "Whip It, whip It good " Guardian Box #2-UU.

Shy? So Am I
But I want to meet you, so that we may enjoy an honest and adventurous friendship together. Join me on a sleepy Sunday morning for coffee, croissants and relaxed conversation. The doors will always be open. Guardian Box #2-TT.

Sincere, sensitive, WM, 40, good-looking, trim professional, East-Bay homeowner, loves travel, beaches, movies, quiet times, roaring fires, seeks attractive, sensual woman, 24-37, for romantic relationship. Guardian Box #2-SS.

Jazziz
great. And I'd like to meet a non-smoking, W/F, 21-30, attr., with a sense of humor, to share jazz concerts. I'm 29, S/W/M, tall, slim, drummer, singer, dancer, martial artist. Please respond to P.O. Box 26690, SF 94126. Sorry, but I can't reply until mid-October.

For Positive Men Only!
A BF (non-smoker) educated, intelligent, professional, as well as attractive, trim, caring and affectionate seeks single BM or W/M 32-45 attractive and perceptive professionals or business executives who wants to share friendship and companionship. Send short dossier and current returnable photo to Guardian Box #2-TTT.

Attractive, playful, passionate, creative, intense, warm yet independent-spirited man, 25, seeks male friend who is open to both the beauty and the struggles around him. If you also love nature, vigorous hiking, literature, intimacy, personal exploration, let's talk! Guardian Box #2-SSS.

Single BM, professional, 47 yrs. would like to meet women who enjoy picnics, movies, Sunday brunch, easy rock, horseback riding and good conversation. P.S. I am pro ERA. Guardian Box #2-RRR.

Good-looking, stable JF would like to meet a successful JM who is self-confident, athletic and interested in family. It's conceivable that you might be considered a bit eccentric by your friends in an outgoing way I, myself am an optimist with a healthy sense of humor. Please write and share your interests. Guardian Box #2-PPP.

Between us the play will please. You are a heroine of beauties truly blent—lovely and literary, accomplished and athletic. A prince among professors, I am 32, tall and trim, luminous and lusty, solvent and searching long to have some chat with you, to thrive, and ideally to wive. A photo would be appreciated and returned. Guardian Box #2-OOO.

Is There Lite On Earth?
Handsome W/M 25, "seeker of truth," maker of poems, lover of wine, Bach, dancing. Serious and wild. Looking for pretty woman, on the way, for talking and touching Photo Appreciated. Guardian Box #2-NNN

Seeking Humanistically Ethical
lovely lady to explore the city and others, restaurants, movies, concerts, long walks and all sorts of events—variety—acclimated Asian, 5'7" male, witty, 30, slim and self-sufficient, very intelligent, romantic, creative, sometimes the old ways and sometimes the new wave.., seek to share and to expand relationships among those special ladies or lady, 18-35, attractive: Guardian Box #2-MMM.

Are you really there? I am beginning to doubt it but am still willing to believe. WJM, 36, professional, caring, good looking, perceptive, good sense of humor, with varied interests. Looking for a woman friend, and a special relationship. Phote nice but definitely not necessary. Guardian Box #5-D.

Attractive, sensitive, financially secure, generous young professional male seeks woman, 18-30, who would enjoy international travel. Box 22671, SF, 94122.

I Hate Zucchini
But I love women. I'm a 28 year old artistic, poetic lesbian looking for something more than one night stands and a life in the bars. An incurable romantic, I love candlelight dinners, jazz and quiet, touching moments. I am looking for someone to share my life with who will try to accept me as I am I am sensitive and shy, and am reaching out to touch and be touched I await you with open arms. Blue Moon, Box 99272, SF, 94109.

Married SF male lawyer, 42, seeks similarly inclined woman for same time next week affaire that is tender, caring, long lasting. I am trim, tall, intelligent and caring Box 26271, SF 94115.

Submissive Man
28 yr old writer, filmaker would like to meet an attractive, sensitive dominant woman. Hopefully leading to a relationship based on trust, caring and gentle domination. Please write 1850 Union #262, San Francisco 94123.

Happily self employed WM 41 who values feelings, health & body awareness would like to meet woman with similar energy to share. Reply Guardian Box #2-W.

W/M 6'4" 220 lbs iconoclast, existentialist loner photojournalist of modest means wants adventurous sensitive progressive woman. Box 77142, San Francisco 94107.

W/M, 31, down to earth good person with sense of humor and beautiful blue eyes desirous of meeting attractive, non-smoking woman who is happy with herself, likes people and wants to share cares, interests. Please reply with photo to Box 773, El Sobrante, 94803.

Astronaut Of Inner Space
Currently engrossed in Reichian therapy, bodywork and massage, long experience in meditation. By day a bearded, attractive, 6' youngish 35 W/M executive who jogs, dances, enjoys art and the country and wants to meet an attractive, intelligent, warm-hearted woman with a sense of humor and desire for a completely honest relationship; prefer non-smoker, reply to 314 17th St, Box 756, Oakland 94612. Save time, send photo.

If you are more interested in being comfortable with a gay male whose minimal demands are usually stability/gay, than in being intimidated by superficial glop ads, then write Guardian Box #2-KKK.

Wanted: Big Man
W/M, 6'+, large build, chronological age unimportant (but emotional maturity is), athletic, nonsmoker, powerful, open, loving, and committed to personal growth; for a young looking women in her 40's, 5'10", full and well proportioned figure, pretty face, classy dresser, intelligent, wordly, adventurous, honest, affectionate, who lives life to the fullest and seeks a quality relationship. Guardian Box #2-LLL.

Classic woman, native Californien, 37, W, educated, attractive, non-smoker, non-doper, who runs the gamut between hot-house flower and outdoor hoyden, seeks an educated man of quality, integrity, and stability, warmth, wit and charm for marriage and family. Photo appreciated. Guardian Box #2-JJJ.

Leftist Puritan Vagabond
W/M 26 seeks warm, witty female for painting this town (and others) red. If you'd like to explore places like Las Vegas, Catalina, Mexico the wine country etc., with someone who enjoys politics, sharing ideas—Write Guardian Box #2-HHH.

Man seeks woman for friendship or whatever may evolve. I'm W/M, 25, tall, interested in everything. Guardian Box #2-OO.

WM, 30, 5'10", artist, in trade union, seeks career-minded, financially solvent woman. Guardian Box #2-NN.

Blk male professional 40 6 ft 180 owner of popular fast food restaurant seeks relationship with attractive Asian or W/F. PO Box 4, Hercules, CA 94547.

Indian Summer Sailing?
Savvy woman, mid 30s, offers upbeat, witty company to a seasoned sailor who savors Indian Summer on the Bay. P.O. Box 5312, Berkeley, CA 94705.

Seeking Companionship
Vibrant WJF health worker, 33, tender, left-leaning, fun, deep feeling; smart, attractive. I love the patience of redwood trees, the innocense of animals. I like walking, camping, traveling, exploring, but elso cozily staying at home reading poetry, talking. Looking for man who wants to share with someone he finds special. Guardian Box #2-AAA.

Special professional woman wants trial marriage (could be permanent) with a professional financially secure man not younger than mid-thirties. I want a lot and I'm worth it! Guardian Box #2-BBB.

Handsome W/M (24, 6', 165 lb) is seeking a woman (21-35) for possible friendship or relationship. Write your interests as I enjoy doing everything. Guardian Box #2-CCC.

Nice Looking, Educated
E Bay W/M seeks W female for afternoon dates Prefer under 40. Will exchange photos. Guardian Box #2-DDD.

Handyman Special
39y.o. WJF beauty; brite, sunny, plumbg. & htg like nu; nds. TLC & elec.; poss. in-law; Bring offers! Guardian Box #2-EEE.

Pretty, Petite, Active
...career gal, W/F, 30, long dark hair, blue eyes, vivacious and warm personality Seeks outgoing, confident, affectionate, handsome, marriage-minded, successful professional W/M, 28-42, who enjoys initiating honesty, sharing, exercise, continental restaurants, entertaining, travel, weekend escapes, brunches, and hates opera, tv and polyester. Letter and photo. Guardian Box #2-WW.

W/M, 5'11", handsome, 30 years old, nonsmoker, musican, jogger, outdoors-lover, great sense of humor, diet-conscious, future health graduate student, intelligent, sensitive, outgoing, open-minded, an interest in psychology, analytical, seeks slender, attractive woman. Guardian Box #2-GGG.

Female wants to meet someone new over 35. Guardian Box #2-RR.

WF 30—dimensional, open-minded, caring, funny! Zen Buddhist orientation. Wary of/weary from relationships w/ men who resist the expansive presence of my 2 (frequently) amazing young children in my life. Interested in communicating w/mature W/M of like mind/sentiments re life. Guardian Box #3-M

Jazzy Lady's Back
WF, 37, seeks jazz loving soul mate. This trim, attractive 5'6" Leo is keystone'd and KJAZZ'd and digs Half Moon Bay Sundays. The lady's vibrant, romantic, caring, and loves redwoods on horseback, jogging to KRE, healthy living, laughter. Want a warm smile with your miles. Welcome Jazzy back from worldwide travel and let's go for it. 1850 Union St, Box 122, SF 94123.

Handsome urbane doctor 34 seeks sophisticated woman with Victorian romantic heart and high-tech mind. Box 5711, Berkeley 94705.

Atypical, WJ woman, 37, intelligent, attractive, often sedentary, sense of humor, addicted to books and cats, partial to KJAZ, is interested in meeting an intelligent, compassionate man for a committed relationship. If you are emotionally and financially stable and between 31-45 I'd like to hear from you. Write: Boxholder, 1716 Ocean #117, SF 94112.

Loving, attractive, WJF, 35, socialist, interested in community organizing, Marxist psychology and changing the world seeks optimistic man who shares these interests and others like swimming, music (classical, jazz, country western), the outdoors, movies, plays and cuddling. Sense of humor appreciated. Guardian Box #3-K.

S.W.M., successful professional, 53, 6', caring, sharing, affectionate, supportive, sincere, warm, varied interests, seeks S.W.F., no dependents, professional—doctor, lawyer, executive (M.B.A.), university professor, architect, engineer, to start family (children). Guardian Box #3-J.

WM, 26, not handsome but intelligent, dry humored writer seeks active, positive companion 25/35 for weekend walks, cycling, etc. SF, Outer Richmond. Guardian Box #3-H.

Gay W/M 29, 6'1, 160 slender bearded—my background's diverse but all you need be is simple, gentle, loving, quietly ironic, connected, physically fit. Photo appreciated. Guardian Box #2-FF.

Slim, smart, beautiful, lively, affectionate, practical, industrious, independently impecunious, politically leftish, blonde seeks matching male—50 for music-making, dancing, building, travel, camping, silliness, etcetera! No mystics, smokers, overweights: Please write lots. Guardian Box #2-HH.

Berkeley male, 40, single, slim, bearded, reflective, university teacher interested in meeting a gentle, warm, slim, relexed, single woman with a love of the fine arts and the outdoors, who would enjoy the company of a friendly, supportive, sometimes shy male who blends practical common sense with a romantic soul and e sense of humor and adventure, end who likes Renaissance music, recorder playing, Japanese woodworking, jogging, hiking, travel, folk dancing, meditation, dreams, science, films, bookstores, vegetarian meals, golden retrievers and flowers. Guardian Box #2-GG.

Tall Outdoors Woman

with e slim body and e keen mind sought by slim, attractive, 5'11", nonsmoking, WM, 46. I am a scientist, an avid mountaineer, jogger, opera enthusiast. Guardian Box #3-O.

Two Happily Involved Women:

If you want an interesting man in your lives, I am 50, established, craftsperson, writer, outdoorsman, creative, caring, good listener, loving and loveable. Guardian Box #5-C.

Please Don't Reply

If you prefer being single. Many women do and that's just fine, but I'd rather hear from those who don't. I'm W/M, 42, attractive, good natured, physically fit, professionally employed and own my own home. My favorite recreations are horseback riding, sailing and vacationing in tropical countries. If you're an active, adventurous, sweet, loving woman who is sincerely seeking a life companion please write Guardian Box #2-PP.

I am WF 35 energetic, optimistic, leftist, strong smart, sexy, 40hr/wk worker. I like lively talk, humor, fiction (Murdoch, Fowles, Steinbeck, Dickens, Piercy) wine, carousing, intimacy. Looking for man who shares progressive political ideas, some science music, sports, curiousity. Tenderness & photo appreciated. Write Guardian Box #46-O.

WM, 30's is looking for a perfectly marvelous relationship. You can be perfect; I'll be marvelous. San Francisco Bay Area. Please send photo. Guardian Box #5-B.

Where Are You?

I know there's a WM out there who's warm, witty, gentle, sensual, and a great companion. I'm a pretty WF, 23 & careerminded. I love dancing, sports, beaches, books, music, theatre, long talks, good food, fine wine, & a warm fireplace to... Guerdian Box #5-A.

Are you a WJM 25-35 with imagination ambition and a sense of fun? This WJF attractive and curious would like to meet you. Guardian Box #2-EE.

Affectionate, professional, WJM, 35, 5'11", 200 lbs., good-looking, parttime musician, seeking a permanent relationship with a warm, sincere, honest, feminine, buxom lady between 25-35, preferably over 5'3" with long dark hair (the last is not a must). I offer romance, a sense of humor, good conversation, stability, quiet times and a little craziness. Caveat: I smoke cigarettes. Would like to share outdoors, walking, eating out, movies, theatre and romance. Write Guardian Box #2-DD.

Warm attractive youthful professionel W/F new in the city early 40s tall slim cultured well travelled enjoys arts photography skiing wishes to share the joy of life with counterpart with positive outlook. Guardian Box #2-CC.

Attractive woman, 35, seeks Irishman, professional, 30-40, with warmth, depth, broadmindedness, an irreverant sense of humor, love of Irish culture, marriage-minded and would like children. I love theatre, art, lively conversations, dancing, quiet moments. Seek man who is caring and not afraid of commitment. Guardian Box #2-BB.

WF 30's professional, independent, sunny disposition, moderetely preppy, new to Bay Area seeks bright funny single WM 30's for townpainting from funky to fency. Box 1230, 2000 Center St, Berkeley 94704.

Pretty Cancer

37 years old, 5'5, 125 lbs, blue eyed and self-employed. I design and make unusual sculpture from clay. Nothing satisfies me more then mutuelly inspiring conversation with an easy-going, effectionate, men with e wonderful sense of humour. Box 1366, Mendocino, CA 95460

Sailing

W/M with sailboat is looking for an intelligent, attractive, healthy W/W for sailing and possible extended cruising. Guardian Box #2-LL.

Attractive, intelligent, warm, sensitive, athletic, serious women with sense of humor looking for man, 30-40, with similar quelities, for honest relationship. Guardian Box #2-MM.

Heavy Lady

WF, 35, 5'4", 190#, Italian, ex-N.Y., M.A., published writer, interested in meeting a non-heavy man, 30-45. Race, height, money, unimportant. Prefer someone creative, slightly cynical, leftist, independent. Guardian Box #2-KK.

Green-Eyed, Handsome

Jewish man, 36, social worker and family therapist, seeks attractive, eccomplished, Jewish woman, 30's, for fun end serious courtship. I em intelligent, warm, and physical, fond of intimacy, gentleness, and dignity in myself and my lover. I like to swim, hike, jog, dance, play guitar, end sing. I like e woman who knows she is special, and is ready for e special relationship. Non-smoker, pleese. Guardian Box #2-JJ.

Taurus, Virgo, or Capricorn

... Where are you? You ere W/F 25-33 non-smoker and dependent free—and would enjoy meeting a serious hard working guy who enjoys dining, movies, theatre, afternoon walks, and has a terrific sense of humor. Please respond to Guardian Box #3-L.

English Channel

Employer would like to arrange female introduction for single English employee. W/M, 30, tall, thin, excellent sense of humour. Guardian Box #2-E.

W/M 35 8'1" 160#, reasonably successful independent designer. Handsome, honest, easy going, often charming, always entertaining. I enjoy reading (Donleevy, Weugh, R. Crumb, Greene), talking, classicel music, ell the outdoors, walking, ert, and fots of fun. I'm concerned with, but not fanatic about, a healthy diet and environment. As a FOE member I also spend some time being upset over humanity's inhumenity to itself. I would rather heve (as soon as I refinish the floors) an intimate evening at home then have another mediocre meal at another new restaurant. I prefer occasional high points of quality adventure, excitement, elegence, romence, lust, over day to day mundane entertainment. I would like to meet a singularly attractive and intelligent women of similar interests with a highly developed sense of humor and fun. Indeed I would. Non-smoker, Non-drinker preferred. Guardian Box #2-K.

WJF, 33, successful writer, attractive, werm, intense, funny, complex, leftist with expensive taste and ironic, irreverent sensibility would like to meet smert, funny, attractive, verbal, successful man with strong sense of humor to play, eat end see what happens. My passions include novels, eating out, eating in, NYC and Big Sur. Guardian Box #2-U.

Self confident, affectionate end attractive W/M, 33 seeks sensitive, emotionally secure non-sexist woman who is attractive, small hipped in her twenties to share the beach, skiing, tennis, movies, long walks and quiet evenings by the fireplace. Write 1442A Walnut #167 Berkeley 94709.

You: comely, boyish-figured W/O-F 20's; bright, femenine, spunky; concerned, romantic; edventureus, Me: W/M, 39, attractive, robust, thinking, gentlemanly, fisty; humanitarian, sentimental, philosophical. Interests. hiking, dining, history, nude beaches, movies, parapsychology, old cars, tantric yoga, travel, writing, growth, etc. Box 249, 1476 Calif. S.F. 94109.

I'm Fantastic

Tall, handsome, athletic, 30-year-old man who enjoys learning, growing, keeping fit and lots of other things, would like to meet you if you're a woman who's interesting, attractive, warm, very sensuous, with a loving nature, and who's not afraid of potential involvement. Let's meet. Maybe we'll both discover something fantastic. Guardian Box #3-A

Handsome, shy, stable, well-dressed, unhip, unpretentious, city kid, single, 31, tall, blond and athletic looking, seeks a non-smoking, nice, slightly wild, slim, sensous, intelligent, educated WF to be a friend, lover and companion who likes Modern Art, dance, photography, and dislikes drugs and gameplaying. Guardian Box #2-AA.

March 6 Or 7 F, 18-35

... or Fire sign woman with Pisces or Cancer rising sought by unusually conscious and fine, romantic Rennaissance men, fine mind end body, living in nature. Sagittarius. Guardian Box #2-Z.

W/M, physician/professor, handsome, kind, considerate, generous, exceptional person who is active, enjoys intellectual, athletic and cultural activities. Seeks relationship with very attractive 25+ yo, kind, intellectual woman who wants en intimate reletionship consisting of lover—best friend (photo appreciated). Guardian Box #2-A.

Waist Freak

Initially I felt a little reluctant about making such a prurient requirement. But the bottom line is I have a real passion for ladies with small waists. So if you're e lady with a really small waist and you dont have a fella or you're fella isnt treating you right heres a 6'1" 190 lb, blond hair, blue eyed hunk who will treat you right. Guardian Box #4-B.

Another Handsome 10!

It looks like only 10's edvertise on this page. I have never been a 10, would you believe an 8¾. If you are also an 8¾ non smoker 18-43 yrs who desires e dominant sexy chauvinist to be your friend and lover, let's do it. Guardian Box #4-A.

I'm a divorced professional woman, 45 who loves to paint, cook and enjoy the good life. If you are a WM who is emotionelly and financially stable and likes the real rather than the superficial I'd like to hear from you. Negatives? I'm a little shy, very discriminating and very attractive. Guardian Box #2-N.

Get Me Out Of Vallejo

Attractive professional WM, 25, works long hours, looking for an attrective intelligent woman, mid-20's, with a taste for San Francisco at night, hiking in Sierras. Al, Guardian Box #2-M.

Attrective, financiellly independent white male, 34, seeks similar W/F, kids ok, like dancing, sailing, end skiing. Guardian Box #2-L.

Very attractive professional woman, 30's, Jewish (doesn't matter if you are) with warmth, sensitivity & humor, seeks male friend who might share interests in backpecking, bicyling, X-country ekling, classical music, art, literature, Jungian psychology & who is open to the possibility of a committed refationship. 1442A Walnut, No. 156, Berkeley 94709.

Farms In Berkeley?

In the city I missed nature; in the country I missed culture. Now I have both on my homestead near Berkeley. Slim bearded 6'3" W/M 41, college educated, ecology and leftist oriented, warm sensitive homebody, interested in outdoors, science end culture, wants to meet nonsmoking zaftig compatible woman. Guardian Box #2-O.

Easygoing ective sensuous educated W/M seeks nonexclusive romantic friendship with female counterpart. Box 3061 Hayword 94540.

Autumn Rose Available

with 1 tall built very handsome WM creative musical out front sensitive understanding passionate seeking the same qualities in a lady 23 to 33 PO Box 657 Redwood City CA.

Leg Man

This handsome, athletic W/M 30 is looking for a very attractive woman able to transcend her seductive behavior with sharp wit and intellect. I'm enticed by the sensualness of slit skirts and believe sexual fantasies are healthy. Come share PO 27334 Oakland 94602.

Musical Psychologist

Beeutiful WF, East Bay psychologist/musician, late 30's, seeks psychologically sophisticated, physically fit professional men, 35-50, to share cultural interests, stimulating conversation end joie de vivre. Guardian Box #4-C.

Attention Successful

... fun loving young professionel men and women. Two charming ladies and one debonair gentleman, 23-25 in age, are interested in inviting you to dinner. As a group, our interests are diverse; we enjoy going to movies and listening to music, as well as dancing. Our other interests include travel, discovering new restaurants, skiing and raquet ball, and politics, etc. We will be cooking the dinner; we ask that you bring the wine. For an invitation, write describing yourself and where we can contact you. Guerdian Box #2-R.

Artistic, lovely, fat, hip woman with long, dark hair, early 30's, desires poetic, attractive, aware, white gentle man for a friend. Guardian Box #2-P.

Adventurer Seeks Adventuress

... of beautiful mind, body and spirit for sharing and caring beyond jealousy with youthfully handsome, trim, W/M, 35, in an atmosphere of trust, honesty end freedom where partners can explore their dream fantasies with each other and others without judgment or pressure. Guardian Box #2-T.

A great lover of ... women, wisdom, Mozart and goatsmilk needs a great lover: a woman who is, first, a lover on many levels ... who is comfortable in at least two of the many realms of spirituality or self-improvement. Libra, Sagittarius or Aquarius women under 45 preferred. I offer you a style of relating as soul-to-soul and supportive as you've dreamed. f march to neither a straight nor a countercultural drummer—a free soul ... but a fiver of the considered life! All replies enswered. Love, David 2000 Center St. #1375, Berkeley 94704.

Handsome Christian Man

Black man 30's executive, handsome, good looking, well built, light brown eyes, mixed with some indian, financially secured gentleman, great person, Christian morels, wants woman 25-45 for lasting relationship, possible marriage. Have a weakness tor long pretty hair. Race unimportant. No overweight or shy quiet women. Guardian Box #4-E.

Gentle, open, loving, highly conscious, deeply feeling romantic man in touch with the woman and child within himself seeks compassionate, feminine, bright, subtle, fine, shapley natural woman 19-36 for long, monogamous relationship. I run a successful company, have a tovely secluded forest home, and am a 6', 160#, strong, handsome Sagittarian astronomer, counselor, poet, dancer, truck driver Carl. Guardian Box #2-Y.

Let's Boogie

W/F, 29, bisexual is looking for a bisexual woman, man or gay man who loves to go dancing in gay bars. Objective: friendship and good times. I am professional, responsible, dependable, and enjoy movies, ballet, the theatre. But I am really in need of a good buddy who enjoys the fun and excitement of checking out the city's gay bars. Why brave the jungle alone when we can find good times together at the Crisco Disco? Ctoset straights, alcoholics, and people who value tricks more than friendship need not epply. Guardian Box #2-X.

Tall effectionate professional B/M 37 with good sense of humor wants intelligent but sexy non-smoking female who likes jazz, good wine, conversation, poetry food and films. She should be attractive (not fat) educated, under 35, with a touch of optimism, a lot of class and have few hang ups. There's a rainbow out there lets find the end of it together. Guardian Box #4-D.

Exceptional

Tall, handsome, athletic, successful, affluent, Ivy League senior corporation exec., 40, seeks an attractive professional female in her thirties for a lasting relationship. Interests include the arts, culturef events, gourmet food, fine wines, skiing, tennis, sailing, hiking. Guardian Box #6-B.

Sexy, Sassy And Classy

W/F, 32, pretty, slim, affectionate seeks intelligent, handsome, well-built, romantic one-woman man. Although love metters more to me than anything else, I would prefer affluent, successful guy who prefers his lady at home. I put my man first, career second. Guardian Box #3-E.

Excitable Young (26) (W/M) Man

is looking for a well-built woman with whom to explore intimate fantasies. I went to meet, talk, be sensitive end direct, to be your friend and more. Let's be creative & exciting together! Do you enjoy looking and dressing sexy? If yes, read on. I am a good-looking athletic professional dancer and graduate student, and very impetuous. Guerdien Box #3-G.

Tranquilize yerself in the mountains. Gay farmer seeks loverman. Steve, Box 79 Mt. Aukum CA 95656.

Water Ski, Snow Ski

with a 26 yeer old financially successful, attractive, athletic bachelor. I am looking for an attractive, slender, athletic, sensual women ages 20-30 who is playful, open minded and has a sense of humor. Photo preferred. Guardian Box #2-S.

Dominant woman wanted by slim attractive submissive nonsmoking professional WM. PO Box 283 Berkeley 94701.

Attractive, warm, intense, intelligent, affectionate, professional Asian man seeks special women for mutual support, companionship, fun, meaningful relationship. I am 28, 5'9", like movies, dining out dancing. #244 1850 Union SF. 94123.

Marry Me!

California girl looking for financially secure male. Write Guardian Box #3-F.

Where Are You!

Kind sensitive loving sincere Ivy League writer/businessman 28 6'2" 185 lb wishes to meet fun active honest women 20-40 for lasting one to one relationship. Guardien Box #2-J.

You tall intelligent sensitive white mele 45+. Me, female counterpart, newly arrived in Bay area. Lets get together. PO Box 31698 SF CA 94131.

Free-lance writer, W/M, 34, better than average looks, quiet, but not diffident; seeks petite, energetic, and free-spirited woman for mutual good times. Let's meet at your favorite cafe and get acquainted. Write: 1442A Walnut Street, Box 306, Berkeley 94709.

WJF 55 writer-artist well educated seeks pleasant platonic companionship. Guardian Box #2-H.

Do You

read voraciously? Do you like chocolate? Humorous, chocolate loving W/F 25 and B/W son, 1½, charmer of the uncharmable, together seek pleasant warm, educated man 30-45 to share our lives with. We are tired of cruelty and guilt and want to live happily ever after. We exist as seperate beings but come as a set. Reply please Guardian Box #2-G.

Oriental Or Pacific Woman

Pretty, optimistic, old-style oriental or Pacific island women, 25-35, above average height, athletic physique, wented by very affectionate, ambitious, handsome, W/M attorney, 42, 6'4", 175 lbs., excellent physique. For marriege. Guardian Box #3-D.

Sexy scientist seeks extended conversation, etc., with successful, tough-minded man 40-50 who's been around and knows himself and the world. Special preference given natural scientists, artists, ectomorphs, end runners. Guardian Box #3-C.

Gentle,

respecting, thoughtful filmmaker, 38, bearded, attractive, financially secure seeks trim, younger, sportive gal directed, patient, perceptive for culinary and outdoor adventure. Guerdian Box #3-B.

Attractive affectionate lady, 34, wants sensitive warm loving man, 35-50. I enjoy travel, theater, running, 10-speed, pets, hondas, new life experiences and lots of leughter and fun. If you are not afraid of intimacy end growth, and in particular would like to have children, write PO Box 446, San Mateo 9440t.

Wanted: active, attractive SF lady in 40's by lover of classical music, sports-and-outdoors man, would-be dancer with many other interests. The lady of my dreams plays music; in real life, another music-lover will suffice. Box 6593, 1800 Market, SF 94102

Jovous.

Joyous, intelligent, affluent older man with a great sense of humor, likes sailing, dining out, theater, cooking at home. Not handsome, not tall, seeks attractive, blue-eyed, slender W/F in 40's to share companionship, love, and better things in life. Preferably in San Francisco area. Guardian Box #2-D.

Male, 31, painter, sculptor, w/semi-remote mountain farm/forest in Puerto Rico. Seeking female artist compenion into low-budget, healthy lifestyle. Helps knowing Spanish. Bill, Box 47. Las Marias, P.R. 00670.

Submissive man seeks assertive woman of imagination to fashion relationship of gentle dominance. I, W/M, 32, professional, shy, slim, good looking, idealistic. You, attractive, intelligent, 25-40, preferably athletic; finds the idea of being served like a princess alluring. Box 5667, South San Francisco 94080.

Special First Time Offer

Old fashioned woman interested in making the right man know he's very special—craftsperson, good cook, homemaker, excellent (if expensive) taste. Warm, kind end loving—only same need epply. I'm tall (5'9"), 132 lb., mid-thirties, interested in a men late thirties to early fifties. Write Miss B.L. 3020 Bridgeway, Suite 136, Sausalito 94965.

Professional W/M living in luxious community desires slim, attractive, young female to be a companion for recreational fun, i.e., tennis, swimming, etc. Guardian Box #2-B.

Single, sensitive, attractive 29 yo W/F wents to meet single, responsible, caring, W/M, 32-40 yo, for companionship. Send photo or short dossier to Jan, PO Box 1806, Richmond, CA 94802.

For Women Only

W/couple, she 24, he 27, both professionals, seek W/Female 18-35, clean sensual, and willing to share mutual companionship. P.O. Box 799 El Cerrito, Calif. 94530.

S.F.s Beautiful Lonely Women

A very good looking white man, who tives alone and does not like it, needs your companionship for public end private pleasures in life. Communicate with me through Guardian Box #2-F.

■SOCIAL

C.P. EMERSON, you're a winner!

DIVINE CONNECTIONS

A matchmaking service for spiritual journeyers and other awakened, alive, conscious and creative beings. Moderate fee.
Contact Louise Caraco
331-2222 leave day phone

SUNDAY PUNCH/AUGUST 23, 1981

HERB CAEN

Various and Sunday Things

HOWEVER, ALL is not lost. There are still people who need people meeting people who need people and so on. For instance, have you ever wondered if anybody answers those "Personals" ads? Such as this one, that ran in the Bay Guardian:

"ONLY LOSERS ANSWER ADS. I don't believe it. I'm looking for a trim, attractive, marriage-minded gal who is relatively stable, non-smoking and likes to ski or is willing to learn. I'm W/M, 44, 5'11", 160 lbs. who likes rock, C&W and classical music, intimate dinner parties, Woody Allen and Mel Brooks movies, unusual vacations, laughing and married life."

The foregoing was placed by Keith White of South City. It was read by, among others, Diane Hanratty, a legal secretary with Lasky Haas Cohler & Munter on Sansome. She wrote to the box number and (take it away, Diane):

"He called me and we arranged a date for Saturday and spent a most romantic day in Calistoga. We went gliding, picnicked at a secluded winery, visited a health spa, swam. He proposed the next day, and picked out my engagement ring on Monday. We are just so much in love and so happy together we really can't believe it. We are planning our marriage very soon. The only argument we have is who is luckier. I have been waiting for Keith to come along for 36 years and he is well worth the wait."

Until I hear to the contrary, I think Keith is luckier.

★ ★ ★

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Singles Lectures/Parties

with 150 to 300 singles attending each evening Daily singles activities in the greater San Francisco Bay Area with focus on personal growth and awareness. Also, our magazine (schedule of activities) has the largest personal ad section published in Bay Area. For free copy call Trellis (408) 578-6356 or write Trellis. 415 Coltax Dr., San Jose, CA 95123

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It's Fun!
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OTHER WAYS FOR GAY MEN

Meet other sincere, loving and responsible men through our screened introductions and social events.

861-1000

Singles!

For our free dating brochure, call 431-2500 any time (Peninsula 295-8600). Datique, Inc. "Since 1970—largest membership."

Activities club. Parties, wine-tasting, tennis, softball, picnics, theatre, backpacking. Membership: single, college grad. 388-3503, 956-2829

Sensual Parties

for open couples every Friday and Saturday. A friendly and playful space to experience your fantasies with other attractive couples. Call Steve and Sally, 428-1198.

Great singles parties! Elegant SF Golden Gateway Holiday Inn lecture/dance Fridays. Saturday parties! Free brochure. Treasure, 655-9990

San Francisco singles! Meet discreet, free-thinking partners! USA's largest dating service. Club More, (312) 262-9800, Box 405-SFB, Wilmette, Illinois 60091.

Gay Dates

For the first time in history this service is available to you. Will you take advantage?
Seven days, 10 am-10 pm.

956-4357

EXECUTIVE DATES by Yellow Phone

Select your dates in the most efficient way in the world! And this is not the end of it. We are still working to surprise you. Try us. Seven days, 10 am-10 pm.

956-DATE

Tired of dating bars, blind dates, etc.?
Now it's time to try
DINNER FOR EIGHT

A low key introduction service for successful straight singles. For a brochure and application, send $1 together with your name, address, age, sex and a SASE to:

Dinner for Eight
PO Box 4879-BG
SF, CA 94101

For information, call:
221-7775
(511 Lyon. 5F 94117 Please use Box address)

PERSONAL GROWTH

COUNSELING & THERAPY

Interracial Couple Counseling

Family Service of Berkeley provides professional counseling services for individuals groups and families. Sliding fee scale and insurance accepted. Call 845-1929 to make an appointment.

Sexual Problems

Individual and couple therapy is available from a sex-positive, nonjudgmental perspective. Help in overcoming guilt, hangups, uncooperative equipment, lifestyle conflicts, resistance to new behaviors in old relationships and other sexual issues. Charles Moser, Ph.D., L.C.S.W. (#L6915). (415) 864-7188.

GESTALT INSTITUTE
OF SAN FRANCISCO
Awareness Program
Every Monday, 7 - 9 pm

Focuses on awareness and personal growth. Drop in when you can, stay as long as you want. Groups led by advanced trainees under the supervision of institute members. Fee: $5 per visit at the door.

320 Judah, San Francisco
564-6804

ENNEAGRAM Workshop

Starts Oct. 2
Fridays 7-9 pm

A system of personality types which describes our inner workings, defenses and "chief feature." A valuable tool for therapists, students and self-work. Healing Ourselves Center, Berkeley. Ten weeks, $15/class. Call for flyer. **841-6911.**

FRANK MURPHY, you're a winner!

Perspective And Support

.. tor making changes in your life, for experiencing the joy in what is already. Professional counseling for individuals and couples. Sliding scale. Sara Alexander, 753-1364.

The Kundalini Clinic

Servicing individuals experiencing problems in meditation, ranging from chronic blocking to precipitous Kundallni arousal. Offering crisis counseling, support group, Reichian therapy. Sliding scale. Dr. Harold Streitfeld, licensed clinical psychologist, Director. 931-2816, 841-6260.

Licensed Psychotherapist

Near downtown. Feminist-eclectic orientation, individual, couple, family. Sliding scale/insurance. Marilyn Stettler, MFCC #14328. 673-2483.

Counseling

Come to me for counseling and expect miracles. I am totally committed to helping you get what you want in life now, whether you've been in therapy 15 years or just realized you'd like to make some changes. Tom de Lackner, M.A., Certified Practitioner of NLP(TM). Call 841-9259 or leave message at 452-2602.

Growth Group

A supportive environment to make the journey back from loneliness and isolation to warm and intimate relationships that enhance rather than stifle growth. Led by a licensed therapist with ten years of experience. Wednesdays, 8-10 pm, Berkeley hills, sliding fee scale. Private therapy also available. Michael Walley, M.A. (Lic. #M6430), 526-0611.

Loving Relationships

An exploration of the full realization and expression of one's magical being within loving relationships. Vivian, 564-1066.

Women's Group

Support group to explore issues related to work, assertiveness, relationships and caring for oneself and others. Individual therapy also available. Call Marlene Kushner, MFCC (#M14058), 221-3333; or Alice Essman, MFCC (#M14598), 864-5821.

Past Lives Support Group

A group to share past-life experiences, dreams, fantasies and to learn more about past-lives therapy Ongoing, weekly. For more information call Deon Dolphin, 821-7659

HUMANISTIC PSYCHOTHERAPY AND COUNSELING CENTER
Low Fee Counseling

Sliding scale available based on income eligibility for couples and individuals. Phone **849-2878** and ask for the Low Fee Coordinator.

Feminist Counseling—SF

t am a warm, supportive and nurturing therapist. Individual and couples, crisis or long term. Sliding scale. For further information contact Laurie, 431-8620.

Openings In Coming Out Group

for new lesbians. SF, ongoing, sliding scale. For further information contact Laurie, 431-8620.

Women And Gay Men

Ongoing group for women involved with gay/bisexual men seeks additional members. Tuesdays, 7-8:30 pm. Call Dianne, 431-9677. Individual and couple consultations also available.

Playshops Unlimited

Explore creative playfulness through movement, games, massage, visualization in non-sexually-oriented, supportive environment. Held at beautiful hot tub facility. Ongoing events. Call Playshops Unlimited. 564-1066.

Feminist Art Therapy

Experienced, creative counselor with adults or children. Susan Greenspan, M.A., 282-4388 in San Francisco.

Low Fee Counseling

For individuals, couples, families. Day and evening appointments available, licensed counselor. Fees $10 to $30, health insurance accepted. Ernest Isaacs, M.F.C.C. #15918, 524-1074.

Ever Feel Like SCREAMING?

Yell it all out, then experience "bonding" in groups using techniques of Dan Casriel, M.D
Free brochure.
Open House dates.
New Identity Center, SF.
(415) 921-2853.

Primal Therapy

Complete program. Individual/couple counseling based on Primal theory. The Center Within, 2820 Adeline, Berkeley 94703. 548-3543.

Post Primal Therapy

Integrative therapy for post primal individuals. Call (415) 465-9680 in Piedmont/Oakland.

Overcome Procrastination

Unlearn this energy draining habit. Release creativity blocks Workshops and private counseling. Anna Billings, MFCC, 524-0833.

Low Fee Psychotherapy

Individual, couple, family, adolescent. Licensed professionals, sliding scale, medical insurance. Pacific Counseling Associates, 221-3333. San Francisco

Women's Group

Support group with a focus on self-image, relationships, work and interactions with others. Jessica Kirk, MFCC (Lic. # M14038) 221-3333.

CHOICES INCORPORATE

What is it you seek to change in your life? How do you want to grow and into what? What exactly are your goals, wants, needs, dreams? Do you know? If not, do you want to know?

Do you have difficulty making decisions, motivating yourself, learning certain things, changing habits/behaviors you don't like, relating to the opposite sex, finding the right job, sticking to a job, saying no?

Do you object to spending years in therapy and thousands of dollars to make the changes you want? Would you like to make changes swiftly, function better, expand your choices? If the answer to any one of the above is yes, then

NEUROLINGUISTIC PROGRAMMING TM
is the answer for you.

For more information, call or write Choices Incorporate, 109 Carl, San Francisco, CA 94117, 661-3978 today. Free consultation. Private sessions.
Next workshop: Sept. 26-27.
Eight-week seminar begins Oct. 1.

The Biofeedback Center

of Berkeley offers classes individual sessions for relaxation, headache, stress reduction and psychosomatic disorders Instrument rental available Call 841-4333

Learning Disabilities . . .

don't just affect children. They can cause trouble with reading, writing or math at any age. For private, professional help call the Learning Disabilities Center of SF, 821-1082.

Enlightenment . . .

is easy and available. Preconceptions make it difficult and unavailable. For enlightenment assistance call Roland Campos, 731-2356

Relationships:

Making Contact without Losing Ourselves. This group is for you if you have problems, pains, confusion about who you are or how you relate. It is open to men and women, gay and straight. Our aim is to create an atmosphere supportive enough for us to share feelings we don't often risk with each other. By learning how to understand and support each other's feeling process, we may begin to build bridges across the barriers of sex. It meets Wednesday evenings, cost $37/month. If you are interested, please call Bill or Judy at Fort Help: 864-4357.

New Men's Group Now Forming

To overcome the isolation we conventionally regard as self-reliance, to empower ourselves for more authentic relationships. Starts 9/24, 12 weekly meetings, 8-10 pm. Call SF Jewish Community Center, Adult Dept., for pre-registration: 346-6040. Low monthly fee: $26/members, $39/non-members.

All Therapy Is Not Alike

People want to change but often don't know how. Social Therapy is a Marxist clinical psychology that helps people change existing conditions rather than adjust to them. We offer individual, couple and family therapy at sliding scale fees to people of all races and backgrounds. For an initial interview, call Helen Abel, 647-1471.

Rolling Up Too Many?

Marijuana Intensive. Call 626-4323 for more information and free brochure

Transpersonal Therapy

To understand and resolve emotional and spiritual issues that underlie physical and interpersonal problems. Stress reduction/life transitions growth group, Tuesday, Oct. 13, 7:30 pm, $10 Call Glenn Fleisch, MFCC, 321-3727 or 824-0786.

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A holistic approach—harmonizing and integrating the spiritual, mental, emotional and physical aspects of one's being. Individuals, couples, groups.
CRISIS AND GROWTH COUNSELING
Sliding fee scale, initial interview free.

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Deadline applies to payment, new copy, copy changes and cancellation and is strictly observed. Prepayment of all ad costs is required and no refunds can be authorized. Classification and placement are at our discretion.

Errors can only be compensated if the negligence is ours, and we are notified within one week of the first incorrect publication, and insofar as the error, in our judgment, materially affects the content and advertising value of the ad. Compensation will be in the form of additional advertising space and will not exceed the value of two full insertions.

We publish only such advertising as meets our standards of acceptance. However, publication implies no guarantee on our part to readers.

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WEEKLY RATES

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Groups of characters separated by spaces count as separate words. Most hyphenated or slashed words count as two words. A phone number or dollar amount counts as one word. Most punctuation is free. Printed in 6-point type, paragraph style, with grammatically necessary capitals only.
COMMERCIAL/ORGANIZATION: 25¢ per word, $4.50 minimum. This rate applies if you charge money for a service, are advertising as a landlord or employer or represent an organization.
PRIVATE PARTY: 20¢ per word, $2 minimum. This rate applies if you are advertising as an individual for something unrelated to your business.
HEADLINE: Add $1.50 to the word charge to print the first line centered in 8-point type.

Inch Rates

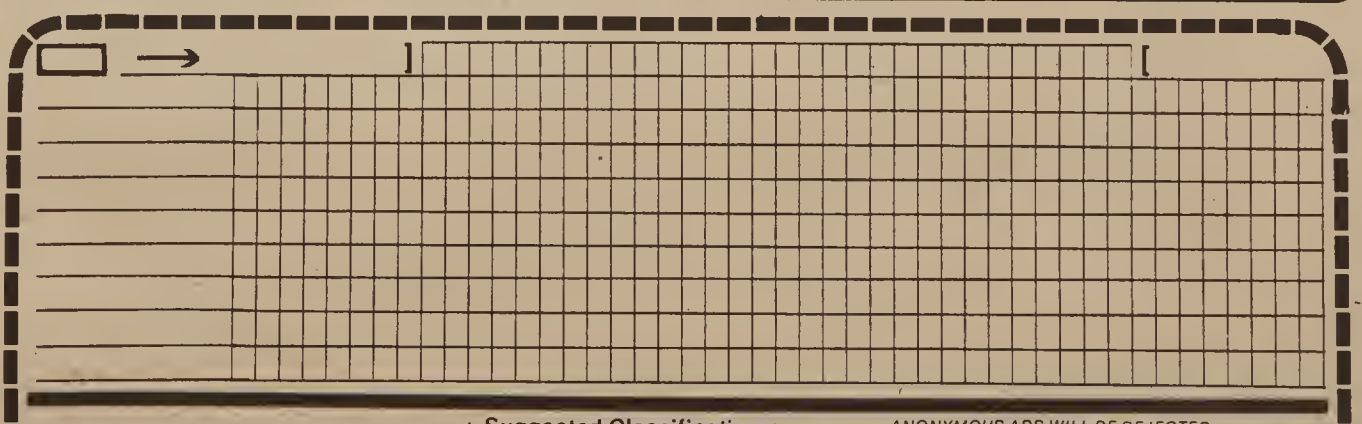
Not available to private parties. Please contact Guardian Classified before placing Inch Rate Classified Advertising.
COPY ONLY: $12 per column inch. Maximum 42 words per inch paid.
BORDERED SPACE: $15 per column inch, plus applicable production charges unless ad is printer camera-ready.

Guardian Boxes

$3 per week of publication. Write "Guardian Box _____" (we supply the number) at the end of your ad, and include payment for the three additional words. You'll be promptly informed by mail about how Guardian Boxes operate. **READERS:** Address Guardian Box replies to: Guardian Box (#), c/o 2700 19th St., SF, CA 94110. No commercial replies, please.

Discounts

10% discount if the same ad is run for 4 or more consecutive issues; **15%** discount for 10 issues; **20%** discount for 25 issues; **30%** discount for 50 issues.



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Primal Therapy
Complete program; licensed staff. Brochure available. The Primal Center, 1633 University Avenue, Berkeley 94703. (415) 548-8730.

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Free Physical Examination
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The right light can help you to health. Free brochure, talks to your group; monthly workshop $25. 931-1245.

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Cleansing and rebuilding your colon can rejuvenate your digestive system, relieve constipation and increase your energy. Institute of Colon Hygiene, 459-3253.

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Dr. Yeh, B.D., Ph.D., Ph.D., C.A. Formerly resident doctor of the Acupuncture Hospital, China. All ailments. Free advice given. (415) 641-1617.

Compulsive/Binge Eating
and what to do about it. Nutritional and physiological basis. Fort Mason Center, Room C260, Saturday, October 3, noon-5 pm, $15. Dr. Jimmy Scott, 664-1464.

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Learn to be a hypnotist, see INSTRUCTION PROFESSIONS/VOCATIONS.

Hypnosis And Visualization
will motivate you to renounce unwanted habits, enhance skills, realize goals, achieve financial well-being. Joseph Itiel, M.A. Certified Hypnotherapist. 647-0574.

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To live as you like can make you genuinely happy. To accomplish this you must stop living in a way you dislike. Be the master of your own life and have a richer, happier and healthier life. Rolland M Lum. Certified Hypnotherapist. Free brochure 751-7283.

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Call for free brochure. Free consultation. All hypnotic applications. Modern techniques. Full certification (415) 885-4752, afternoon/evening.

Hypnosis
Lose weight, stop smoking, control habits, learn to relax. Call Sam, noon-11 pm, 7 days. (415) 239-4405. Certified.

Entrance
When was the last time you went inside and said hello? Did you get a busy signal? Hypnosis will help—clarify goals, shed burdens, get your motivations moving. Individuals & couples, $30/session, sliding scale. Jeremy Broner, CMH, certified hypnotherapist, 431-9520.

Self-Hypnosis Class $6
Edward Ginsberg, (415) 752-2312.

ENCHANT MIND

Discover for yourself how the delights of deep trance create opportunities in your life, as what you once thought were problems become new kinds of choices.

EASY SELF-HYPNOSIS
(Play Lab #1).
Begins:
Oct 14 — four Wed evenings (7-10)
Nov 7 — one Saturday (9-5)

HYPNOTIC TECHNIQUES OF IMAGINATION AND SUGGESTION (Play Lab #2).
Begins:
Oct 22 — five Thurs evenings (7-10)
Nov 24 — five Tues evenings (7-10)

Trance Learning Center

HARVEY FORMAN, Director
658-1785

MASSAGE & BODYWORK

Guardian Classified does not want and will not accept sexual massage advertising. Readers are encouraged to report non-compliance with this policy.

Sacramento Street Center
offering Rolfing, Shiatsu, Trager, and Movement Integration. Call for free consultation. 2859 Sacramento Street, San Francisco 922-3478.

Trager: Wkshps/Indiv Sessions
Trager bodywork is a delightful way to promote relaxation, flexibility, vitality. Benefits people with back problems, disabilities, pregnant women, anyone seeking better health and self-awareness. Individual sessions, East Bay office, wheelchair accessible. Trager Workshops also available. Julie Greene, Senior Practitioner. Certified. 535-2434.

Great Massage
Release tension, feel revitalized. Nonsexual, professional, certified masseur. In/out calls, low rates, Ken, 431-3193.

Stress Management
through bodywork. A relaxed body is a healthy body. Invest in your health with a massage. Lainey Wolff 452-3189.

For acupressure training, see INSTRUCTION: PROFESSIONS/VOCATIONS.

Healing bodywork using an intuitive, integrated approach, designed to nurture and empower you in self-healing and stress management skills. Sunny Stephenson 654-6304. 7 years holistic health and counseling practice.

Get High—$10
Special new first-time rate for an expert Shiatsu or a soothing and enlightening Trager. Both treatments are professional and non-sexual. Richard Wortman, 863-4152.

Esalen Style Massage
by certified masseur. For men and women $15/hour. In only, 6 pm to 11 pm Monday to Friday, 8 am to noon Saturday and Sunday Eugene at 566-5123.

Swedish Massage
Soothes tension, reduces pain of neck and backache, post-athletic stress, overworked muscles. Nonsexual, certified. Henry, 654-9939

Love Yourself
by giving your body the gift of massage. Enjoy a massage which combines Esalen, Shiatsu, and Polarity techniques. 863-9053.

ROLFING®

Ed Hackerson, M.A.
CERTIFIED ROLFER

1776 UNION STREET
SAN FRANCISCO, CA 94123
841-6500

METAPHYSICAL

Psychic Readings
and healings. $15 per hour. Patrick Conlon, 10 am-6 pm, 863-3857.

Astrological Services
Astrology can help individuals gain deeper insight into limiting personality patterns and relationship problems. Gail Knowles 285-1901, 626-3131.

Accuracy Guaranteed
Professional psycho-grapho-metrician offers detailed personality report with consultation on relationships, major life decisions. Information only, 821-6923.

Clairvoyant Readings
Readings, healing and counseling. Joan 664-0425.

Relationship Astrology
Astrology of human relationships. In depth consultation and chart comparison answers the important question, "Will it work?" Ten years of experience. This is my specialty and I am relocating to the Bay Area from Virginia Beach, Virginia 10% discount with Guardian ad. Gary Williams 355-8085.

Danielle Veltfort, Astrologer
Excellent references. 282-2939, evenings.

Astrologer/Astronomer
of 12/25 years experience is offering 2-3 hour readings and 10 color charts at sliding scale of $25-$70. Carl Woebcke, M.A. 459-4113.

Psychic Counseling And Healing
Psychic channeling, tarot, and palmistry provide clear specific information in any area. Healing work; seances. 9 years professional experience. Elissa Heyman, 647-6318.

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Short-Term Counseling
and sex-education by specialist in male sexuality. Designed for men, couples, or women who need to know more about men. Call 841-4184.

Something You Want To Know
about sex but were afraid to ask? Full personal replies any aspect human sexuality by experienced sexologist. Send question SASE $5 to Sue Maywald, 1442A Walnut #517, Berkeley 94109

Bisexual Center
Discussion Tuesday, Wednesday nights for women and men; newsletter; counseling; workshops. Box 26227, San Francisco, CA 94126. (415) 929-9299.

SURROGATE-SEX THERAPY
DIRECT BODY APPROACHES
- Therapeutic Plans for Non-Functional
- Exploration Session for Disabled
- Learning Experiences in Social-Sexual Interactions
- For All Lifestyles

SEX THERAPY CONSORTIUM
221-7392 M-F, 10-6

Sex Surrogate/Educator
Therapeutic approach for men with sexual and intimacy difficulties. Oakland, 848-9325.

SPIRITUAL GROWTH

"My heart has become capable of every form...
I follow the religion of Love,
Whatever way Love's mounts take,
That is my religion and my faith."
Muhyiddin Ibn 'Arabi (1165-1240 A.D.)

Starting Thursday, August 20 at 8:00 pm, the Beshara Foundation offers a ten week course, one evening a week, on Man's knowledge of Himself and principles of the Unity of Existence; meetings will include meditation, readings and discussion.

Details from
The Beshara Center
2448 Prospect
Berkeley (415) 845-4934

Continuing weekly study,
Thursdays at 8:00 pm
1379 Masonic
San Francisco (415) 861-2771

Jews: Rosh Hashanah Alternative
Egalitarian service, singing, dancing, group processes. Traditional liturgy. At the Women's Center, SF. Inquiries 547-4341.

J. Krishnamurti
Videotape showings of the 1981 Ojai talks. Six Wednesday evenings at 7:30 from September 2. Lone Mountain College, room 141, 2800 Turk Street. $2.50 or $10 for series. 661-2338 for information.

SPAS

ELISA'S HEALTH SPA
offering
Swedish or Shiatsu Message
by appointment
Outdoor Hot Tub
&
Redwood Sauna
With this ad **$1 off** on hot tub
and **50¢ off** on sauna, 11 am to 3 pm.
4026½ 24th St., SF 824-7773

WEIGHT CONTROL

Are You 20 Pounds Overweight
and willing not to be? Sara Alexander is an M.A. Psychology candidate with extensive training in growth psychology and the food binge area. Call 753-1364 for $10 initial Consultation.

NO MORE DIETS!
Learn to eat for satisfaction and pleasure. And lose weight in the process.
Classes and individuals.
Call 388-8706 evenings.

Beyond Compulsive Eating
The Binge/Purge Cycle
Many women feel trapped in the frustrating cycle of binging and purging. Discover alternative ways to nurture yourself and take charge of your life. Groups and individual sessions. Lisa Zaslove, M.A. Susan Krome 929-8030

RECREATION

BULLETIN BOARD

Riders Needed
One or two to share driving and/or expenses to Boston or N.Y.C. Leaving between Sept. 27 and Oct. 4. Call Bettina 391-9551 or Morrie 863-8695.

One way airline ticket, San Francisco to Boston, $179 or best offer. Expires Oct. 12. Please call 673-0751 or 621-1446 anytime.

CAMPS & RETREATS

WHAT ARE YOU DOING THIS WEEKEND?
Enjoy sunbathing, swimming sports, hiking, socializing, or just relaxing outdoors au naturel. Try SOCIAL NUDISM at our rustic 80 acre wooded family nudist park.

THE SEQUOIANS
(415) 582-0194
Member of ASA & WSA
P.O. Box 2095, Castro Valley, CA 94546

Clothing Optional Retreat
Experience your body naturally, playfully, and comfortably. Enjoy nude swimming, hot tub, sauna, tennis, volleyball, sunbathing, camping and hiking on 120 sunny, wooded acres within Bay Area. Excellent restaurant. Relaxing, liberating family environment. Enlightened singles welcome. Lupin Naturist Club. P.O. Box 1274, Los Gatos, CA 95031/(408) 353-2250.

COMPANIONS

Guardian Classified accepts advertising for travel and other recreational companions on a shared-expenses basis only.

Backpacker Wanted
WM, 25, headed to Kings Canyon National Park. Sept. 26-29, looking for WF, mid-20's, to backpack with. Leave a message for Al: (707) 552-5909.

ENTERTAINMENT SVCS.

Pianist for your party or affair. Experienced professional. Call Bob Greenberg, 843-3463.

Need A Country Bard?
Country, bluegrass, folk and oldies-rock bands for all occasions. Marian 567-8502.

INDOORS

VIDEO GAME CENTER
3371 Mission St.
Pacman, Defender & many more
School is in—
Adults come have fun.
Special: 6 Tokens for $1.00

RIDE SERVICES

North & Cross USA
Green Tortoise travels comfortably. Extraordinary 10 day trips, stops for camp & cookouts. Swim, hike, hot springs, rafting. Seattle $59. Chicago $179. NY-Boston $199. Call (415) 386-1798.

Nat'l Parks/Hot Springs Trip
Green Tortoise round trips, two weeks. Camp out, swim, enjoy $299. Call (415) 386-1798.

TRAVEL

A nice used 747
for rent from

Global Travel Too
★ London $269 Hong Kong $299
★ Salt Lake $54 ★ New York $169
★ Chicago $156 ★ Denver $149
Travel you can afford
1697 Haight, 431-6204
1236 Castro, 647-4304

VACATION LODGING

Inverness weekend cabin, woods, loft, deck, fireplace. 663-8336, after 2. Also mountaintop cabin on 35 secluded acres in National Forest near Redding.

ISIS OASIS
A Magical Wine Country Bed & Breakfast
Near the Russian River.
Pool, spa, meditation tree. European style.
$30 single, $40 double. Group rates.
(707) 857-3524
Transportation available.

Wilbur Hot Springs
Box BG, Wilbur Springs, California 95987. (916) 473-2306. Natural hot mineral springs on 240 private acres. Restored 1915 hotel 2½ hours from SF.

Russian River
Three bedroom cottage in Guernewood Park. Fireplace, patio, BBQ fully equipped. Daily weekly rates. Call Mary, (707) 869-3973 or Richard (415) 824-7333, 647-7600

SERVICES

ARCHITECTS/DRAFTING

Architectural designer—masters degree, experience, imagination—seeks interesting project: remodeling or addition. Reasonable fee rate. Gavin, 864-2607 (evenings).

Up Your Image
A design company. David and Michael, 861-0590.

ARTWORK & GRAPHICS

Unique Gift Giving
Exquisite pen & ink or watercolor drawings of your home, office or store, interior or exterior. Memorable images for yourself & others. 658-1520.

Calligraphy
by Omar 276-7601.

Guardian Graphics
We Specialize In Newsletters
If your group sends out a newsletter or plans to do so, we can help you with the layout. It costs surprisingly little.

Planning, Design
Typesetting, Layout

We Do It All Wendy 282-2060

BOOKKEEPING

Computerized Bookkeeping
Receive financial statements monthly, general ledger. Payroll and all journals prepared efficiently and expediently. Reasonable rates. Preparation of federal, state income and payroll tax returns available. 570-6311.

Bookkeeping For Small Business
Experienced and competent bookkeepers seeking new clients. From bank reconciliation to general ledger to financial statements. Reasonable rates. 771-6028 or 668-4622 afternoons and evenings

CARPENTRY

Expert Carpentry
Foundation to finish. Free estimates. Sound work. Ceti Shanta, 282-3332.

Blazing Hammers
So meticulous, it's ridiculous/All phases/Aesthetic additioning & design/Solar expertise/Custom cabinetry/Roofing all-stars/Fully insured. 221-4444 x852.

CARPETS/FLOORS

We'll Floor You!
with our expert craftsmanship
and reasonable rates
hardwood, parquet, softwood
floors beautifully sanded & finished
Renaissance Company
431-7227

Fine Wood Floors
Repaired & refinished, or cleaned and waxed Hardwood/softwood/parquet/stairs. Dependable careful, reasonable. Free estimates, 861-1162

CATERING

Enjoy Your Party!
Need a caterer? All homemade foods prepared especially for you at affordable prices!!! Call Daryl, 552-5892.

Candlelight And Wine Catering
Specializing in intimate dinners for two. Sandy Reaves, 771-0418.

Targeted Circulation
...means greater advertising efficiency. Get in on the best deal in the Bay Area. Contact Guardian Classified at 824-2506.

Native European cook with multi-ethnic repertoire, will manage small and big parties. Experienced with references. Call Eva evenings 753-1759.

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Buf 'M Up Services
Housecleaning. Regular or one time jobs. Party cleanup, offices, experienced, references. Call Buf at 661-3048 (evenings).

Creative Housecleaning
Creative house and office cleaning by mature, energetic artist/student. Experienced. Call Pauline (evenings) 681-0170.

Bob's Window Service
Expert cleaning at independent rates. No minimum charge. Call for free estimate. 864-5821.

Dana's housekeeping inc
Branches throughout California
a personalized Housekeeping Service
Call 751-8500

House Cleaning
Would you believe I really enjoy housecleaning. I am thorough and have excellent references. Call Lorraine at 648-8130.

CONSULTING

Procrasting—Overwhelmed?
Wellness Educator-Organization Consultant will come to your home and help you simplify, prioritize, organize and be well. Barbara McNeill 388-2316. References.

Disorganized?
I will organize your finances, your files, edit/co-write your manuscripts or do anything else necessary to help make your life work more efficiently. Personal or business. References. Robert 821-4874

FASHION

Another Who—Another When
Costumes created for your escape to another era—past or future. Ring Alice 731-7842.

Alterations/Dressmaking
Excellent seamstress, reasoneble rates, speedy service. Janis 826-6838.

GARDENING/LANDSCAPE

Complete Gardening Service
Design installation, clean-up, maintenance decorative brick & tile, rock gardens. Free estimate Estelle. 821-7701

Let hip people do your gardening work. Friendly & competent workers, reasonable rates and free estimates. Call Zia or Ram. 665-2988

GENERAL HOME SERVICES

Carpenter-Painter
Creative renovation & home repairs. Custom bookcases, lofts, decks, stairs, storage spaces, doors trimmed, etc. Spotless painting for your fine home. Gregg 863-6424.

Handyman
Carpenter, drywall, tile. Quality work at reasonable rates. Jim Van Boven 566-4013/864-0630. References.

HAULING

Hauling—Yard + garage clean-up. Neat + thorough—also light moving. Call for free estimate. 655-0719—East Bay only.

LEGAL

LEGAL SERVICES
Contract & Lease Negotiations
Business Formation & Dissolution
Health & Safety, Employment
& Products Litigation
Nuisance & Harassment Actions
Regulatory Compliance

AFFORDABLE FEES • HIGH QUALITY WORK

Free 20 Minute Consultation
No Obligation • Call For Appointment

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LITERARY

Ghost Writer
Book-Scripts
PROFESSIONALLY GHOST WRITTEN
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Give A Wino A Job
Wino-O-Grams messenger service has a whole stable of winos and bag ladies waiting anxiously to deliver a personalized message, amusing conversation, and a bottle of wine to family, friends or co-workers. Other unique and specialized services available. Mastercard/Visa accepted call 839-WINO.

I Like The Way You Move
and you'll like the way you found me in the Guardian Classified MOVERS Classification. I can take you where you want to go.

MOVERS

Moving Hauling Wahookee
Safe, reliable womyn fun reasonable rates. Call Aud for an estimate, 548-0148.

Moving Therapy—Low, Low Rates
For 30¢ a mile I'll treat your furniture. Fast, careful, efficient, experienced. Long distance ok. The Moving Doctor 532-0244.

Move, Haul, $12 Hr.
Closed van, anywhere. 474-1572.

Misc. Services—$15 Hour
Moving, deliveries, errands, etc. Call Rick 621-7259.

WE LIKE TO MOVE
"Freedman's" Moving Service specializes in moving all items around any corners—up any stairways.
No job is too much for "Freedman's".
5 years experience
22 ft. fully equipped truck Free estimates
654-6606 Day or Evening

Tiger Truckers
Efficient, dependable, experienced, reasonable rates, large truck. Free estimates, pads and dollies. Short notice OK. 861-5381.

Starving Students
Fast, efficient, and intelligent movers at the lowest legal rates. Seven days a week Cal T 130542 Insured 863-4500.

Sagittarian Movers
11 years experience. 12', 24' trucks. Insured. Long distance/local. Lowest legal rates Excellent references. 459-4113.

Sam's Relocating and Hauling 641-1738
24 Hrs.
10 Years Experience
Big 22' Truck or Pick-up fully equiped
Let's Make a Deal to Please You

Moving On With Ron
Moving, hauling and deliveries. Reasonable rates. 285-9846.

Move, haul, deliver. Walk in van, pads, dollies. Low rates, free estimates, 10 years experience. Call Mark, 756-7432.

MOVE SERENELY
Econo-Move 893-3513
Fully equipped professionals:
large trucks, dollies, pads.
Small or large jobs.
You can help.
12' truck 1 men, $15/hr. 2 men, $24
22' truck 1 man, $21/hr. 2 men, $30
40 minutes charged to-from.

Coastal Express
Moving & delivery service—experienced & efficient—reasonable rates. Call 7 days & nights (9 am to 9 pm) 431-4405.

GOOD MOVE
$15 PER MAN/HOUR
564-0845, 761-8236
7 DAYS
"Professionally schlepping fine furniture and appliances since 1970. Our name will be your parting words."
Equipped * Experienced * Punctual

Strong Man · Good Truck
Cleaning, hauling. Garages, basements, homes, and yards. Fair rates. Call Shad, 441-3998.

David's Moving & Delivery
Careful & efficient. Move, heul, deliver. Reasonable rates. Call 821-2691. Try us!

Coming or going! Call Tommy Trucker, 821-7783. Reasonable service. Courteous rates, firm handshakes. Short notice OK.

Sunrise Hauling
Hauling, deliveries, relocating. 14 foot enclosed truck or pick-up available. Reasonable rates. Free estimates 647-4074.

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First Rate Paperhanger
Certified graduate of the U.S. School of Professional Paperhanging. Will hang mylars, hand prints, grass cloth, vinyls, you name it. Holly Fisher, 221-4444 ext. 959.

½ Price Foreign Painter
Interior-Exterior. Free estimate insured. Call 664-5093 Ask Vadim.

Painting
Inside or out. Neat, fair. 8 yeers experience. Call Court, 347-9518.

Painting/Paperhanging
Reasonably priced fine quality interior work. Free estimates, excellent references, 626-3131, Rich White.

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Boxes In Berkeley
Safe, confidential, reliable, convenient. Mailboxes available now! $6.50/month, low as $65 a year. Also forwarding service. Open 7 days. North Campus Copy Center, 2483 Hearst, Berkeley, 94709. (415) 849-0700.

Answering Service & Mail
Professional, courteous and confidential service. Use our number of your own Mail service available from $5 monthly Answering service from $10 To obtain service call. 864-3000

Solve Your Mail Problem
Mail boxes. Forwarding. Stamps. $6/month. No wait. Reliable Confidential. Open 6 days. "Come Rain or Shine". 428-0610. 4170 E. Piedmont Ave. Oakland 94611.

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Photography And Videotaping
Formal or candid wedding photography and video; dance, theater, portraits and portfolios. 841-6500 ext. 307.

People/Places/Things
I will photograph whatever you like, want, or need! B&W/color, studio/location. Any format. Reasonable. Michael, 540-8624.

Economy Photography
For business, personal and video productions. 334-3555 and 587-5336 (San Francisco).

Artistic Nude Photographic Portrait
For yourself or as a unique gift. Reasonable price and excellent quality, by a professional. Your choice of location and style. See my portfolio before deciding. Cell Morgen Cowin, 431-0203.

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Pianos tuned repaired. reconditioned by Thomas J. Devitt Free estimates in SF 431-4949 Signed. The Happy Note

Florentine Piano Tuner
Pianos finely tuned, repaired, regulated. Better than reasonable rates. Call Paolo. 397-1804.

Piano tuning-repair. A concert tuner-craftsman quality · guaranteed. San Francisco, 362-1098 x304.

YOU'LL BE DELIGHTED WITH THE DIFFERENCE
EXPERT
PIANO TUNING and REPAIR
ANYTIME • ANYWHERE
30 YRS EXP. LEO SIMON
most reasonable 349-9160

PLUMBING

24 Hour Plumbing
Peter Desmond, licensed, bonded, neat, prompt and reasonable. Estimates cheerfully given. 24 hour emergency service. 641-8321.

Plumbing
New installation and repair, experienced and reliable. Pat 548-2801.

RESTORATION

THE STRIP SHOP
PROFESSIONAL
FURNITURE STRIPPING
(415) 431-3464
335 Eighth St., San Francisco

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Roofing
All types, complete or patch, also gutters. Free estimate. Great prices. 648-1662

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Expert, precise sharpening and repairs. Knives, shears, tools. Speedy service, quantity discount. Blades, 1692 Haight, 431-4653.

SHEETROCK

Definitive Drywall Taping
... with emphasis on quick, efficient, creative work according to your individual needs. Call Bruce 538-1756.

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Still typing manuscripts by hand? You're probably wasting time and money. Word processing really does pay. Fast turnaround. Call Inside Communications, (415) 541-0670. Ask for Laurel.

Expert typing, correcting Selectric, various typefaces, term papers, manuscripts, resumes, correspondence, deadlines met, Joyce 821-0360. After 8 pm.

Flying Fingers
Professional typing service. All needs. Variety of type styles on IBM Selectric, fast, reasonable, accurate. Jennifer (415) 799-5175.

Word Processing
IBM Displaywriter. The Perfect Page welcomes your manuscripts, short stories, poems, term papers, theses, resumes. 668-TYPE.

Busy People
... don't have time to type. Typists: you can run an ad like this for just $26.10 a month. Guardian Classified, 824-2506.

Typing/manuscript and tape transcribing/experienced. Professional. No job too small! IBM Selectric II, $1.50/page. Tom, 731-2713.

VEHICLES

AUTOS FOR SALE

79 Fiat Spider
Perfect condition. Perfectly maintained by owner. 35k mi, automatic transmission, rack. 325-1924.

1979 Chevette
Low milage, excellent condition; 4 speed. $3,600/BO. 981-0351.

1972 Pinto; pink, white vinyl top; good condition. $800. After 5: 285-1544, 282-0377.

76 Subaru, 4-drive, automatic transmission. Rebuilt engine, $1,900. Call 752-1479.

Chrysler Newport. Excellent condition—body and engine. $850. Jean-Michel 826-5883.

1980 Mustang, Ghia, cinnamon red, automatic, PS/PB, extras. $5,800/PO. 843-4416.

Mercedes-Benz '67. 250-S 4 door 4 speed rebuilt engine. $5,500 negotiable. Call Anne 647-9333 anytime, leave message.

1976 Pacer $1,500 best offer 956-1844.

Auto Broker
Finally a relaxed way of shopping for and buying a new car. I work for a major car purchasing service. Pieter Idenburg 652-8000.

1977 Toyota Pickup
4 speed, short bed, camper top. Best offer. 753-0928 (call after 7:00 p.m.)

AUTO PARTS/SERVICE

The Berkeley Electrical Genius
I am a fine general, mobile mechanic specializing in electrical work and Volvos. My practice is limited to housecalls in the Berkeley-Oakland area. Tough electrical problems and many others tackled on a no-fix/no-pay basis. I am conscientious, conscious, reasonably priced and have good vibes. David, 841-6500 ext. 187 (an answering service but I check it often).

BICYCLES

Pamper Your Pro Bicycle
Complete regreesing by International Race mechanic. Call evenings, 753-1759

Puch 21", all Reynolds DB frame, Dura-ace, Campagnolo, like new, evenings, 753-1759.

MOTORCYCLES

Harley Davidson '70 Sportster
All chrome & black, 10K miles since complete overhaul. Expert & loving care only. FER disc FWD controls. $3,200. 221-0661.

LEGAL NOTICES

Guardian Classified can publish legal notices for San Francisco County only. For information and the lowest charter rates in town, call 824-2506.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 55491
The following person is doing business as BED & BREAKFAST RENTALS, 1850 Union, San Francisco, CA 94123: Eric A. Moncur, 1866 Great Highway, San Francisco, CA 94122. This business is conducted by an individual. Signed Eric A. Moncur.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Sept. 15, 1981.

Pub. dates: Sept. 23, 30; Oct. 7, 14, 1981.
BG-15432

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 55409
The following person is doing business as DIANE HUNTER & ASSOCIATES, HALCYON CHARTERS (2 names), 200 Francisco, San Francisco, CA 94133: Diane Hunter, 200 Francisco, San Francisco, CA 94133. This business is conducted by an individual. Signed Diane Hunter.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on Sept. 11, 1981.

Pub. dates: Sept. 16, 23, 30; Oct. 7, 1981.
BG-15422

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 55088
The following person is doing business as K&R TOP & TRIM, 1285 Oak #5, San Francisco, CA 94117: Catherine O'Mahony, 1285 Oak #5, San Francisco, CA 94117. This business is conducted by an individual. Signed Catherine O'Mahony.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Aug. 27, 1981.

Pub. dates: Sept. 16, 23, 30; Oct 7, 1981.
BG-15421

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54798
The following person is doing business as NEOGLYPHICS; PHONOGLYPHICS (2 names), 540 Alabama, San Francisco, CA 94110: Gordon Morris, 4019 18th St., San Francisco, CA 94114. This business is conducted by an individual. Signed Gordon Morris.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Aug. 17, 1981.

Pub. dates: Sept. 9, 16, 23, 30, 1981
BG-15411

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 55120
The following corporation is doing business as CASA DE CRISTAL, 1121 Polk, San Francisco, CA 94109: Adinsandell, Inc. (CA), 1121 Polk, San Francisco, CA 94109. This business is conducted by a corporation. Signed Thomas M. Waddell, President, Adinsandell, Inc.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on Aug. 28, 1981.

JEFFREY ALAN LEVENBERG
1779 Union
San Francisco, CA 94123
775-6262
Attorney for Applicant

Pub. dates: Sept. 2, 9, 16, 23, 1981.
BG-15402

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 55513
The following person is doing business as LEE LONDON LTD., LML ENTERPRISES (2 names), 2301 Broadway #101, San Francisco, CA 94115: Leila M. London, 2301 Broadway #101, San Francisco, CA 94115. This business is conducted by an individual. Signed Leila M. London.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Sept. 16, 1981.

Pub. dates: Sept. 23, 30; Oct. 7, 14, 1981.
BG-15433

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 55577
The following corporation is doing business as PACIFIC STUDIOS, 123 Bluxome, San Francisco, CA 94107: SFR Cabinetry, Inc. (CA) 410 Townsend, San Francisco, CA 94107. This business is conducted by a corporation. Signed Douglas D. Murphy, President, SFR Cabinetry, Inc.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tatsuo Maruyama on Sept. 18, 1981.

Pub. dates: Sept. 23, 30; Oct. 7, 14, 1981.
BG-15431

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES
Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the following premises: 478 GREEN, SAN FRANCISCO, CA 94133. Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On-Sale General. Signed Frederick Walter Kuh.

Pub. date: Sept. 23, 1981.
BG-15434

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 55121
The following corporation is doing business as "P.S. RESTAURANT, 1121 Polk, San Francisco, CA 94109: Adinsandell, Inc. (CA), 1121 Polk, San Francisco, CA 94109. This business is conducted by a corporation. Signed Thomas M. Waddell, President, Adinsandell, Inc.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on Aug. 28, 1981.

JEFFREY ALAN LEVENBERG
1779 Union
San Francisco, CA 94123
775-6262
Attorney for Applicant

Pub. dates: Sept. 2, 9, 16, 23, 1981.
BG-15403

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 55119
The following person is doing business as ADVANCED BUSINESS SOFTWARE, 1545 Kirkham, San Francisco, CA 94122: George A. Lazar, 1545 Kirkham, San Francisco, CA 94122. This business is conducted by an individual. Signed George A. Lazar.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on Aug. 28, 1981.

Pub. dates: Sept. 2, 9, 16, 23, 1981.
BG-15405

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 55122
The following corporation is doing business as CHURCH STREET STATION, 2100 Market, San Francisco, CA 94114: Adinsandell, Inc. (CA), 1121 Polk, San Francisco, CA 94109. This business is conducted by a corporation. Signed Thomas M. Waddell, President, Adinsandell, Inc.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on Aug. 28, 1981.

JEFFREY ALAN LEVENBERG
1779 Union
San Francisco, CA 94123
775-6262
Attorney for Applicant

Pub. dates: Sept. 2, 9, 16, 23, 1981.
BG-15404

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 55123
The following person is doing business as CABLE CAR CLIPPERS, 73 Downey, San Francisco, CA 94117: Sui Ping Gee, 73 Downey, San Francisco, CA 94117. This business is conducted by an individual. Signed Sui Ping Gee.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Valaida S. Mason on Aug. 28, 1981.

Pub. dates: Sept. 2, 9, 16, 23, 1981.
BG-15401

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 55019
The following person is doing business as CONSUMER PRESS, 3835 Scott #305, San Francisco, CA 94123: Donald Raymond Fried, 3835 Scott #305, San Francisco, CA 94123. This business is conducted by an individual. Signed Don R. Fried.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Aug. 25, 1981.

Pub. dates: Sept. 2, 9, 16, 23, 1981.
BG-15407

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54396
The following persons are doing business as START PRODUCTS, 836 Haight, San Francisco, CA 94117: Helen P. Okragly, 836 Haight, San Francisco, CA 94117; Eric K. Schwartz, 836 Haight, San Francisco, CA 94117. This business is conducted by a general partnership. Signed Helen P. Okragly.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Tetsuo Maruyama on Aug. 3, 1981.

Pub. dates: Sept. 2, 9, 16, 23, 1981.
BG-15406

SUMMONS TO ESTABLISH TITLE
CASE NO. 44326
SUPERIOR COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re THE PRESBYTERY OF SAN FRANCISCO, a religious corporation, Plaintiff; vs. ALL PERSONS CLAIMING any interest in, or llen upon, the real property herein described or any part thereof, Defendants.
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 90 days. Read the information below.
¡AVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 90 dias. Lea la informacion que sigue.
TO THE PEOPLE of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, Defendants, greeting:
You are hereby notified to appear and answer the first amended complaint of THE PRESBYTERY OF SAN FRANCISCO, Plaintiff, filed with the Clerk of the above-entitled Court and the City and County of San Francisco within three months after the first publication of this Summons, and to set forth what interest or llen, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows: BEGINNING at a point on the easterly line of Sanchez Street distant thereon 65 feet southerly from the southeasterly corner of Sanchez and 23rd Streets; thence southerly along said line of Sanchez Street 65 feet; thence at right angles easterly 117 feet and 6 inches; thence at right angles northerly 65 feet and thence at right angles westerly 117 feet and 6 inches to the point of beginning. BEING a part of Horner's Addition Block No. 86, COMMONLY known as 1021 Sanchez Street.
And you are hereby notified that, unless you so appear and answer, the Plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the Plaintiff is the owner of said property in fee simple absolute; that its title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consists of mortgages or llens of any description; that Plaintiff recover its costs herein and have such other and further relief as may be meet in the premises.
Dated July 15, 1981. Carl M. Olsen, Clerk. By P.W. Murphy, Deputy.
The first publication of this summons was made in The San Francisco Bay Guardian newspaper on Aug. 5, 1981. The following persons are said to claim an interest in, or lien upon, said property adverse to Plaintiff: United Presbyterian Church of the United States of America, 475 Riverside Drive #1148, New York, NY 10027; The Lebanon Presbyterian Church, c/o James Marshall, Trustee, 218 Judson, San Francisco, CA 94112.

ROBERT L. RUSKY
Hanson, Bridgett, Marcus, Vlahos & Stromberg
333 Market #2300
San Francisco, CA 94105
(415) 777-3200
Attorney for Plaintiff

Pub. dates: Aug. 5, 12, 19, 26, Sept. 2, 9, 16, 23, 1981.
BG-153618

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 55282
The following persons are doing business as EMERGENT EVOLUTION, 217 Fifth Ave., San Francisco, CA 94118: Barbara Haushalter, 217 Fifth Ave., San Francisco, CA 94118; Steven Brooks, 217 Fifth Ave., San Francisco, CA 94118. This business is conducted by individuals (husband & wife). Signed Steven Brooks, Barbara Haushalter.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Sept. 4, 1981.

Pub. dates: Sept. 9, 16, 23, 30, 1981
BG-15415

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 55281
The following persons are doing business as MARINA PARTNERS, 3661 Buchanan, San Francisco, CA 94123: Roger Walther, 2856 Vallejo, San Francisco, CA 94123; Berniece Heck, 555 Knollwood Road, White Plains, NY 10603; Robert M. Lichtman, 1300 Nineteenth St. N.W., Washington, DC 20036; W.C.E. Trust, c/o Wald, Harkrader & Ross, 1300 Nineteenth St. N.W., Washington, DC 20036; Arnold Berman, 2 Douglas Lane, Larchmont, NY 10538; Cyril J.H. Taylor, 37 Queens Gate, London, SW7, 5HR. This business is conducted by a California limited partnership. Signed Roger Walther.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Sept. 4, 1981.

Pub. dates: Sept. 9, 16, 23, 30, 1981
BG-15414

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 55284
The following persons are doing business as DANIELS AND KAMINSKI, 948 DeHaro, San Francisco, CA 94107: Robert G. Daniels, 948 DeHaro, San Francisco, CA 94107; Galt P. Kaminski, 948 DeHaro, San Francisco, CA 94107. This business is conducted by a general partnership. Signed Robert G. Daniels.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Sept. 4, 1981.

Pub. dates: Sept. 9, 16, 23, 30, 1981
BG-15412

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 55283
The following person is doing business as WINDOWS, AVITAR (2 names), 861 36th Ave., San Francisco, CA 94121: Raymond Fronczak, 861 36th Ave., San Francisco, CA 94121. This business is conducted by an individual. Signed Raymond Fronczak.
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Sept. 4, 1981.

Pub. dates: Sept. 9, 16, 23, 30, 1981
BG-15413

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